THE 1947
TOMAHAKON
SIXTY FIRST
PRODUCTION
ON THE STAGE
ROLLINS LIFE

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A TRAGIC - COMEDY
OF CAMPUS LIFE

ROLLINS
COLLEGE

WINTER PARK, FLORIDA

IN THREE ACTS

The Student Body
Presents the
1947 TOMOKAN
A Real Life Drama
of Campus Activity

The Tomokan

Awards The Palm

THE PALM IS THE TRADITIONALLY SYMBOLIC AWARD OF THE THEATRICAL WORLD TO THOSE PERSONS WORTHY OF THE APPRECIATION AND ADMIRATION OF ALL THEATREGOERS. THINKING OF HER INVALUABLE SERVICE TO THE STUDENT BODY, HER GRACIOUSNESS, HER CHARM, THE 1947 TOMOKAN IS PROUD TO PRESENT ITS PALM OF MERIT TO A LADY WHO IS LOVED BY ALL.

MRS. MARIAN HOXIE WILCOX

Mrs. Marian Hoxie Wilcox

Curtain Speech

THE TOMOKAN PRESENTS THIS YEAR OF OUR LIFE TOGETHER AS A DRAMA, FOR CERTAINLY THERE IS ACTION IN EVERY SCENE OF IT. IT WOULD BE IMPOSSIBLE TO RECORD EVERY LITTLE INCIDENT, BUT WE HAVE ATTEMPTED TO PUT DOWN ENOUGH REPRESENTATIVE GLIMPSES OF YOUR COLLECTIVE ACTIVITIES AND ACHIEVEMENTS TO FORM LASTING PICTURES OF WHAT YOU MIGHT LIKE TO REMEMBER ABOUT YOUR COLLEGE DAYS. MAY THIS DRAMA BE CRYSTALLIZED AND RECALLED EACH TIME YOU MAY CHANCE TO TURN THROUGH THE AGING LEAVES OF THIS BOOK.

PRODUCED BY

The Tomokan Staff

Ann Craver . . . . . *Director*

Marie Princi . . . . . *Stage Manager*

Jean Bohrer . . . . . *Playwright*

Alice Voorhis . . . . . *Designer*

Helen Himelright . . . . . *Business Manager*

Stage Crews

Lee Bongart, Penny Crane, Bud Dawson, Jean Feek, Charles Gundelach, Bickley Hillyard, Sally Hobbs, Joyce Jungelas, Carol Kirkpatrick, Nancy Latimer, Ann LeDuc, Jean Lipscomb, Janet Ott, Alan Phillips, Virginia Phipps, Jimmie Seymour, Mary Upthegrove, Zoe Weston, Edie White.

Synopsis of Scenes of

Program

Act I — Directors

Act II

Scene I — Top Billings
Scene II — Supporting Cast
Scene III — Understudies

Act III

Scene I — On Stage
Scene II — Applause
Scene III — The Show Goes On
Scene IV — Between Acts
Scene V — Back Stage Crews

Curtain Calls

The Setting

HOUSE LIGHTS DIM "CURTAIN"

FOOT LIGHTS BLAZE THUS OUR PLAY BEGINS

ACT 1

Directors

DR. HAMILTON HOLT . . . as collegiate in dress as any freshman, as enthusiastic as any sophomore, as witty as any junior, and wiser than any senior. The beloved "Prexy" of the Rollins family who has the courage of his convictions concerning progressive education. A scholar who warns us "to never let our homework interfere with our education." A firm believer in age with its wisdom, and youth with its ideals.

DEAN ENYART, DEAN CLEVELAND, DEAN STONE

DEAN ARTHUR ENYART . . . "one of the boys" and also Dean of Men, who never misses a football game. A speed demon in a car and a progressive in thought. Professor of Economics and Religion who teaches that one can lead the full life without being stuffy.
DEAN MARIAN VAN BUREN CLEVELAND . . . who can always say the right word at the right time. Whose idea of eternal torment is one continuous committee meeting. Who brings dignity and charm to the position of Dean of Women.
DEAN WENDELL C. STONE . . . who is never guilty of telling a student what to think, but who always teaches how to use the mind. Erudite professor of Philosophy who, even though he is Dean of the College, admits he doesn't completely understand Santayana.
THE DEANS . . . all endowed with excellent understanding and an invincible sense of humor.

THE CONFERENCE PLAN

In order to humanize education by bringing the students and the professors into closer contact, Dr. Holt originated the Conference Plan of Study twenty-one years ago. Dr. Holt believes that the development of character should be the goal of all students, and that education is a part of life even while it is a preparation for more satisfying living.

Rollins strives to treat each incoming student as an individual with his own particular problems, interests, and knowledge. In doing this, the College gives a series of aptitude tests to help the student judge his capacities and deficiencies. Each student is also assigned an advisor and together they work out for the Lower Division a plan of study which includes subjects from all fields and gives the student a broad base for the specialized work he is to do later.

By the time the student has finished his sophomore year he is expected to have chosen his major field. He then presents his qualifications and a plan of the work he intends to cover during his last two years at Rollins, to the Upper Division Board. Upon fulfillment of this "contract" the student is ready to graduate.

Upon graduation the student knows what it is to have learning substituted for instruction, to have his intellectual curiosity and enthusiasm encouraged, and to have been given the chance to build his course of study around his individual needs and capacities. He knows what it is to be a well educated, well-balanced, and a well-adjusted individual — thanks to the Rollins Conference Plan.

HUMAN RELATIONS DIVISION

Back row: King, Fort, Waite, Collier, Bradish, Melcher. Front row: Enyart, Franci, Finton, Stone, R. F. Smith, Hanna. Not pictured: Bradley, Clarke, Blighis, Hasbrouck, Magoun, Tiedike, Von Abele, Young, Packman, Rhea Smith, Brannen.

MODERN LANGUAGES DIVISION

Left to right. van Bolcop, Lamb, Grand. Not pictured: Campbell, Minor, Knight.

ENGLISH DIVISION

Picture: Lower left.
Back row: CONSTABLE, WATTLES
Front row: STARR, DEAN, MENDELL
Not pictured: GRANBERRY, STEEL, TRUEBLOOD, WU-CHI LIU, MIMS, WAGNER, WHITAKER

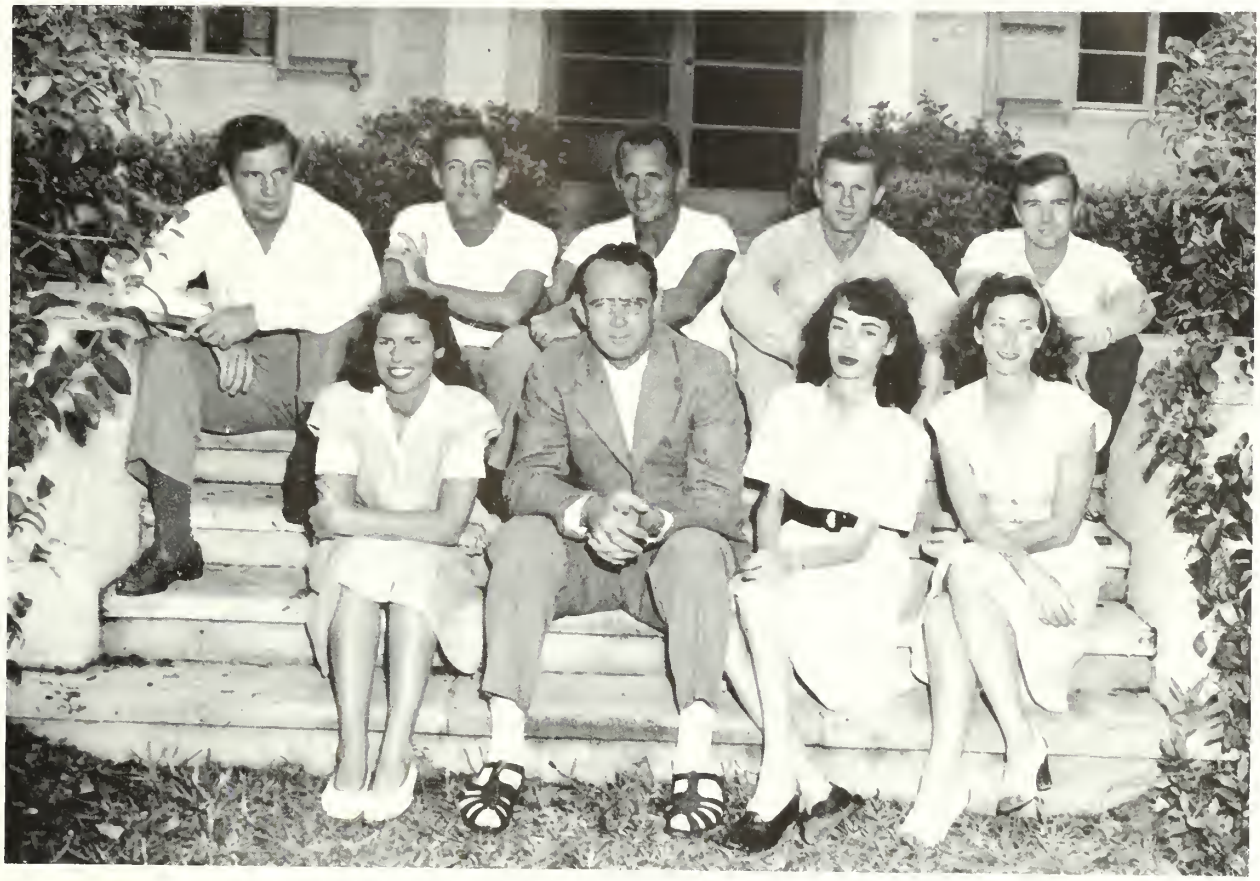
THEATRE ARTS

Left to right: DORSETT, BAILEY, ALLEN
Not pictured: WHITAKER

SCIENCE DIVISION

Back row: KLEINHANS, BELL
Middle row: HUNTLEY, GILBERT, SAUTE
Front row: VESTAL, JONES, SHOR, PHELPS
Not pictured: WADDINGTON

PHYSICAL EDUCATION DIVISION



Back row: MEREDITH, COPELAND, PETERSON, JUSTICE, SCHOONMAKER. Front row: ACREE, MCDOWALL, LEONARD, MINOTT. Not pictured: APGAR, PEEPLES, BRADLEY

EXPRESSIVE ARTS DIVISION

Back row: RITCH, ROBERTS, CAMERON. Second row: HUTCHINS, A. CARLO. First row: ORTMAYER, MOORE, K. CARLE. Not pictured: GREASON, HUNTLEY, WILDE, HONAAS, CHARMBURY, SEWERT, CARTER, FISCHER, REX, MASKREY, TROPE, MCKEAN

Top Billings

ACT 11 SCENE 1

SENIORS

Rollins Scientific Society; Intramural Representative.

Edwin Bruce Acree, Jr.
Lambda Chi Alpha
Botany

JOSEPHINE ALTHER
Kappa Kappa Gamma
Commercial Art

Kappa Kappa Gamma — Corresponding Secretary, Personnel Chairman, Marshall, Recording Secretary, Rushing Chairman, Vice-President. Art Editor '45. Art contributor for *Flamingo*. Pan-American Club, Art exhibits.

Gamma Phi Beta — Historian, Corresponding Secretary; SANDSPUR Staff; Pan-American League; Transfer—Georgetown Visitation Junior College.

ELEANOR ARAPIAN
Gamma Phi Beta
Commercial Art

MARION OLIVER BARKER
X Club
General Human Relations

Cheer Leader, '39-'42; O.O.O.O.

DOUG BILLS
Kappa Alpha
Business Administration

JIM BLALOCK
Lambda Chi Alpha
General Human Relations

Lambda Chi, secretary; O.O.O.O.; Student Council; Chapel usher; Intramural Representative; SANDSPUR Reporter; Sports Editor; Varsity football, baseball, basketball.

THOMAS ALLEN BROCKLEHURST

Kappa Alpha

Economics

Phi Mu-Rush Chairman; Welcoming Committee; Chapel Speaker; World Federalists; Community Service; Transfer — Georgia Junior College.

DORIS ELIZABETH BROOKS
Phi Mu
Business Administration

Pi Beta Phi—Vice-President, Recording Secretary, Rush Captain. Shell Design Contest, 2nd prize; World Federalist; International Relations Club. Transfer student—John B. Stetson University.

RUTH M. BROOKS
Pi Beta Phi
Commercial Art

ERNEST A. BRYSON, Jr.
Lambda Chi Alpha
American History

Lambda Chi Alpha — President '46-'47, Vice-President '41-'42. Spanish Club '40-'41; Freshman Show '39; Varsity football '39-'41, '46; baseball '39-'41, crew '42; Interfraternity Council; Welcoming Committee '46-'47; President of O.O.O.O. '41-'42, '46-'47.

Key Society; *Zeta Alpha Epsilon;* Chapel Staff, Chapel Choir '45-'46; House President of Chase '45-'46; Varsity tennis, basektball, and volleyball; "R" Club; Intramural Board Representative. Transfer — Hockaday Junior College.

ROSEMARY BUCK
Kappa Alpha Theta
Chemistry

EUGENE K. BUYSSE
Independent
English

Rollins Players; Annie Russell Productions: "Admirable Chricton," "Lady Precious Stream," "State of the Union," "The Pigeon," "Mark Twain." Transfer — University of Detroit.

JEPTHA EDWARD CAMPBELL
Independent
Pre-Medical

ROSE MARIE CANNOVA
Alpha Phi
Commercial Art

Alpha Phi—Asst. Social Chairman, Recording Secretary, Song Chairman; Student Council; Community Service; International Relations Club; Chapel Publicity Staff; French Club.

Interracial Club, 2 years; French Club, 1 year; *Tomokan* Staff, 1 year; Annie Russell usher, 4 years; World Federalists.

WINIFRED JANET CLARKE
Independent
History

House President; *Gamma Phi* Parliamentarian; *Phi* Society President; *Zeta Alpha Epsilon;* Order of the Libra; Algenon Sidney Sullivan Award; Thomas E. Baker Award; Honor Roll; Lower Division Chemistry Award; Social Service Committee; German Club; Scientific Society Vice-President; Student Council; World Federalists; Chapel usher; Chapel Program Committee.

CHARLOTTE LOUISE CRANMORE
Gamma Phi Beta
Pre-Medical

Pi Beta Phi — Pledge Supervisor, Assistant Rush Captain; Rollins Players '47; *Theta Alpha Phi* '47; *Phi Beta* '47; Traffic Committee '47; Pan-American League '46; Interracial Committee '46; International Relations Committee '46; Chapel Reader; Publications Union Board '46; *Tomokan* Staff '46, *Tomokan* Editor '47; Varsity Riding, Archery '46; Play Selection Committee; Fred Stone Production —"Our Town"; Annie Russell Theatre — "Kind Lady", "The Late Christopher Bean," "Antigone." Transfer — Gulf Park College.

ANN APRIL CRAVER
Pi Beta Phi
Theatre Arts

MARY ELIZABETH DAVIDSON
Gamma Phi Beta
Economics

Gamma Phi Beta, Treasurer, House Chairman; Pan-American League '44-'47.

WESLEY DAVIS
Lambda Chi Alpha
English

Debate Team; *Pi Kappa Delta;* Rollins Players; Speech Society; Radio Workshop; President of Speech Society; *Flamingo,* Poetry Editor; Howard Fox Literary Prize; Reeves Essay Winner, 2 years; Hamilton Holt Gold Medal; Sprague Oratorical Contest Winner; Allied Arts Prize; Sullivan Essay Award. Transfer —American University.

PATRICIA C. DICKINSON
Gamma Phi Beta
Biology

Gamma Phi Beta — President '46-'47, Treasurer '44-'45; *Zeta Alpha Epsilon* '45-'46, '46-'47; Chapel Publicity Committee '44-'45; Chapel Program Committee '44-'47; Choir '44-'47; Rollins Scientific Society '44-'47. Transfer — Southern Seminary and Junior College.

Phi Society; Rollins Players; *Theta Alpha Phi; Pi Gamma* cil, Student Council, Standards Chairman, Occupational Information Chairman, Intramural Board Representative; *Phi* Society; Rollins Players; *Theta Alpha Phi; Pi Gamma Mu; Libra;* Honor Roll; Who's Who; Community Service Chairman; Chapel Usher; Race Relations; World Federalists; Student Council Parliamentarian; "R" Club, Varsity Riding and Volleyball; Senior Committee, Traffic Committee, Blood Bank Committee, War Bond Drive.

BELLE AINSLEE EMBRY
Alpha Phi
Sociology

MARGARET ESTES
Phi Mu
General Human Relations

Phi Mu — President '45-'46; Key Society, Secretary; Order of the Libra, Vice-President; *Phi Society*; *Phi Gamma Mu*; Community Service Committee, 4 years; Chairman '46-'47; Interracial Committee, 2 years; World Federalists, 1 year; President of Rollins Pan-Hellenic Association '45-'46; Student Council; Student-Faculty Discipline Committee; SANDSPUR Staff, 4 years; *Tomokan* Staff, 2 years; Varsity volleyball; Who's Who.

DAVID GORDON EVANS

Independent

Physics

SHIRLEY LOUISE EVANS
Gamma Phi Beta
General Human Relations

Gamma Phi Beta, Rush Chairman; *Pi Gamma Mu; Pi Kappa Delta;* Chapel Publicity Committee; Chapel Program Chairman; Community Service Committee; Chapel Usher; Speech Society; Interrelations, Intersocial Clubs; Rollins SANDSPUR; French Club; Pan-American League; Chapel Reader; Scientific Society; Varsity Tarpon, hockey, volleyball; Intramural Board.

JOSEPHINE S. FARHAM
Alpha Phi
Theatre Arts

Alpha Phi, Standards Chairman; Scholarship Chairman; Marshall and Guard; Chaplain; Radio Club; International Relations Club; French Club; Chapel Choir; Bach Festival; Annie Russell usher.

JEAN FEEK
Kappa Alpha Theta
English

Tomokan '43, '46-'47, SANDSPUR '46-'47; Varsity Hockey Team '43. Transfer — University of Vermont.

Gamma Phi Beta, Recording Secretary '44-'45, '45-'46; Key Society '46-'47; *Pi Gamma Mu* '45-'47; Honor Roll '46, 6 times; Race Relations '43-'47; Vice-President '44-'45; International Relations '43-'45, Vice-President '44-'45, President '46-'47; Community Service '43-'45.

HANNAH FRANCE
Gamma Phi Beta
General Human Relations

O.O.O.O.; Algernon Sidney Sullivan Award; Varsity football '41-'42, '46.

DAVID F. FRAZIER
X Club
General Human Relations

Chi Omega — Secretary, Vice-President; Student Council Representative; International Relations; Race Relations; Community Service; World Federalists; Chapel usher; Chapel reader; Annie Russell backstage work.

GRACE ANGELA FULTON
Chi Omega
Theatre Arts

KATHRYN LOUISE FUREN
Kappa Kappa Gamma
Business Administration

Kappa Kappa Gamma — Registrar; Chapel Fund Committee; Animated Magazine usher; Inter-relations Club; World Federalists. Transfer — University of Miami.

Race Relations Chairman, 3 years; Community Service, 3 years; International Relations; World Federalists; World Government Institute, 1 year; *Phi Gamma Mu;* Order of Libra. Transfer — Ohio Wesleyan.

BETTY PERINIER GEORGE
Phi Mu
Sociology

WILLIAM H. GEORGE
Sigma Nu
General Human Relations

ERNEST RICHARD GERTNER
English

RONALD McKENZIE GREEN
X Club
General Science

CLAYTON R. GRIMSTAD
Delta Chi
Music Education

Transfer — University of North Carolina, University of Florida.

JANET ALLYN HAAS
Gamma Phi Beta
General Human Relations

Secretary of Independents '43-'44; *Gamma Phi Beta* Pledge Trainer '45-'46; Order of the Libra; *Phi* Society; Key Society; *Pi Gamma Mu; Pi Kappa Delta;* Race Relations, President '44-'45; International Relations, Secretary, Vice-President, President; World Federalists; World Government Institute; Debating Squad; Chapel reader; Speech Society; Pan-American League; Community Service; Scientific Society; Honor Roll; *Flamingo* Editor; *Tomokan*, 3 years; SANDSPUR, 3 years; Algernon Sydney Sullivan Award; Suzanne Wilfley Rauscher Prize; Who's Who.

German Club '44-'45; Chapel Choir '44-'46. Transfer — Huntington College.

RUTH G. HARRINGTON
Independent
Music

EMILY L. HARRISON
Independent
English

Independent — Vice-President; *Phi* Society; Key Society; *Zeta Alpha Epsilon*, Secretary, Treasurer; Rollins Scientific Society; Rollins Student Players; Honor Roll; SANDSPUR; Business Manager, *Flamingo;* Publications Union Board; International Relations; Pan-American League; German Club, President; World Federalists; World Government Institute; Chapel Choir, Secretary; Bach Festival, 3 years; Welcoming Committee, 3 years; Student Council alternate; Back-stage work in Annie Russell.

BETTY CARY HILL
Independent
Chemistry

MARY GEORGIANNA HILL
Gamma Phi Beta
Spanish

Gamma Phi Beta, Pledge trainer '46-'47; Intramural Representative; Pan-Hellenic Council; Pan-American League; Tarpon; Varsity volleyball.

Phi Beta Phi — Intramural Representative, Student Council, Welcoming Committee, Historian, Corresponding Secretary, Recording Secretary, Activities Chairman; Tarpon Club, 3 years; SANDSPUR Staff, 1 year; *Tomokan* Staff, 4 years; *Tomokan* Business Manager; French Club; International Relations Club; Chapel Choir, 2 years; Bach Festival.

HELEN HOLMAN HIMELRIGHT
Phi Beta Phi
Business Administration

LYNN HIRSCH
Independent
Art

Honor Roll; *Phi* Society; Order of the Libra; *Theta Alpha Phi;* Rollins Players; Art Editor of *Flamingo; Tomokan* Staff, 1 year; Annie Russell Productions: "Out of the Frying Pan," "Alice in Wonderland"; back-stage work; Allied Arts Prizes in Painting.

SALLY HOBBS
Kappa Alpha Theta
English

Key Society; International Relations '44-'45, '46-'47; Social Service Committee '44-'45; *Flamingo* '46-47; SANDSPUR '46-'47; back-stage work in plays. Transfer — Randolph-Macon.

Chapel usher; Algernon Sidney Sullivan Scholarship Award; French Club; Spanish Club; Pan-American Club.

JANICE EILEEN HOFFNER
Independent
Spanish

Alpha Phi — Corresponding Secretary, Song Chairman; Chapel Publicity; World Federalists; Chapel Choir '45-'46; Bach Festival '46; SANDSPUR Feature Writer; Mademoiselle College Board; Intramural Dramatics, honorable mention. Transfer — University of Tennessee '46.

NAOMI HOWARD
Alpha Phi
English

VIRGINIA-LEE HUTCHINSON
Pi Beta Phi
English

GAYLORD LYMAN JONES, JR.
Independent
Business Administration

Veteran's Club, President; SANDSPUR, Headline Editor, '45-'46, '46-'47.

BETTY LEE KENAGY
Phi Mu
English

Phi Mu — Secretary '45-'46, Vice-President '46-'47; Order of the Libra; Key Society, President; International Relations, 1 year; Social Service, 2 years; Inter-racial Committee, 2 years; French Club, 1 year; SANDSPUR, News Editor, '44-'45; SANDSPUR, Editor-in-Chief '45-'46; SANDSPUR, Business Manager '46-'47; *Tomokan* Staff, 2 years; *Flamingo* Article Editor '46-'47; Publications Union Board, 2 years; Chapel Choir, 4 years; Who's Who.

Kappa Alpha Theta — Vice-President, Recording Secretary, Pledge Trainer; Who's Who; Student Council; Inner Council; Social Committee; *Tomokan* Staff; SANDSPUR Staff; Chapel reader, Chapel usher; Varsity tennis, hockey, basketball; Annie Russell Theatre production work; Student-Faculty Discipline Committee; Student Council Publicity Committee; Orientation Week Committee; President, Pan-American League; International Relations Club; Chapel Program Committee.

EILEEN L. LAWLESS
Kappa Alpha Theta
English

ANNE LE DUC
Kappa Alpha Theta
Psychology

Kappa Alpha Theta — Corresponding Secretary, Recording Secretary, Pan-Hellenic Representative, Intramural Representative; Varsity tennis, hockey, basketball; Captain of basketball; "R" Club, President; Chapel reader, Chapel usher; Pan-American League; *Tomokan* Staff; Welcoming Committee.

Phi Society; *Theta Alpha Phi*; *Phi Beta*; Honor Roll; Treasurer of *Independents;* President of Chase Hall; Annie Russell productions: "Make Mine Fantasy," "And Spring Will Come," "Victoria Regina," "The Admirable Crichton," "Lady Precious Stream," "State of the Union," "The Pigeon," "Mark Twain," "Tartuffe"; Tarpon; President of Tarpon.

ILO MILLER LORENZ
Independent
Theatre Arts

SARA WHARTON McCLURE
Gamma Phi Beta
Music Education

Chapel Choir; Bach Choir; Intramural archery manager.
Transfer — Wesleyan Conservatory.

Tomokan Staff; SANDSPUR Staff; Annie Russell productions: "Cry Havoc," "Alice in Wonderland."

MARTHA McCORD
Pi Beta Phi
General Human Relations

RUTH ELEANOR McDANIEL
Gamma Phi Beta
Psychology

Gamma Phi Beta — President; Vice-President; Treasurer; Scholarship Chairman. Student Council; Social Service; International Relations; Pan-American League; TOMOKAN Staff, 2 years.

JANICE MARIE McFARLAND
Kappa Alpha Theta
General Human Relations

Kappa Alpha Theta — Editor, Rush Chairman '46-'47; Pan-Hellenic Representative, '46-'47; International Relations Club; Pan-American Club; Anne Russell Production, "Alice in Wonderland," Anamated Magazine Usher; President of Lucy Cross Hall; Welcoming Committee.

WILLIAM G. MacGUIRE
Lambda Chi Alpha
General Human Relations

Welcoming Committee, '46; Chapel Reader; International Relations Club; Transfer, Culver-Stockton College.

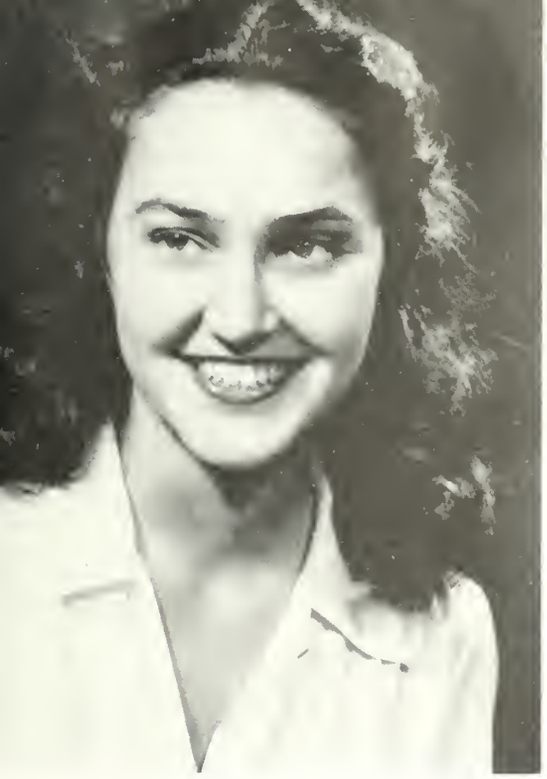
JANE MARCHER
Independent
General Human Relations

Who's Who; President of Senior Class; Student Council Representative; Student-Faculty Committee; Welcoming Committee; Chapel Reader; General Reeves Essay Contest Winner; Annie Russell Productions—"Mark Twain," "Lady Precious Stream," "Admirable Crichton," "As Husbands Go."

SHELDON MARKS
Sigma Nu
Economics

Student Council; Rollins Scientific Society; Recording Secretary, 2 years; German Club, 2 years, Secretary, Treasurer.

ALYCE ELIZABETH MERWIN
Independent
Chemistry



MARILYN MILLER
Pi Beta Phi
Psychology

Pi Beta Phi — Historian, Social Secretary, Recording Secretary, Vice-President, Song Leader. Community Service; French Club; Student Council.

Lambda Chi Alpha — Vice-President; *Pi Kappa Delta; Alpha Kappa Psi; Pi Gamma Mu;* General Reeves Essay Contest; Hamilton Holt Oratorical Contest; Debating Club; Rollins Economic Conference; *Sandspur* Staff; Chapel reader; Chapel usher; Chapel Fund Drive; World Federalists; Pan-American League; International Relations Club, Vice-President; Speech Society; Radio Club; Publicity Committee; Transfer-University of Florida. Who's Who.

THEODORE EDWARD MISCHUCK
Lambda Chi Alpha
Business Administration

MARGY LOU MITCHELL
Alpha Phi
Business Administration

Alpha Phi — President, '46-'47; Vice-President, Pledge Trainer, '45-'46; Pan Hellenic Representative; Order of the Libra; Key Society; Phi Gamma Mu; International Relations Committee; Community Service Committee; World Federalists; Annie Russell Usher; Chapel Choir, 1 year; Bach Festival, '45; Varsity Volleyball, Basketball. Transfer, Antioch College.

Transfer -- Ohio State University.

LLOYD C. NELSON
Lambda Chi Alpha
General Human Relations

DAN PAONESSA
Independent
English

Winner of Allied Arts Prize; Independent Secretary; *Sandspur* Business Manager, 2 years; *Sandspur* Feature Editor; *Flamingo*, Article Editor, Editor-in-Chief, Senior Class Committee; Treasurer of Senior Class; Publications Union Board, 3 years; Chairman: General Reeves Essay Contest, twice winner.

Kappa Alpha — Treasurer; Student Council Representative; Inner Council; Traffic Committee; Publications Union Board; Comptroller of Student Council; Annie Rusell Production, "Victoria Regina." Chapel Staff; TOMOKAN Staff; Who's Who.

ALAN GRIFFIN PHILLIPS
Kappa Alpha
Business Administration

DOLLY PORTER
Kappa Alpha Theta
Psychology

Chapel Fund Drive, '44; Annie Russell Usher; French Club, '44-'45. Back Stage Work.

Phi Society; Key Society; *Zeta Alpha Epsilon; Sandspur*, '41-'42; Scientific Society, '42-'44, '46-'47; German Club.

MARNY SHREWSBURY POTTER
Independent
Chemistry

RICHARD A. POTTER
Delta Chi
Chemistry

Zeta Alpha Epsilon; Student Finance Committee, '43 '44; Scientific Society; German Club; Chapel Choir. Transfer — Orlando Junior College.

Cheer Leader; Annie Russell Usher; Transfer — Illinois State.

MARTHA ANN PROUD
Independent
Psychology

MARY BELLE RANDALL
Independent
English

Rollins Scientific Society; German Club.

CARL D. REAVES
Lambda Chi Alpha
General Science

ANN REINER
Independent
Phychology

World Federalists, President, '47; Race Relations; "Make Mine Fantasy"; Student Council, '47. Transfer — Colby Junior College.

Kappa Alpha — President, '46-'47; *Pi Gamma Mu,* President, '46-'47; *Pi Kappa Delta; Phi* Society; International Relations; Pan American Club; World Federalists; Sprague Oratorical Contest, winner, '46; Welcoming Committee, '45; Social Committee; Orientation Week Committee; Chapel reader; Honor Roll. Transfer — The Grange School, Santiago, Chile.

HERB RICKETTS
Kappa Alpha
Business Administration

JAMES THOMPSON ROBINSON
Kappa Alpha
Psychology

Kappa Alpha Theta — President; *Phi Beta; Theta Alpha Phi;* Race Relations; Community Service; Pan-Hellenic Council; Choir, 2 years; Chapel Reader; Rollins Players; Pan-American Club; Annie Russell Productons, "Brief Music," "Mrs. Moonlight," "Out of the Frying Pan," "Seven Sisters," "Alice in Wonderland," "Lady Precious Stream," "State of the Union." Backstage Work; Who's Who.

ANITA McCORMICK RODENBAECK
Kappa Alpha Theta
Theatre Arts

BETTY ROSENQUEST
Kappa Alpha Theta
English

Kappa Alpha Theta, Treasurer, Recording Secretary, Chapel Staff; Student Council Representative; Publicity Committee; Program Committee; *Sandspur*, Circulation Manager, 3 years; Sports Editor; R Club; Varsity Tennis, Volleyball, Basketball, 4 years. Pan-American Club; International Relations Club; Co-President of Freshman Class.

Kappa Kappa Gamma — Corresponding Secretary; Transfer — Stephens College.

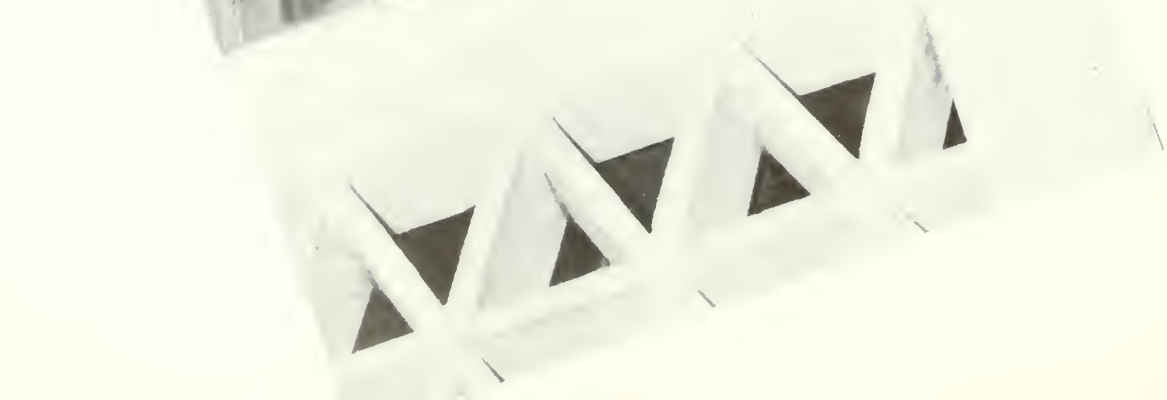
LOUISE MARIE SAUNDERS
Kappa Kappa Gamma
Sociology

ROGER L. SCHOENING
Independent
Business Administration

Honor Roll; General Reeves Essay Contest, Winner; *Pi Gamma Mu; Phi* Society; Key Society.

Gamma Phi Beta — Corresponding Secretary, Vice-President; *Phi* Society; Key Society; Social Service Committee, 1 year; International Relations, 1 year; Pan-American League, 2 years; *Sandspur* Reporter, 2 years; News Editor, 1 year; TOMOKAN Staff, 3 years.

ELEANOR SEAVEY
Gamma Phi Beta
English



MARGARET ANNE SHAW
Gamma Phi Beta
General Human Relations

Gamma Phi Beta — Scholarship Chairman; International Relations; Community Service; Race Relations; Pan-American League; Chapel Usher; Bach Festival Usher. Transfer — Stephens Junior College.

Phi Mu — Secretary, '44-'45; Treasurer, '45-'46; Reporter, Chaplain, '46-'47. Order of the Libra; Key Society; *Phi* Society, '45-'46; Chapel Program Committee, Chairman; Community Service Committee, Secretary; *Sandspur,* Reporter, Headline Editor, News Editor, Editor. TOMOKAN Staff, 2 years; Publications Union Board, '46-'47. Varsity Riding Team, 2 years.

JOAN SHERRICK
Phi Mu
English

LAMAR THOMAS SIMMONS
Delta Chi
Business Administration

Delta Chi, Secretary, '41-'42; Treasurer, '42-'43. Chapel Choir, President, '43, '46-'47. Bach Choir, '41-'43, '45-'46.

President of Independents; Order of the Libra, President; Chapel Publicity Committee; *Sandspur* Staff, 3 years; Radio Workshop; French Club, 4 years; International Relations Club; Key Society, Secretary; *Theta Alpha Phi;* Rollins Student Players; Pi Gamma Mu; Who's Who.

BETTE ELAINE STEIN
Independent
Psychology, Theatre Arts

GENE A. STURCHIO, Jr.
Lambda Chi Alpha
English

Rollins Radio Players; Rollins Players; Play Selection Committee; Chapel Choir, 3 years; Rollins Band, 2 years; *Lambda Chi* — Corresponding Secretary; Theatre Unlimited; Annie Russell Productions, "Fashion," "Pygmalion," "Our Town," "Christopher Bean," "Mark Twain." Transfer — Emory University.

O.D.K.; O.O.O.O.; "R" Club; Cat and Fox; Rollins Players; Senior Committee; President of Student Council, '43; President of *Lambda Chi*, '43; TOMOKAN, Photography Editor, '43; Varsity football, 3 years; Varsity Swimming; Who's Who; Transfer, Dartmouth College.

REEDY H. TALTON
Lambda Chi
Economics

ORVILLE RAY THOMAS
X Club
Business Administration

Sigma Epsilon Chi, O.O.O.O.; Varsity Football, '46. Transfer — Emory University, Duke University.

JOHN E. TWACHTMAN
Kappa Alpha
Art

Kappa Alpha — Vice-President, '42-'43. Intramural Representative; Interracal Club, '42-'43; International Relations Club, Secretary, '42-'43. Varsity Swimming, '40-'43; War and Peace Policies Committee, '42-'43; Social Committee, '42-'43; Chapel Staff, Head, '42-'43. Radio Theatre Productions.

Varsity Baseball, Basketball, Football.

EARL QUENTIN TYLER
X Club
Psychology

German Club, President '46-'47; Rollins Scientific Society, Corresponding Secretary; Varsity Golf Team.

BABE WOLF
Independent
Chemistry

IRIS IRENE WOOD
Gamma Phi Beta
English

SALLY PATRICIA WRIGHT
Kappa Kappa Gamma
English, History

Kappa Kappa Gamma — Corresponding Secretary; President of House; Fiesta Committee; Animated Magazine Usher; Varsity Basketball, Riding, Volleyball; R Club; Intramural Representative.

F. L. DIXSON YARD
Delta Chi
Spanish

Student Council, '46-'47; Choir, '39; Spanish Club, '40, '46-'47; Studio Club, '40-'41, '46; Varsity Crew, '39-'41; Sugar Bowl Regatta Crew, '40; Florida Allied Arts Prize; Annie Russell Productions, "Romeo and Juliet," "Pinafore." Transfer — Dartmouth.

Supporting Cast

ACT 11 SCENE 11

UNDERGRADUATES

Claude Allison

Boris Arnov

Dorothy Aubinoe

Juanita Ault

Carole Austen

Mary Austin

Benjamin Aycrigg

Elinore Bellen

Jean Bohrer

Verna Lee Bongart

Frances Lee Bradley

Mary Branning

Lois Cheesman

Burke Chisholm

Ralph Chisholm

Virginia Clark

Barbara Coith

Page Colcord

Jeanne Comstock

Edward Copeland

Robert Costello

Robert Daniel

William Davis

Norma Depperman

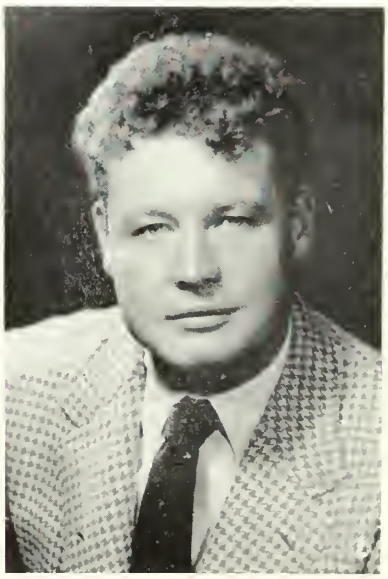
Corinne Dunn

Donald Ellrott

James Ernster

Lloyd Faber

Patsy Fitch



John Flannelly

Marjorie Fowler

Virginia Gates

Virginia Giguere

Ina Goldberg

Jane Gorman

Ivor Greves

Charles Gunderlack

Phillip Greene

Kaye Haenichen

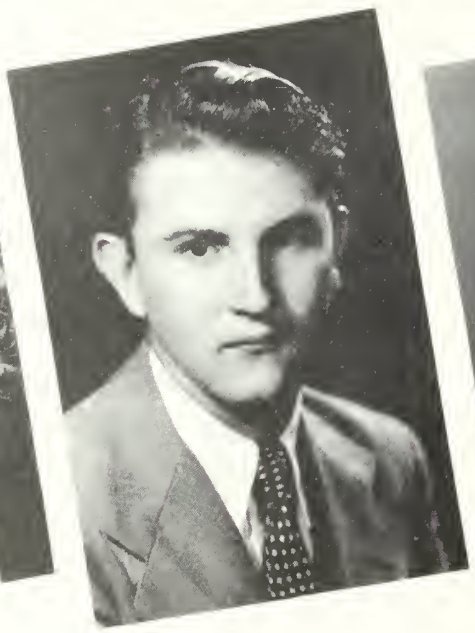
Lois Hardy

June Hash

Barbara Herring

Bickley Hillyard

Eleanor Holdt



Robert Humphreys

Percy Hubbard

Henry Jacobs

Milbrey Jenkins

Carl Jones

Elizabeth Ann Jones

Joyce Jungclas

Shirley Kirk

Carol Kirkpatrick

William Knauer

Edith LaBorteaux

Barbara Lewis

Cyrus Liberman

Edwin Little

Franklin Markland

Jenny Milligan

Ottis Mooney

Nancy Morgan

Ethel Morison

Jeanne Naas

Alice O'Neal

Armando Ortiz-Busigo

Mary Peters

Arthur Phillips

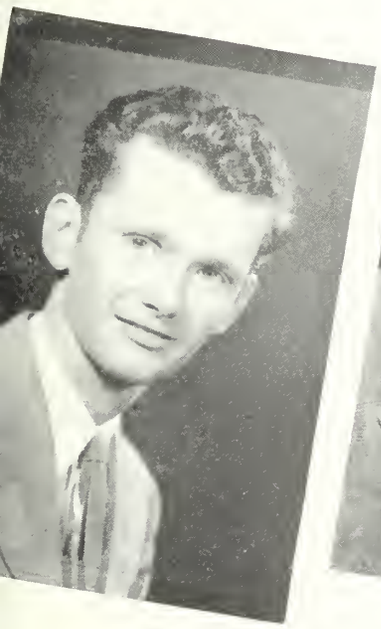
Marie Prince

Charles Ransdell

Diane Raymond

Jack Redding

William Rinck



Ken Roswell

Thomas Royal

Lucia Ruder

Richard Sauerbrun

Milton Schwartz

Carlyle Seymour

Paula Shapiro

Mary Lou Sommer

Mildred Stockton

James Thomas

Jacqueline Thomason

Gordon Tully

Patricia Underwood

Mary Upthegrove

Charles Whitney

Jeanne Volkert

Alice Voorhis

Elinore Voorhis

Ernie Walker

Howard Walsh

Terrell Weaver

Zoe Weston

Edith White

Mary Jane Whitley

Susannah Urie

Dorothy Wolking

Not Pictured:

SENIORS:

Jean Cone

Lois Khodakoff

UPPER DIVISION:

Harriet Feinberg

Mattie Kelly

Gus Sakkis

Pershing Scott

Robert Ward

UNDERSTUDIES

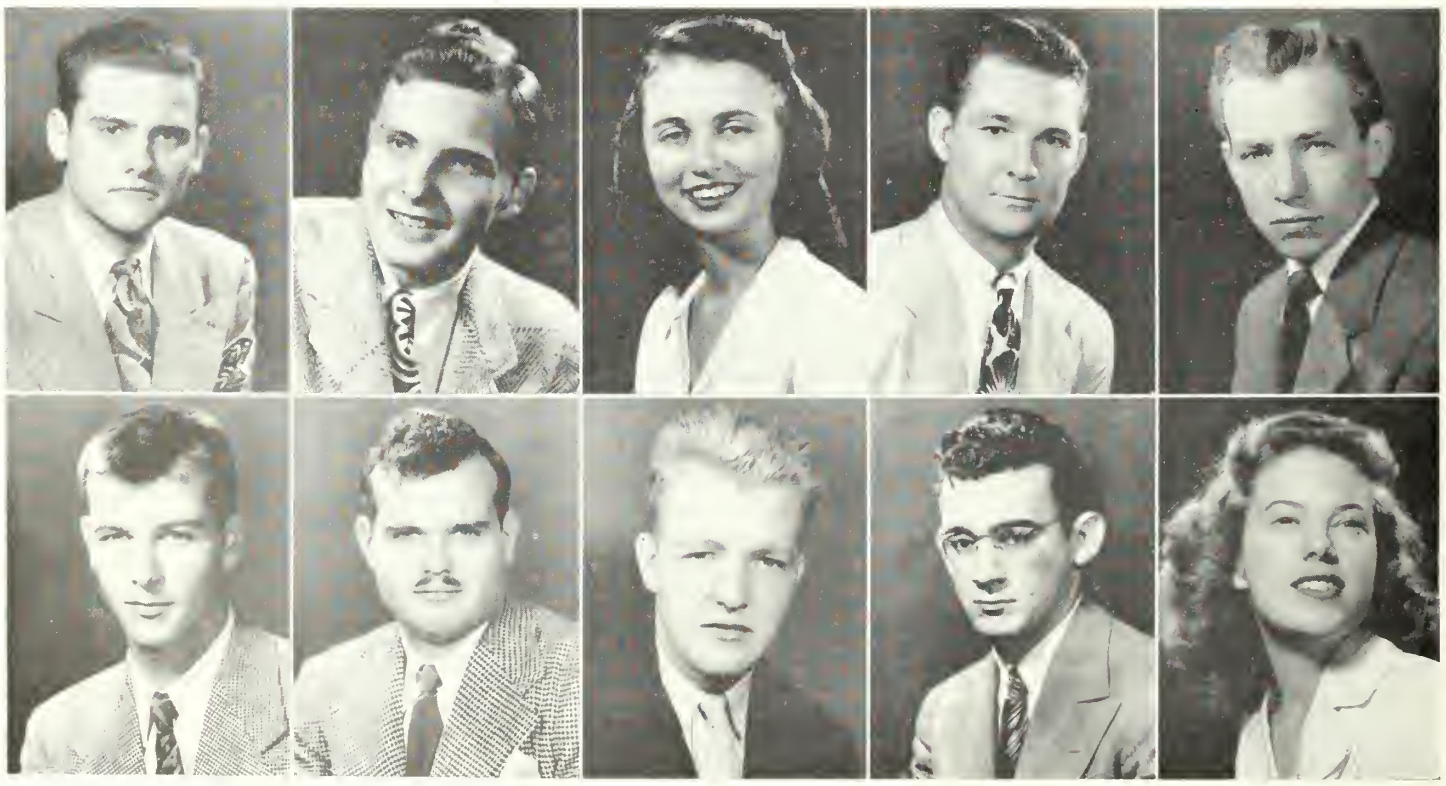
Sue Adams
James Anderson

Mary Alice Adams
Dick Andrews

Jean Allen
Zuleim Asher

Frank Alt
Virginia Atkinson

Barbara Anderson
Jean Bacchus



Harry Baldwin
Calvin Beard

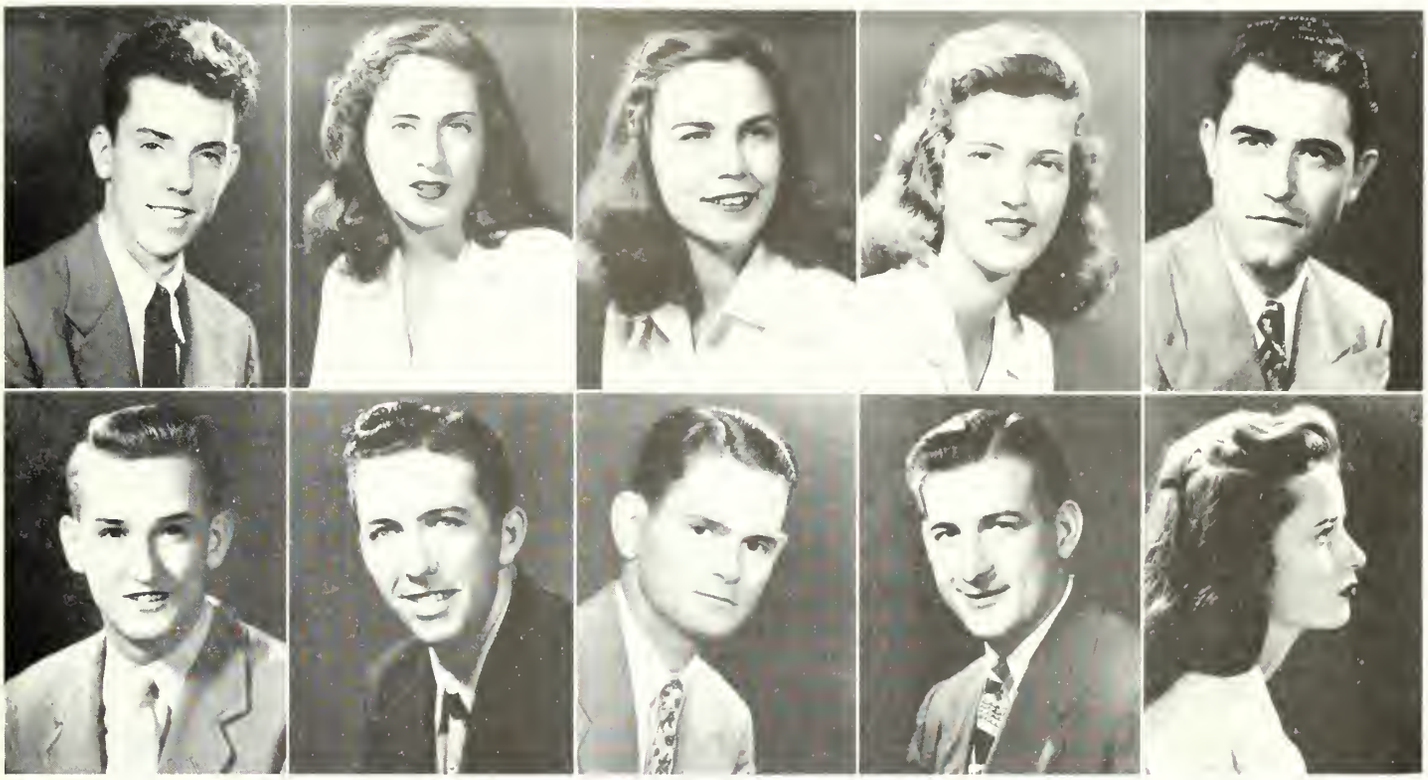
John Ballman
Fred Beardsley

Martha Barksdale
James Bedortha

Henry Baxter
Fernando Beiro

David Beach
Hilda Bell

LOWER DIVISION



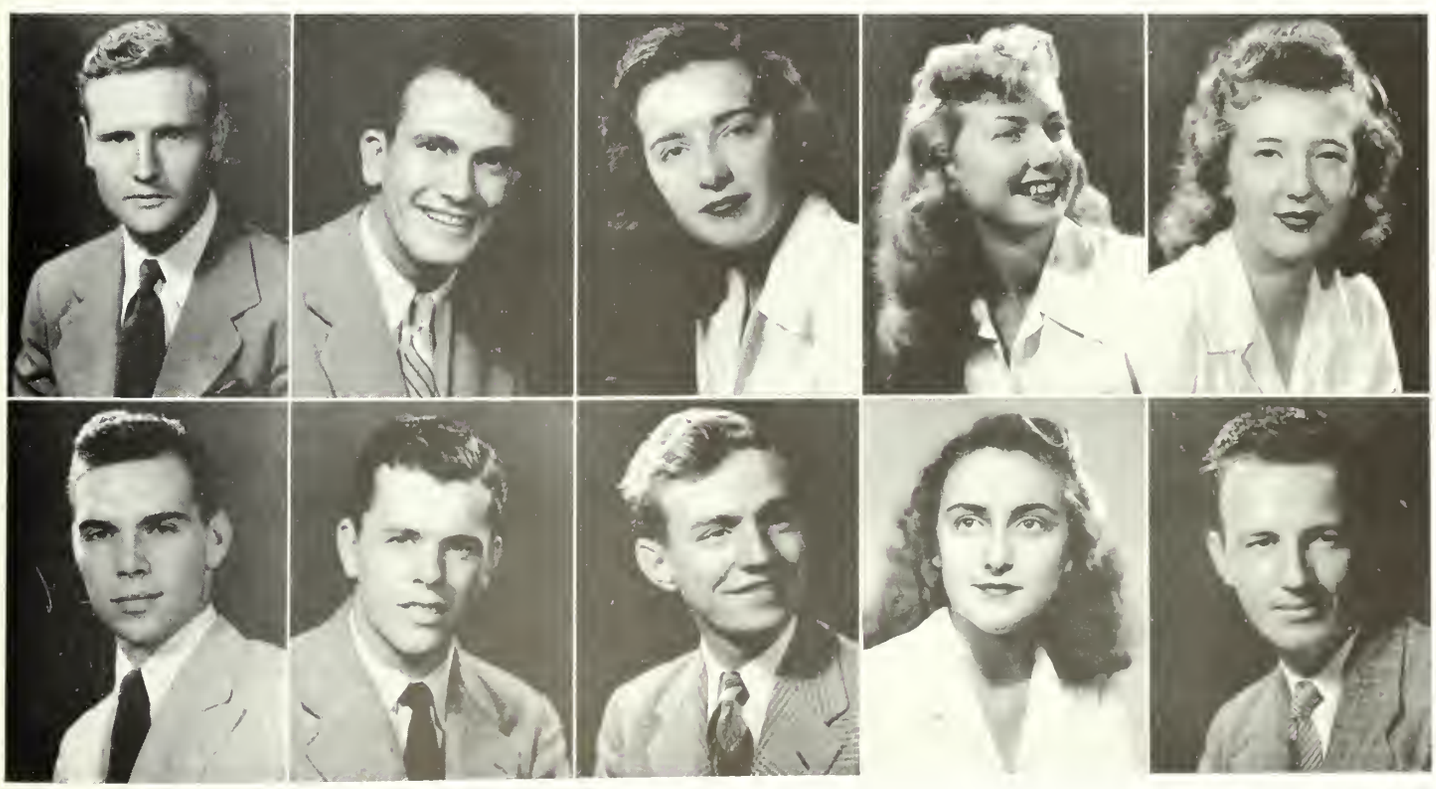
Jack Belt
Paul Bolton

Carol Berkley
Robert Boyle

Betty Bitzer
Jim Boyles

Pat Blalock
Charles Brakefield

Melvin Blockinger
Sue Brauer



Edward Brinson
Sam Burchers

John L. Brown
Edward Burke

Dorothea Bufalino
Donald Burkhardt

Jackie Bullock
Beverly Burkhart

Beverly Burcham
Enrique Buse

Virginia Butler
Jean Cartwright

Joanne Byrd
Oscar Cashwell, Jr.

Herman Brumley
William Cater

Eleanore Cain
Jam Chambers

Joan Carrigan
Claire Chenny

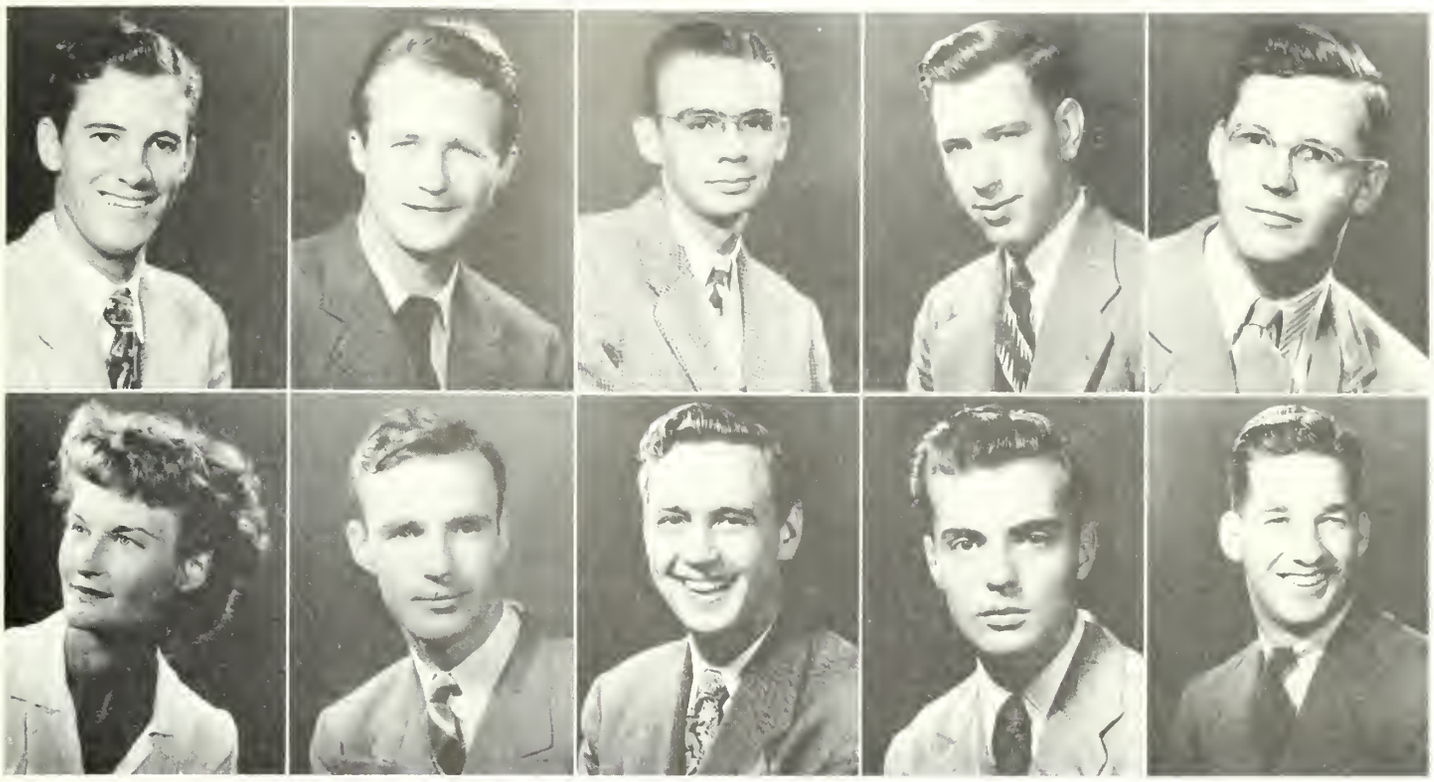
Virginia Cheney
Jean Clarke

Gene Chizik
George Cocalis

Mary Claparols
Barbara Connett

Beverly Clark
Antonio Consoli

David Clark
Jack Cooper



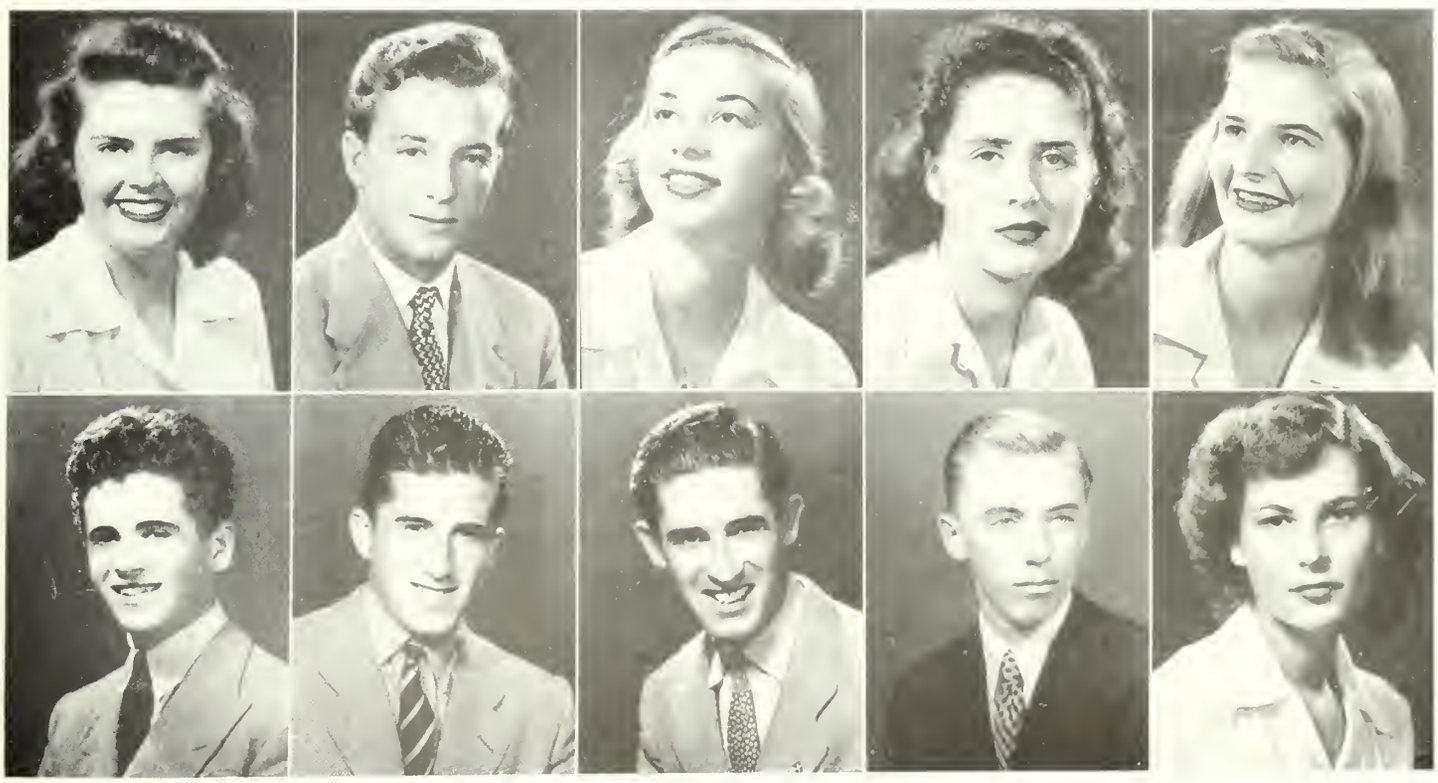
Norman Copeland
Carol Crane

Henry Copps
Spencer Cross

John Corliss
William Custer

Ralph Cowan
Joel Dames

David Cramp
Richard Darty



Della Davis
Anthony de Uresti

Lawrence Dawson
Jon de Uresti

Marilynn Dean
Jose de Uresti

G. Helene de Fraguire
Joseph Diedrich

Mary Delano
Grayce Dolid

Robert Draughton
Delane Durstine

Penelope Drinkwater
Ann Edwards

Joan Dunlevy
Monica Egan

Babs Duquette
Helen Ellis

Arthur Durgin
Carleton Emery

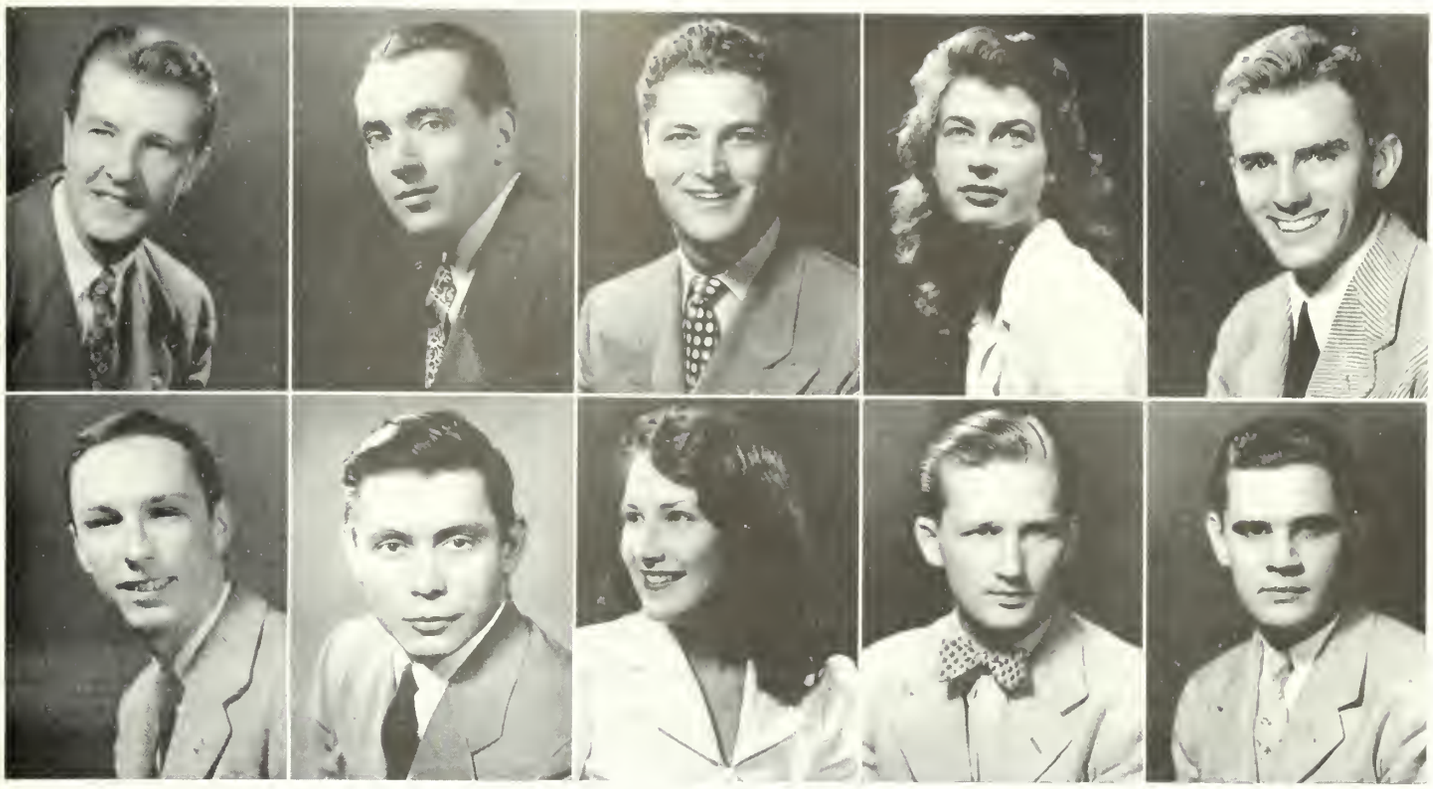
Ted Emery
Burma Evans

Weston Emery
Dick Every

Paul Enfield
Gerald Farrens

Paul Eshelman
Arleen Felder

Virginia Estes
Allis Ferguson



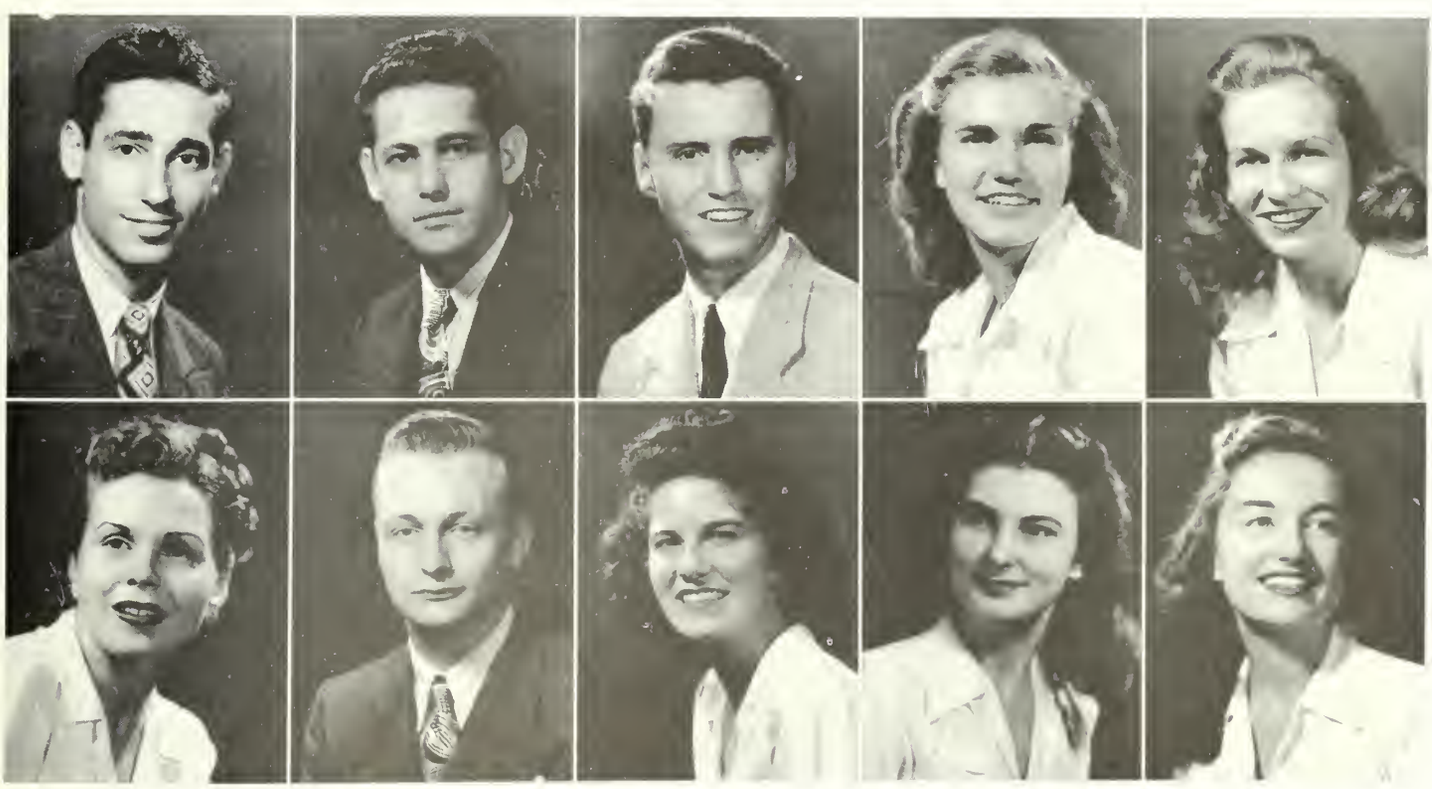
Bob Ferguson
Robert Fitzwater

Bill Fetner
Earl Flanagan

Howard Fisher
Ailene Flynn

Margaret Fisher
Beverly Foshee

John Fitzgerald
George Franklin



Bernard Friedland
Patricia Furey

Nat Friedland
Howard Garman

Joseph Friedman
Dolores Gentile

Shirley Fry
Doris Gentry

Yvonne Fulton
Pat German

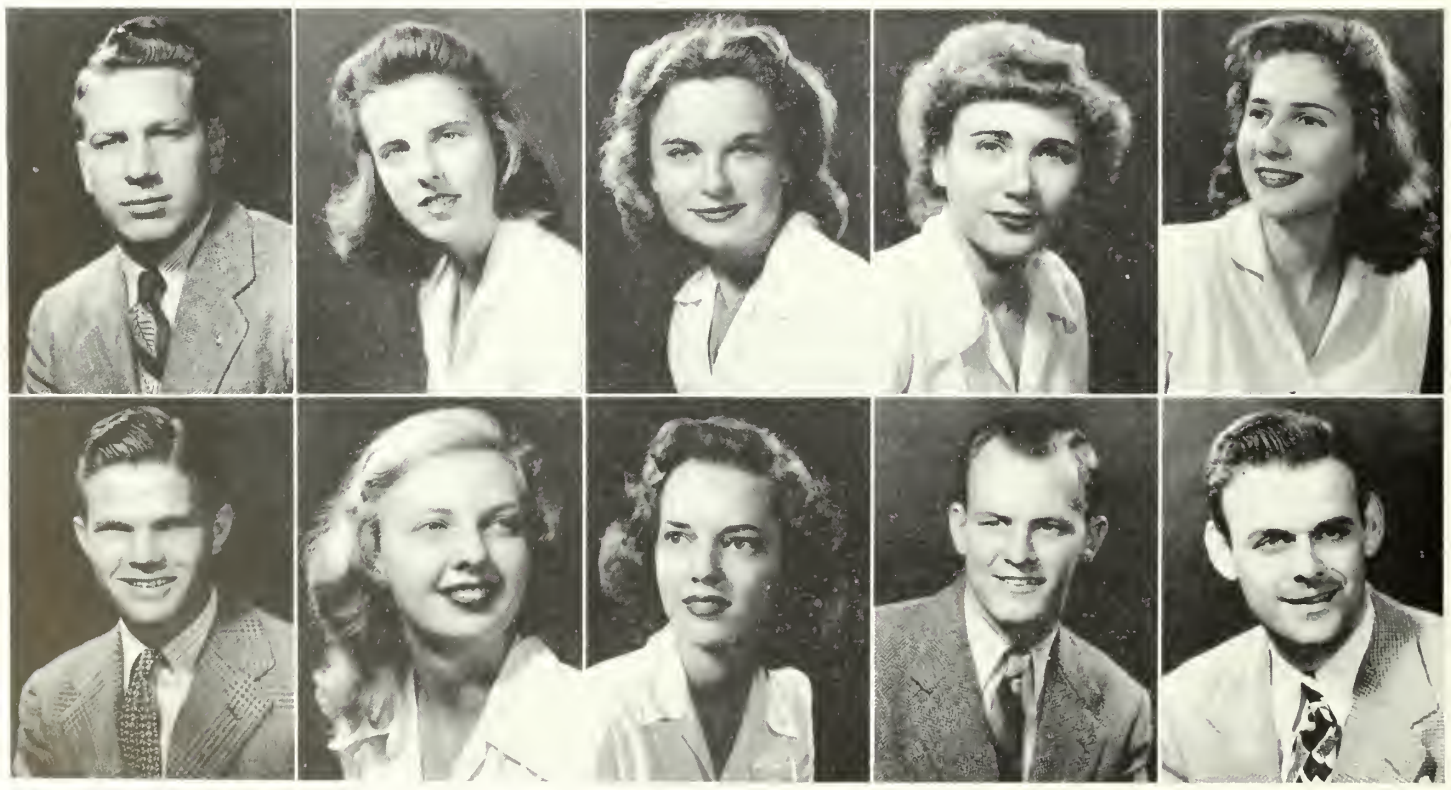
Carlton Gillespie
Natalie Graham

Barbara Godfrey
Ed Granberry

Henry Gooch
Paul Grannan

Bill Gooch
Katherine Graves

Julie Goodman
Clyde Griffin



Oscar Griffith
Thomas Hagood

Beverly Grimes
Mary Haley

Shirley Groene
Sarah Hammond

Virginia Guarisco
Harry Hancock

Jo Gunther
Bob Hanna

Alice Harder
Paul Hawkins

Robert Harland
Tenna Head

Charles Harra
Harry Hegler

Fred Hartley
Cynthia Heideman

Gail Hastings
John Henderson

Winston Henderson
Dick Hollister

Agnes Hendrix
Raymond Holton

Janet Hetzel
Arlene Holub

Nancy Hodges
Helen Hood

Marilyn Hoffman
Franklin Horch

Charles Howard
Marcia Huntoon

Philip Howland
Claudia Hutchinson

Sara Howell
Lee Huttig

Connie Hubbard
Harry James

Jo Humphrey
Patricia Jenkins

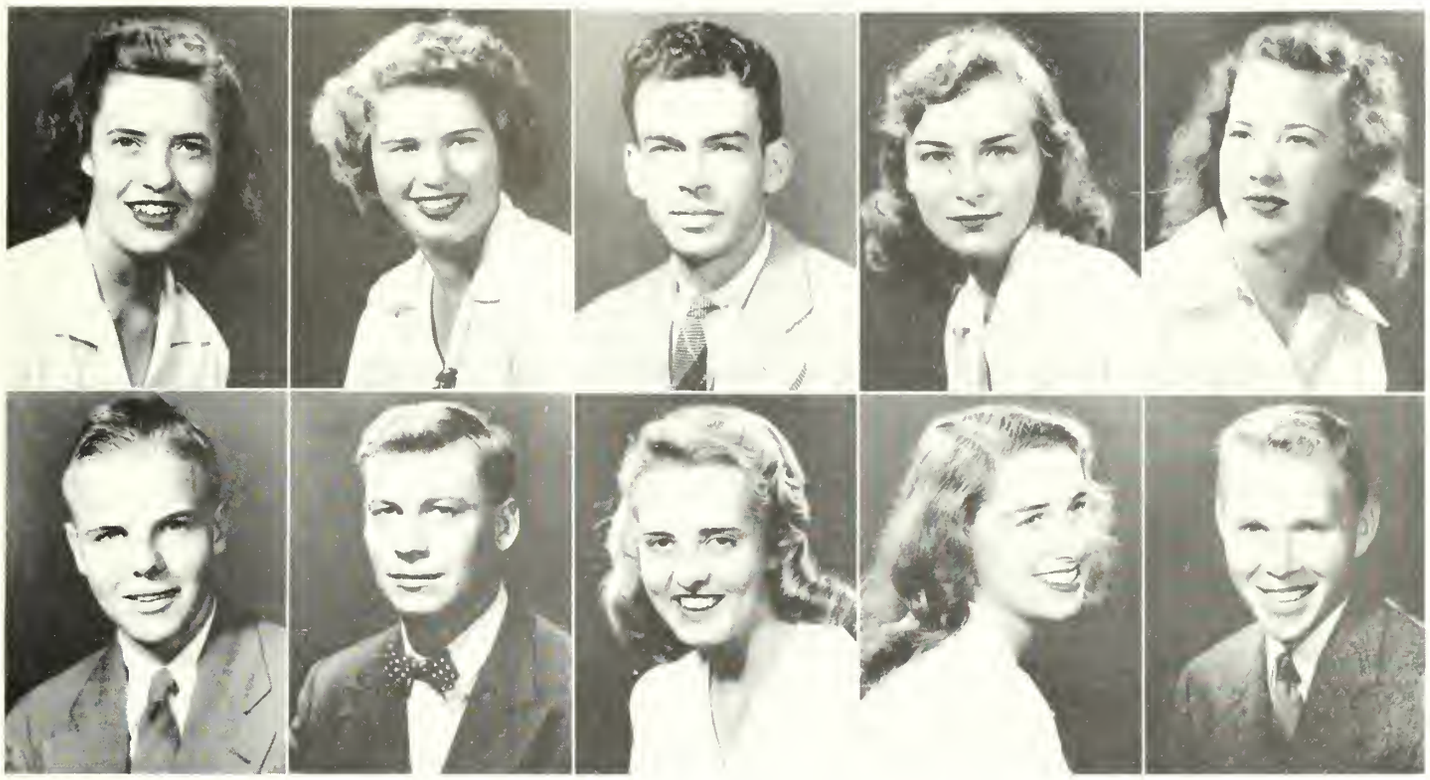
Joan Joerns
Clark Kemp

Pearl Jordan
Arthur Kerchhoff, Jr.

Neil Justice
Bettye Kerckhoff

Martha Keiter
Stuart Kincaid

Jack Kelly
Henry King



Laura King
Richard Knott

Harriet Kirby
Bill Koch

George Kittredge
Norma Jeane Koehler

Ann Knight
Virginia Koos

Emily Knight
Warren Kuehl

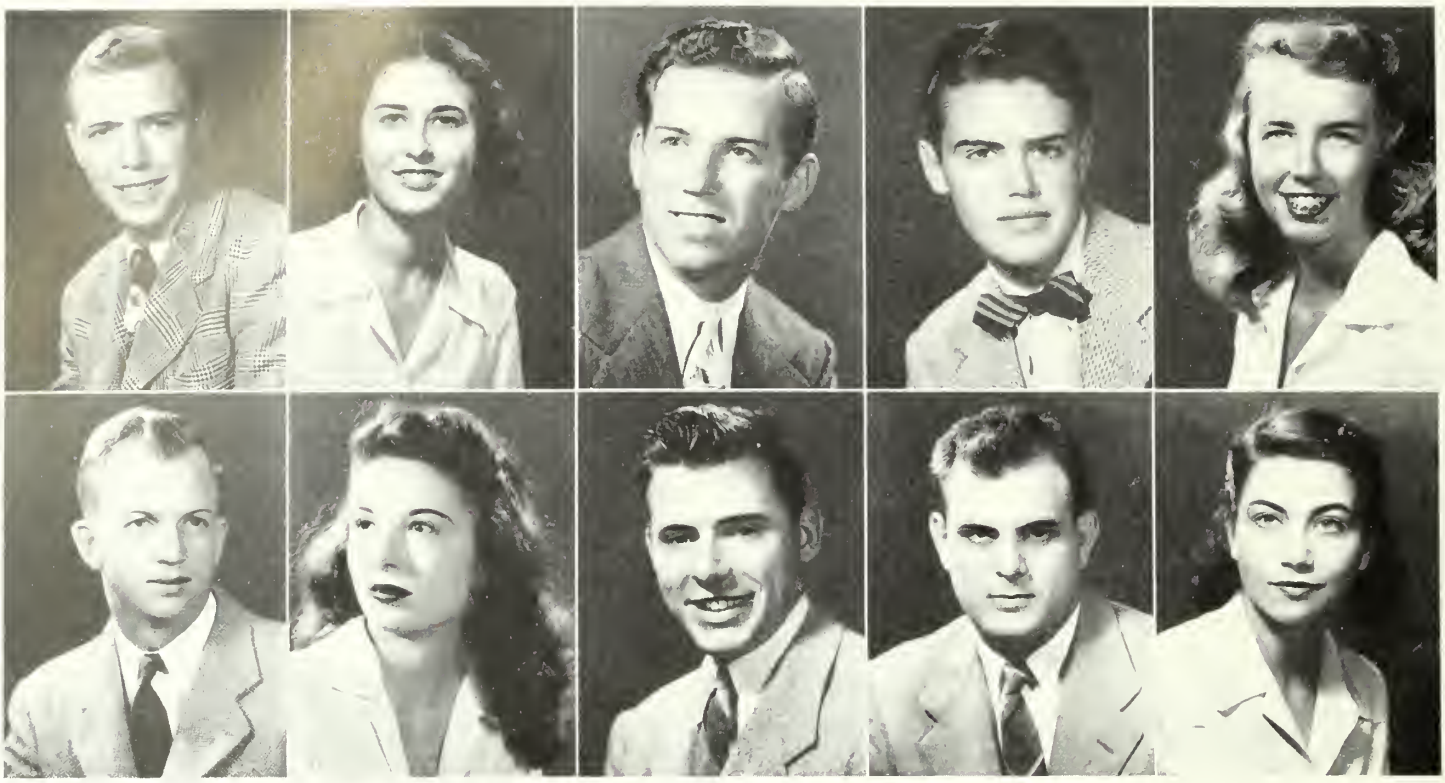
Sally Ladd
Priscilla Likely

Marilyn Lahn
Jean Lipscomb

Natalie Latimer
Leo Lister

Joan Leonard
Cynthia Little

Judy Lettice
Olga Llano



George Long
Tom MacDonald

Anne Lovell
Sally McDowell

Buddy McBryde
Ted McElwee

Cameron MacCardell
Banks McFadden

Martha McDonald
Shirley McGavock

Hobert McKay
Bill Madsen

David McKeithan
Laura Main

Bob McKennan
Michael Malis

James McMenemy
Isabel Mallett

Jo Anne McRae
Fred Mandt

Frances Maring
Madge Martin

Gordon Marks
Joe Masters

A. D. Marshall
Patricia May

Jane Marshman
Francis Mayer

James Martin
Marnlyn Meekstroth

Madeleine Megill
Ray Middlemas

David Meifert
Mary Jane Miles

Dick Merfert
Marion Miller

Pat Meyer
Henry Moody

Willa Michaels
George Mooney

Mona Morris
Bert Mullen

Nancy Morrison
Nancy Neide

Helene Morrow
June Nelson

Clara Mosack
Kenneth Newbern

Lois Moynahan
Dot Noland

John Northrup
Dub Palmer

Bill O'Hara
Gloria Parker

Doug Osborn
Janet Patton

Janet Ott
Alice Peel

Nancy Palmer
Montine Pellington

Harrison Pemberton
Clark Podmore

Joseph Peoples
Joe Popeck

Ginny Phipps
Carol Posten

Pat Pierce
Betty Pottinger

William Pittman
Pat Quillin

Cushman Radebaugh
Perdita Rehm

Robert Ragsdale
Jean Reinhardt

Joan Rainaud
Harold Riekers

Dick Rankin
Marshall Rinker

Vincent Rapetti
Bart Robbins

Betty Roebuck
Carolyn Sapp

Lallie Rogers
Keenie Saunders

Edward Rosevear
Jack Sayers

Steve Rosoff
Richard Saylors

Raoul Salamanca
William Schafer

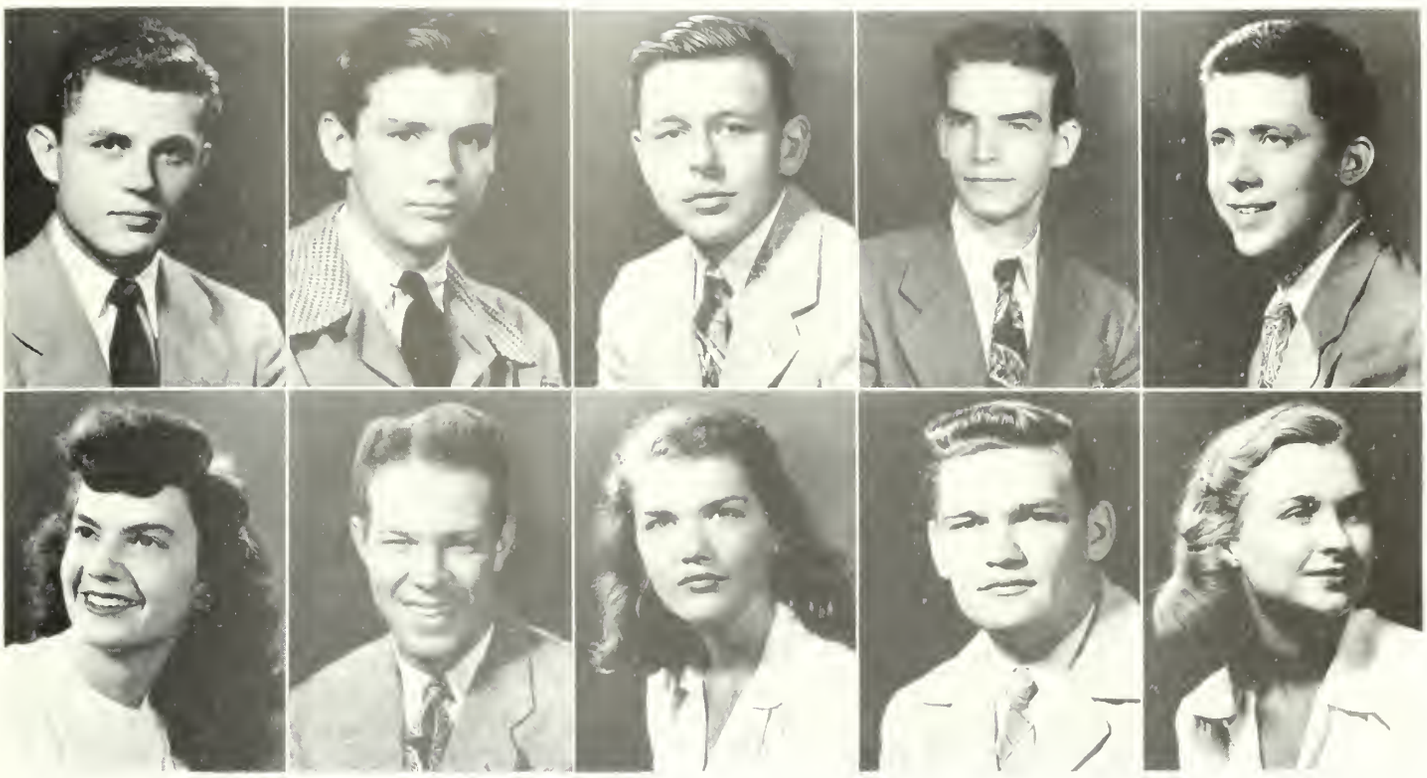
Gloria Schneider
Frank Scott

Jean Schneider
Robert Sitzer

Ross Schram
Rosann Shaffer

Stanley Schultz
Adele Shapiro

Edith Schulz
Jinks Sheketoff



John Shollenberger
Mary Singleton

Peter Sholley
Don Sisson

Everts Sibbernsen
Anne Smith

Harold Simmons
James Smith

Parker Simpson
Marjorie Sommer

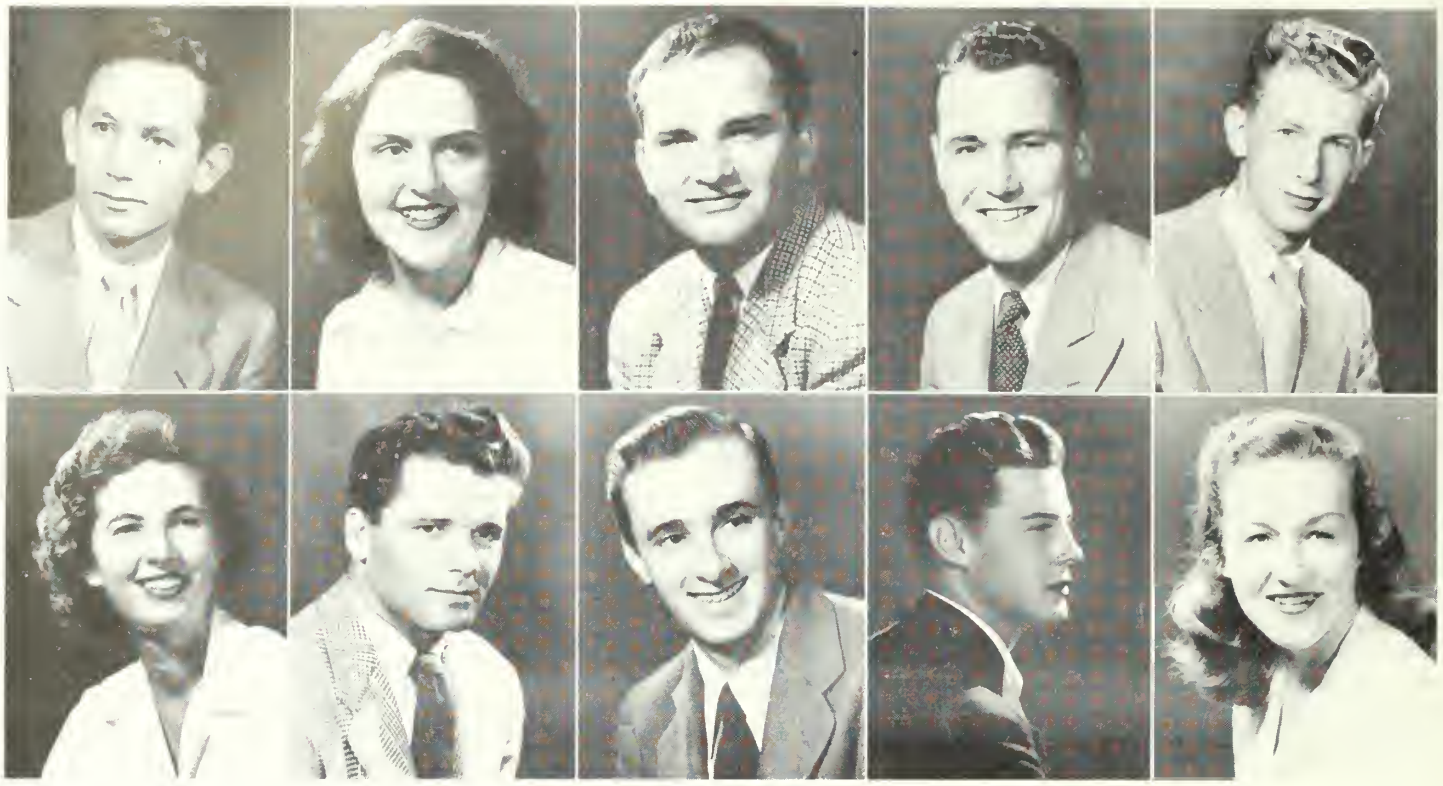
Catharine Sorey
Phyllis Starobin

George Spencer
Abe Starr

William Sprandel
Carol Starr

Dot Staffel
Andre Stengbock Ferme

Josette Stanciu
Louis Stone



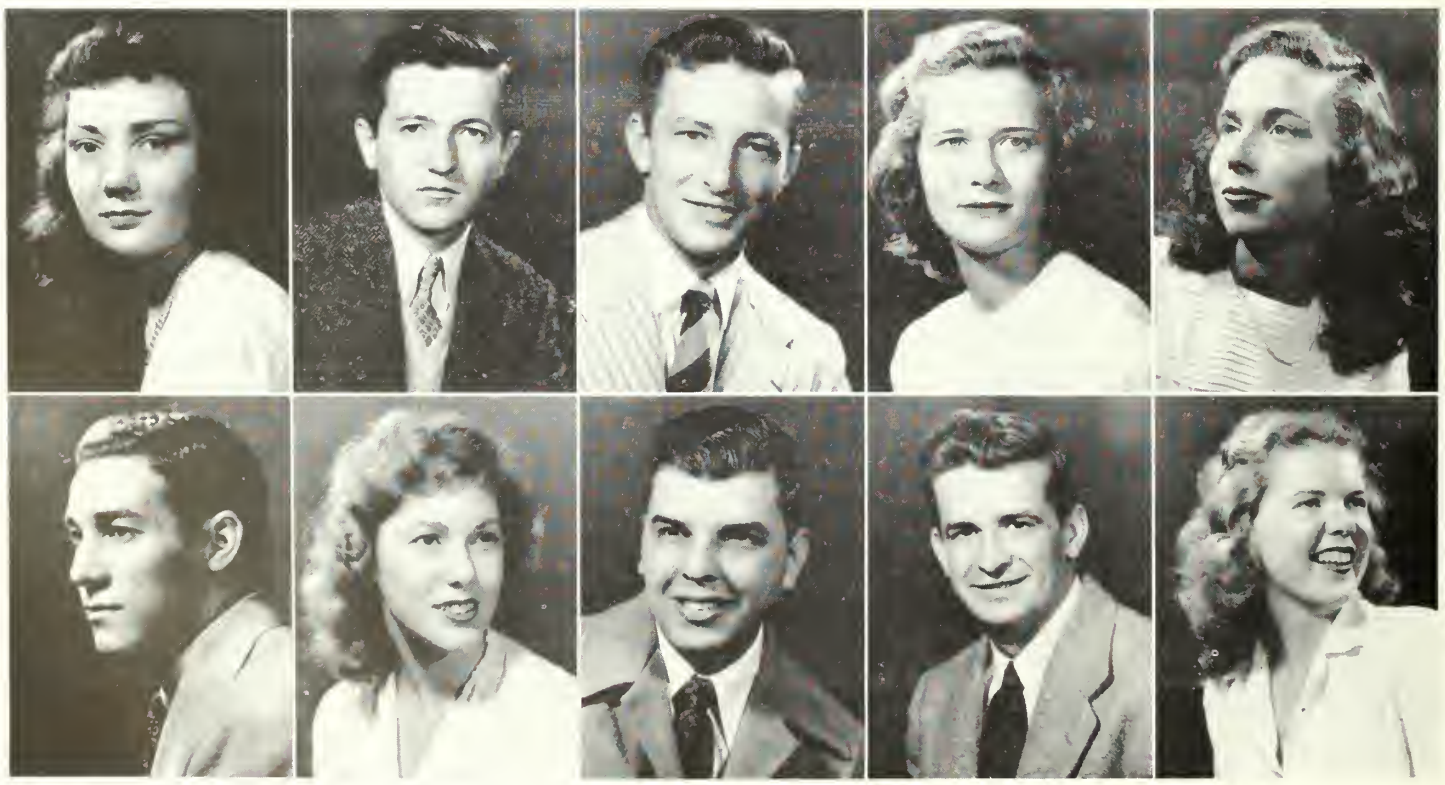
Forrest Sultzbach
Sally Tallman

Pat Sutliff
Milford Talton

John Sutton
Fred Taylor

Arthur Swacker
Jack Teagarden

Edgar Swindle
Pat Tennant



Harriett Terry
Palmer Tuthill

Pierre Thompson
Jean Tuthill

Andrew Tomasko
Victor Valdes

Virginia Trottier
Cecil Van Hoose

Carolyn Tudor
Pat Van Sickle

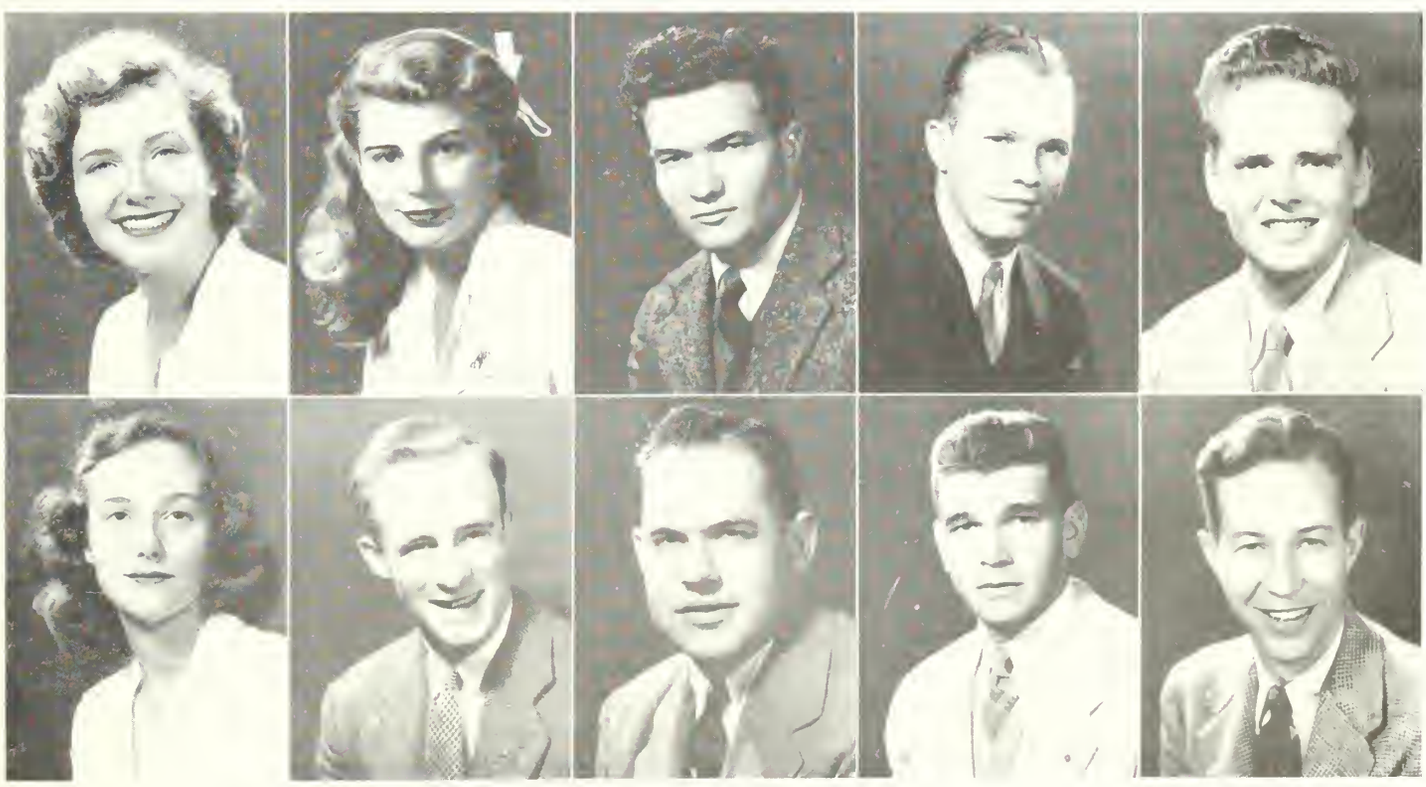
Nancy Van Zile
Harry Wagner

Sylvia Verdin
Edwin Waite

Walter Vincent
Jim Walker

Edward Violante
Richard Walker

Elinore Voorhis
Joan Waring



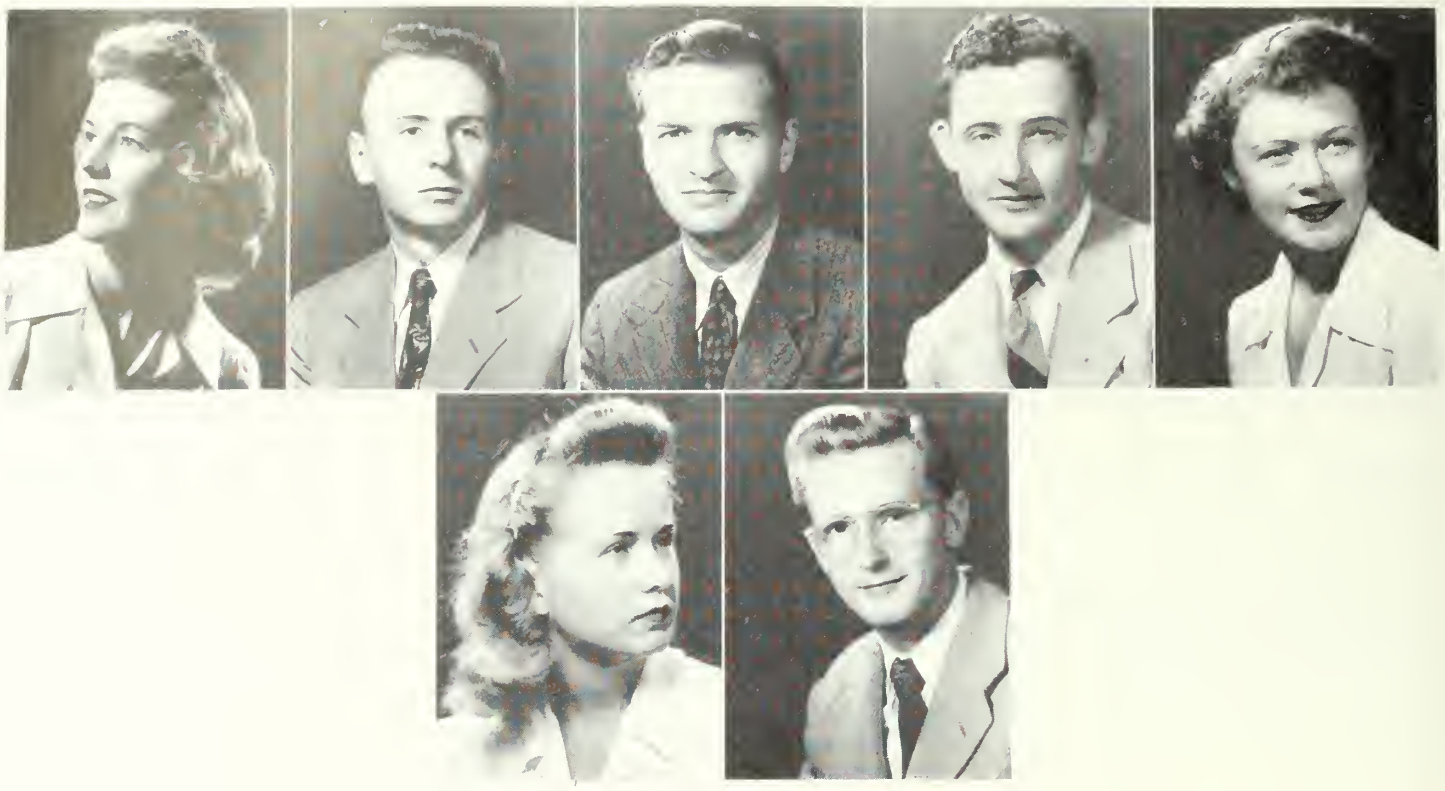
Lorraine Warmington
Dulcie Whitley

Pat Warren
Charles Whitney

Joe Wathen
Trammell Whittle

Harold Wellman
Bill Williams

Roy Whidden
Frank Williamson



Arlyne Wilson Edwin Wilson Peter Winant Bill Woolf G. B. Wright

Joyce Yeomans Donald Yuhl

Lower Division

Not pictured:

Bill Barker
Milton Blakemore
Tom Blakemore
Mary Bogardus
John Brown
Henry Burch
Carolyn Byers
Martha Cornwell
Vincent Conello
Bruce Cox
Betty Davis
Hugh Davis
Martin Dibner
Paul Dye
Tony Eastwood
Frank Entwistle
Ken Fenderson
Gerald Gabric
Jimmy Gail
Tom Godfrey
Herman Goodwin
William Gordon
Norman Graham
Fred Hage
Donald Hansen
Ted Harper
Rabb Henderson
Richard Hill
Daniel Hudgens
Bob Humphreys
Burke James
Burris Jenkins
Jim Johnson
Paul Klinefelter
Charles Knecht
James Langley
Sidney Lanier
Charles Lowe
Robert Marshall
John McCall
Eugene McCauley
Robert McCue
Paul Meredith
Robert Miller
Gerald Murphy
Clavin Peacock
Gus Peoples
Herman Peterson
May Porter
Betty Lou Rasmussen
Wilmary Reichard
Robert Reynolds
Harris Rodenbaugh
Stockton Rogers
Jeanne Scott
William Shelton
Lee Smith
Clyde Steven
Edgar Tennis
Lawrence Wagner
Howard Walters
Joan Wansink
Bill Warren
Humphrey William
Billy Windham
Charles Wray

On Stage

ACT III SCENE 1

ACTIVITIES

Back row: Mullen, Jones, Dawson, Head, Fisher, Yard, Marks, Faber. Second row: Cannova, Estes, Miller, Himelright, Tulley, Daniels, Fulton, Prince, Naas. Front row: Morison, Copeland, Embry.

Ed Copeland
President

STUDENT GOVERNMENT

In a college where individualized education is the keynote, it is only natural that every student should play a role in the college government. So it is that the constitution states that all students shall become members of the Student Association.

Execuive and judicial powers of the Association are vested in the Student Council, composed of one representative from each fraternity and sorority, four independents, one faculty member, the college treasurer and the two Deans.

Popular elections, always lively, last year brought likeable Ed Copeland to the Presidency, which he has handled very capably. Bob McKennan is Vice-President; Cissy Morison, Secretary; and Alan Phillips holds the purse strings as Comptroller.

Bob McKennan
Vice-President

New this year is the Student-Faculty Committee, headed by professor Mendell. It has smoothed many, many difficultes before they grew to major proportions. Drs. Starr and Waite are the other faculty members; Alice O'Neal, Shelly Marks and Bert Mullins represent the students. Special attention has been given to veterans' problems.

The Council operates through committees whose titles tell the respective functions: The Welcoming Committee makes newcomers to the Rollins family feel quickly at home; the Finance Committee handles the students' financial interest in the Student Center; the Social Committee takes care of all campus social events; the Dance Committee sponsors the last event of the year, the annual Senior Dance; the Student Standard Committee looks after cases of students having scholastic difficulties.

Representatives carry important proposals back to their respective groups who express their opinions before final votes are taken. Thus, when the Council convenes on Monday nights to solve problems and to pass laws, it is really the student body in action.

Cissy Morison
Secretary

Ainslie Embry
Parliamentarian

WELCOMING COMMITTEE

Back row: Brooks, Le Duc, Redding, Aubinoe, Jones. Front row: Mitchell, Head, Hill, Lewis. Not pictured: Brocklehurst, Master, Dawson, Burki, Tully, Morison, Morrison, Raymond, Lawless, Copeland.

PUBLICATIONS UNION

The Publications Union is the controlling body for all Rollins literary issues. The Union is made up of the editors, business managers, and advisers of the four publications, namely, THE SANDSPUR, *Tomokan, Flamingo,* and the *"R" Book.*

Ann Craver, who edits our annual, the *Tomokan,* works hand in hand with the business manager, Helen Himelright. Mr. Donald Vincent combines his publicity activities with the position of being faculty advisor for the yearbook.

While editor Joan Sherrick works late into the night to put out the weekly issue of the SANDSPUR, the business manager, Betty Lee Kenagy is resting for another tedious day of balancing the budget. The SANDSPUR is composed of student writers, who are under the supervision of Professor Willard Wattles.

The *Flamingo,* literary magazine, is edited by Danny Paonessa, who is aided by business manager Becky Hill. Dr. Nathan Starr, advisor of this student work, assists our coming writers of tomorrow.

Jean Bohrer, editor, and Dean Enyart, faculty advisor, put their heads together to publish the Rollins *"R" Book,* which is better known as the freshman *"Bible."*

Danny Paonessa is Chairman of the Publications Union, and Dr. E. T. Brown acts as Secretary to the Board. Alan Phillips and Carl Jones complete the board with respective positions as Comptroller of Student Council, and Advertising Commissioner.

Back row: MR. VINCENT, MR. WATTLES, CARL JONES. Middle row: JOAN SHERRICK, BECKY HILL. Front row: DANNY PAONESSA. Insert: ANN CRAVER, JEAN BOHRER. Not pictured: DEAN ENYART, DR. STARR, BETTY LEE KENAGY, HELEN HIMELRIGHT, ALAN PHILIPS

DANNY PAONESSA
Chairman

CARL JONES
Advertising Commissioner

SANDSPUR

The SANDSPUR is rightly named as the college newspaper for Rollins, for it is "unassuming yet mighty, sharp and pointed, well-rounded yet many-sided." Under the capable editorship of Joan Sherrick, the SANDSPUR has outshone even its former self, and has entered the post-war period with an alertness and pertinency which does Rollins justice.

We would like to mention the fine jobs done by Ellie Seavy, who, as news editor, was responsible for the handling of the up-to-date and informative news; Pat Meyer, who inaugurated some features that were really "new"; Gaylord Jones, who equaled the New York *Daily News* with his sensational and applicable headlines; Jinx Sheketoff, keeping us up to date on the ever-important society aspect; and Harry Wagner, the Bill Stern of the SANDSPUR.

Next is the business staff, that fought half of the battle of the SANDSPUR: Betty Lee Kenagy, the business manager; Carl Jones, the man with the ads; and Betty Rosenquest, who "circulated" — supposedly on Wednesdays, but usually on Thursday.

With these leaders, and their staffs, the SANDSPUR has proved convincingly that a newspaper need not be large to be "mighty"!

Back row: JAN CHAMBERS, ZOE WESTON, VIRGINIA PHIPPS, SALLY HOBBS, PAT MEYER. Third row: PAUL ENFIELD, BARBARA ANDERSON, JEAN LIPSCOMB, CAROL POSTON, BEVERLY CLARK, VIRGINIA GIGUERE. Second row: CARL JONES, SHIRLEY GROENE, ELLIE SEAVEY, MIDGE ESTES, ANN KNIGHT, BETTY LEE KENAGY, DICK GERTNER. Front row: BILL DAVIS, HELEN ELLIS, MARY ALICE ADAMS, JEAN ALLEN, JOAN SHERRICK, DORIS GENTRY.

JOAN SHERRICK
Editor

BETTY LEE KENAGY
Business Manager

"R" BOOK

The *"R" Book* seems to go on forever with the same old stuff, but at least the freshmen like it. Published to furnish entering students with information on the traditions, customs, and organizations of the College, this little book sees a lot of service at many a meeting when it's necessary to follow a constitution.

Jean Bohrer did the editing this year.

JEAN BOHRER
Editor

DANIEL PAONESSA
Editor

Back row: KENAGY, STARR, LIPSCOMB, MEYER, VOLKERT, HILL. Front row: ANDERSON, HIRSCH, HOBBS, WESTON, PAONESSA.

FLAMIGO

With Danny Paonessa as editor, the *Flamingo* had its face lifted and new life shot into its veins. An attempt, and a successful one, was made to collect the results of the best talent of would-be writers of Rollins between its striking new covers. The aim of the staff was to produce a publication of high standard as far as undergraduate writing goes.

Becky Hill served as business manager and Dr. Starr acted as faculty advisor for the magazine.

TOMOKAN

Having somewhat warped brains, we have produced the 1947 *Tomokan* which you see before you. We are entirely responsible for this brain-child, and even though you may raise a dubious eye-brow now and then, it is the product of our "blood, sweat, swearing." We've given up a lot for this book — at least a couple of nights at Robbies were exchanged for an hour's work at ye old *Tomokan* office in order that you could see your smiling face plastered over the page. Can we help it if you're cross-eyed? So was the photographer.

The *Tomokan* has gone to press and you will probably find the broken-down staff buried under little white tombstones in the middle of the sandspur bowl. Being almost human, the strain was too much and they have passed completely out of the picture. But we hope that the book won't, and that you will look on it with a loving, if bleary, eye, and remember the old Alma Mater as it was in the year 1947. If you think it worthwhile, drop around and place an old wreath of sandspurs in memory of Ann Craver, the editor with that fiendish sense of humor; Marie Prince, who admits she doesn't know which end of the camera you look through but who still supervised the photography; Alice Voorhis, slightly insane artist who thinks her sketches are masterpieces and who wants to disillusion her; Jean Bohrer, who can neither read, write, spell, or type, but who was called literary editor; Alan Phillips, who was around to get in the way; and Helen Himelright, who talked a bunch of people out of their hard-earned money to pay for the ads in the back. Please read them.

Standing: Bohrer, Hilyard, Jungclas, Himelright, Phillips, Latimer, Phipps. Seated: Prince, Le Duc, Fitk, Voorhis, Crant, Craver. Not pictured: Bongart, Chambers, Dawson, Gundelach, Kirkpatrick, Lipscomb, Ott, Rosinquest, Seymour, Weston, White

Ann Craver
Editor

Troy, Jean and Boston

INTER-RACIAL COMMITTEE
Pierce, France, Emery, Reinhardt, Reiner, Holdt, Haas

PUBLICITY COMMITTEE
Back row: Scott, Reinhardt, Hoffman, Whitley
Front row: Pierce, Howard, Aurinoe

CHAPEL COMMITTEES

SOCIAL SERVICE COMMITTEE
Harder, Haenichen, France, Clark, Graham, Haas

INTERNATIONAL RELATIONS COMMITTEE
De Uresti, Stenbock-Fermor, Mischuck, Ballman, De Uresti, Ott, Blakemore, Palmer. Second row: De Uresti, Ricketts, Durgin, Blockinger
Front row: Verdin, Buse, Seymour, Mitchell

THE FRENCH CLUB

Back row: Master, Graham, Jolrns, Cain, Hollister, Barker, Stanciu, De Fraguier. Middle row: Jordan, Aubinoi, Goodman, Parker, Ferguson, Hoffner, De Uresti, Mallett, Hendrix, Verdin. Front row: Haenichen, Grand, Van Hoecop, Clark, Upthegrove, Llano, Kirk

THE ROLLINS SCIENTIFIC SOCIETY

Back row: Vestal, Huntley, Gilbert, Sitor, Verdin. Middle row: Prince, Wolf, Whitley. Front row: M. Potter, Merwin, Campbell R. Potter

PAN-AMERICAN LEAGUE

First row: McFarland, Lawless, Cartwright. Second row: Altiier, De Uresti, Verdin, Uthegrove. Third row: Clark, Buse, Austen, Ricketts, Little. Fourth row: Palmer, Hollister, De Uresti, Ortiz-Busigo, McDaniels, Hill

THE ROLLINS SPEECH SOCIETY

Top to bottom: Bailey, Mills, Raymond, Rosenquist, Barker, Rodenbaugh, Stanciu, Adams, Shekleton

WORLD FEDERALISTS

Back row: A. Shapiro, Kothler, Durgin, C. Emery. Fourth row: Ricketts, Winant, Weston, Estes. Third row: Hawkins, Libberman, Berkley, Prince, P. Shapiro. Second row: Hartley, W. Emery, Von Abell, Holdt. Front row: Haas, T. Emery, Reiner, Sauls

Applause

ACT III
SCENE II

HONORS

LIBRA

The Order of the Libra, a small honorary society for Upper Division women, was organized in 1935. Its purposes are to recognize balanced living and to encourage wide interests. Libra represents development in high scholarship, leadership, extra curricular activities, generous citizenship and integrity of character. This organization sponsors Red Cross Drives, Blood Banks, and other worthwhile projects on campus.

Members of Libra include: Dean Cleveland, Cynthia Eastwood, Mrs. Stone, Mrs. Warren, Mrs. Strong, Mrs. Wilcox, Mazzie Wilson, Greer Garson, Bette Stein, Midge Estes, Betty Lee Kenagy, Janet Haas, Ainslie Embry. Joan Sherrick, Jean Bohrer. Charlotte Cranmore, Lenore Hirsch, Margy Mitchell, and Betty (Perinier) George.

Dean Cleveland, Mrs. Strong, Mrs. Warren, Mrs. Wilcox (back row). Betty Lee Kenagy, Joan Sherrick, Bette Stein, Margy Mitchell, Lenore Hirsch (middle row). Midge Estes Betty (Perinier) George, Jean Bohrer (front row).

Standing: Herb Ricketts, Midge Estes, Laura King, Virginia Atkinson, Barbara Herring, Beverly Burkhart, Marny Potter, Ainslie Embry, Helen Ellis, Bill Rinck. Seated: Olga Llano, Ilo Lorenz, Jimmy Seymour, Janet Haas, Jean Bohrer, Pat Meyer, Eleanor Cain

PHI SOCIETY

The *Phi* Society is composed of students who have a high scholastic standing and the qualifications to become members of an honorary society. Members are elected in their sophomore year on the basis of their freshman work. The society is sponsored by *Phi Beta Kappa* and the members are elected by *Phi Beta Kappa* members on campus.

Officers for the year were: President, Jean Bohrer; Secretary, Helen Ellis; Advisor, Dr. Wattles.

Members not pictured: Martha Barksdale, Carol Berkley, Charlotte Cranmore, Becky Hill, Lenore Hirsch, Alice Peel, Montine Pellington, Eleanor Seavey, Joan Sherrick, Roger Lee Schoening. Howard Walch.

KEY SOCIETY

The Key Society is the Rollins equivalent to *Phi Beta Kappa*, national honorary scholastic society. The society is open to students who have maintained a high record in scholarship and ethical standing.

To be eligible for membership in this society, which was founded in 1937, a student must be in the Upper Division and have better than a "B" average in his major field.

Members not pictured: Rosemary Buck, Roger Schoening.

Standing: Eleanor Seavey, Hannah France, Midge Estes, Herb Ricketts, Joan Sherrick, Bette Stein. Seated: Sally Hobbs, Becky Hill, Janet Haas, Margy Mitchell, Betty Lee Kenagy

Back row: Huntley, Bell, Vestal. Front row: Gilbert, Cranmore, Hill, Buck, Phelps. Not pictured: Shor, Kleinhans, Dickinson, M. Potter, D. Potter, Campbell, Jones, Saute

ZETA ALPHA EPSILON

Zeta Alpha Epsilon, local honorary scientific society, works to promote interest in natural sciences. Outstanding students in the scientific field are eligible for membership.

O. O. O. O.

Chosen secretly during their first year, members of the O.O.O.O. remain unannounced until their graduation. During the period of secrecy the members work to maintain and protect the customs, traditions, and ideals of Rollins. The organization includes eight men from each class. Any other facts about the club are unknown and not for publication.

Orville Thomas, Reedy Talton, Douglas Bills, Tim Tyler. Not pictured: Buddy Bryson, Ed Acrie, Jim Blalock, Davi Frazier

Back row: Ransdell, Weston, Dr. Clark, Dean Stone, Volkert, Thomason, McDaniel. Front row: Copeland, Evans, France, Stein, Miss Packham, Embry, Furen. Not pictured: Dean Enyart, Dr. France, Dr. Waite, Dr. Melcher, President Holt, Dr. Fort, Dean Edmonds, Dr. Bradley, Ricketts, Haas, Dr. Smith, Mitchell, B. George, Schoening, Holdt, Nelson, Shaw

PI GAMMA MU

Membership in *Pi Gamma Mu*, national social science honor society, is a recognition of a student's marked ability in social science study. The purpose of the organization is "to instill in the mind of the individual a scientific attitude toward all social questions."

Back row: Minott, Fry, Rosenquest, Embry. Front row: Wright, Depperman, Le Duc, Kerckoff, Morrison, Buck

"R" CLUB

The "R" Club, honorary organization for outstanding w athletes, in cooperation with the Intramural Board, is the gov body for all women's athletics. Members, who are elected by stu must belong to three varsity teams, one representing an indi sport, one a team sport, and the third being either one of the Membership on five varsity teams, either individual or team s also constitutes eligibility for the Club. In order to make a v team the student must have played in half of her team's games, attend practices, must show good sportsmanship and athletic al A person making six varsity teams receives a blazer, and for mer ship on nine, she is awarded an emblem. In order to remain o honorary varsity team the member must continue to participa that sport if the team has a schedule.

Chairman of the "R" Club this year was Anne Le Duc while mary Buck served as secretary-treasurer. Miss Alice Minott, wo physical education director, acts as advisor.

WHO WHO'S

To be elected to *Who's Who Among Students in American Universities and Colleges*, is one of the highest forms of recognition a student may receive. A certain percentage of the senior class who have been outstanding in extra curricular activities are selected each year by a faculty committee who judge their leadership, character, and achievement. These students show the most promise for success in the future. This book is recognized nationally.

Back row: Ted Mischuck, Alan Phillips, Eileen Lawless, Shelly Marks, Anita Rodenbaeck, Reedy Talton. Front row: Betty Lee

Kenagy, Ainsley Embry, Janet Haas, Midge Estes, Bette Stein. Not pictured: Ollie Barker

Back row: Sturchio, Davis, Bailey, Talton, Whitaker, Belton, Dorsett, Allen, Verigan, Taylor. Front row: Cartwright, Stanciu, Lewis, Lorenz, Rodenbaeck, Craver

ROLLINS PLAYERS

Each year the Rollins Players present a series of six plays in the Annie Russell Theatre. Students are eligible for membership in this organization when they have accumulated enough points by doing work of high quality in acting and stagecraft. Under the direction of the Theatre Arts division, tryouts for the plays are open to all Rollins students. To see a Rollins Players production is to know the fine work they accomplish.

THETA ALPHA PHI

Theta Alpha Phi is a national honorary drama fraternity. To be eligible for membership a student must be in the upper division. A student is asked to join after doing outstanding work in dramatics.

Back row: Whitaker, Davis, Verigan. Middle row: Dorsett, Talton, Allen, Bailey. Front row: Rodenbaeck, Lorenz, Craver, Allen, Bailey.

PHI BETA

To promote the best in music and drama is the aim of *Phi Beta* National Professional Fraternity of Music and Dramatic Art. Rollins is fortunate to be one of the 26 colleges which has a chapter. Membership is open to women possessing outstanding musical or dramatic ability. Members pledge themselves to a life of service and to seek and develop the highest type of womanhood.

Back row: Barksdale, Giguere, Cottli, Stanciu, McDonald, Bellin, Cravir, Porter. Middle row: Llano, Seymour, Johnson, Carll, Rodenbaeck, King, Lorenz, Cartwright. Front row: Byrd, Weaver, Lewis, Kirkpatrick

The Show Goes On

ACT III SCENE III

CHAPEL AND FINE ARTS

THE CHAPEL

The Knowles Memorial Chapel was dedicated March, 1932. In giving it to Rollins, Mrs. George E. Warren said: "It is my earnest desire that the Chapel may afford the largest opportunity for the culture of the spiritual and intellectual life, that all who gather here may find instruction and inspiration in harmony with the ideals and principles of Christ. I assume that the atmosphere and the influences which center and radiate here may be in harmony with the exalted standards of thought and life which are conducive to meditation and to reverence."

At the dedication of the Chapel, President Holt said to the students: "This Chapel is built for you. What will you do with it? Will you make this your home for prayer, for meditation, for thanksgiving, for the gaining of daily strength to meet your daily needs; for the consecration and reconstruction of yourself to all that is best in you? Lift up your eyes to the two stained glass windows, luminous above the altar, the one symbolizing Faith, the other Love. My sons and my daughters, these two words — faith and love — will help when all else fails. Engrave them forever in your hearts."

The development and the general supervision of the activities centering in the Chapel are entrusted to the Chapel Staff consisting of a group of twelve students and the Dean and his assistant. This governing group is self-perpetuating, being renewed from year to year as the term of office of various members expires by graduation or by resignation.

Through the Chapel Staff several committees are constituted of students of the College. To the Staff are referred all matters of general policy, and the findings and recommendations originating in the discussions of the committees, thus insuring unity and cooperation. At present these specific groups are: The Community Service Committee, the International Relations Club, the Race Relations Committee, the Program Committee, the Publicity Committee and the Ushers.

DEAN, ALLEN.

The annual Chapel Service Fund Drive, under the guidance of the Staff, netted over $1,500 this year for the benefit work of the committees. The first group to contribute one-hundred per cent was *Kappa Kappa Gamma*, and the Mary Flemming Edmonds Plaque was awarded to them on Honors Day. This plaque, to be kept for a year, will be given annually.

The inspiring and timely sermons given each Sunday by our beloved Dean Edmonds are offered as a more stable guide in our everyday living. Student participation is a vital part of the Sunday service. The Invocation, the Litany, and the Scriptures are read by students.

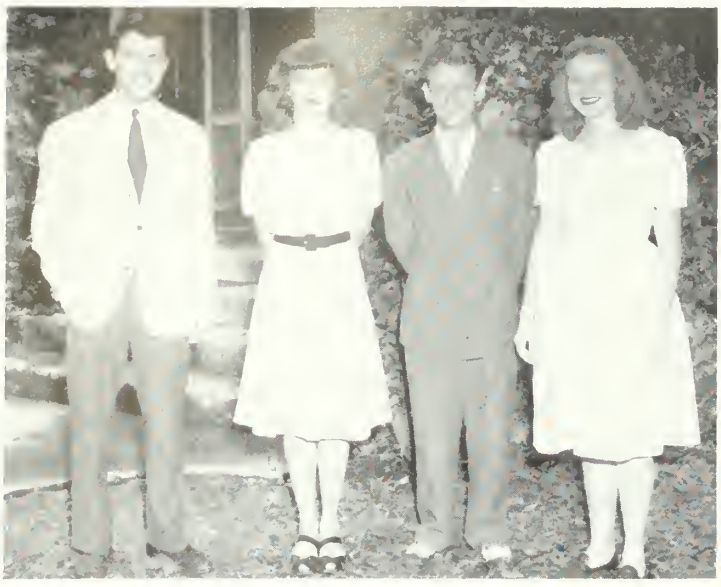
The Chapel Choir is well known in Florida, and attracts large crowds for its special services. The Choir's contribution to the regular Sunday service blends with the communal meditations to make a simple and beautiful service. There are fifty-five students in this Choir, directed with rare delicacy by Dr. Christopher O. Honaas.

Miss Clara Adolfs, secretary and assistant to the Dean, keeps the many Chapel organizations running smoothly and efficiently. Dr. Herman F. Siewart plays the organ at Vesper service held on Wednesday, besides playing for the regular Sunday services.

It was with deep regret that we heard the news of Dean Edmonds' resignation. He has been with us for five years, and has endeared himself to the Rollins Family and to the residents of Winter Park and Orlando. His leadership enriched and strengthened the lives of all. We hope that we may carry on by earnest endeavor in the paths which he has shown us.

Back row: JOSE DE URESTI, HENRY GOOCH, ALAN PHILLIPS, JIM ROBINSON. Middle row: VIRGINIA PHIPPS, BETTY ROSENQUEST, MISS ADOLPHS, TENNA HEAD. Front row: CAROL POSTEN, ROSEMARY BUCK, PATRICIA GERMAN. Not pictured: DOT NOLAND, ED COPELAND

Fred Stone Theatre Play Selection Committee



Sturchio, Rodenbaeck, Aleen, Craver

Annie Russell Theatre Play Selection Committee

Back row: Bailey, Whitaker, Constable, Dorsett. Front Row: Mendell, Dean, Allen.

DRAMA

Whether you craved a worldly, sophisticated satire, a colorful period play, or the homey atmosphere of a New England kitchen, the theatre arts department dished it out to you during the successful 1946-47 dramatic season.

The season opened in the Annie Russell Theatre with the sharply satiric lines of the Howard Lindsay-Russell Crouse hit, "State of the Union," while it was still being applauded on Broadway. A backhanded jab at politics and self-important politicians in general, the play starred Bill Edmonds as the Republican bid to the White House in 1948 and Anita Rosenbaeck as his not-just-during-the-campaign neglected wife. Howard Bailey took his bow as director.

In direct contrast with "State of the Union" was "Our Town," the first seasonal production presented by the Fred Stone Theatre, under Donald S. Allen's direction. As familiar as the kitchen aromas it suggested, Thornton Wilder's story of an average New England family, its trials and tribulations, and Jean Cartwright as Emily left an imprint on the hearts of the enthusiastic audiences.

As a special back to-school attraction in January, Annie Russell theatre-goers who saw Sidney Howard's "The Late Christopher Bean" were treated to the rib-tickling antics of the Haggett family who attempted to gain more fortune than fame in the discovery of some of Bean's original paintings. Although pre-publicity had tagged it a play without stars, Ann Craver evidently hadn't read the papers. As honest, lovable Abby, the Haggett's cook, Ann added the role to her scrapbook of memorable, well-done characterizations. Making his Rollins debut as a director, Wilbur Dorsett also scored a hit.

The Fred Stone Theatre next featured John Galsworthy's "The Pigeon." Attempting a stab at organized charity, the English fantasy contrasted the generosity of Reedy Talton, a ragged artist whose hobby was sheltering social outcasts, to the tight-fisted charity of a minister, professor, and judge—the conventional charity-givers. Mr. Allen again directed, and Ilo Lorenz created a life-like flower girl as one of the outcasts.

Highlight of the entire dramatic season was the world premiere of "Mark Twain" during Founders' Week. Fred Stone, who appeared in "You Can't Take It With You"

On the Air for WORZ.

"State of the Union"

last year, returned to the Annie Russell stage as Mark Twain, and author Harold M. Sherman sat out front. The most gigantic production ever staged at Rollins and Bailey-directed, "Mark Twain" boasted a backstage crew numbering 24, sound effects of recorded organ music, and three huge wagons built to help in quick scene shifts. Stones characterization, Twain's humor, and the support of such actors as Helen Bailey and Reedy Telton sparked the play to a successful closing.

In March Rollins actors exchanged their modern dress for the bustled gowns and knee-length frock coats of seventeenth century France. The play was "Tartuffe," and its success was spontaneous. Mr. Dorsett's encore after "The Late Christopher Bean," Molieres famous comedy, "Tartuffe," had been given a face-lifting by Rollins English professor Charles Mendell to bring it up to date. Coal-haired Sidney Lanier, appropriately garbed in black, was well cast as the hypocrite, Tartuffe.

After the approval which greeted this production, the Annie Russell Theatre staff was wise in staging another revamped period play, this time Sophocles' Greek tragedy, "Antigone." Given the polish of Director Allen and the experienced action of Madge Martin, who had just returned from a year's study with the Cleveland Playhouse, "Antigone" was hailed as one of the outstanding plays of the year.

At press time the show is still going on, with "The White-headed Boy" slated to finish the season with a flourish.

"The Late Christopher Bean"

"Mark Twain"

"Tartuffe"

MUSIC

"Antigone"

MUSIC

Sculptors at work.

AND ART

Once again, please.

Hall of Success.

Just postin'.

Between
Acts

ACT III SCENE IV

SPORTS

Standing: O'Hara, de Uresti, Robbins, Goodwin, Knauer. Hfgl er, Rosoff. *Seated*: Dye, Bongart, Shaffer, Mosack, Long. Not pictured: Wolf, O'Neal.

Pete Dye

GOLF

Rollins golf was resumed in the fall with many of the previous "headliners" bac again this year. With Dubs-dread golf course in easy access of the College, the link are crowded every afternoon with both the old standbys and the more inexperience enthusiasts. Golf classes have increased greatly and in additon to the overflow at "Dubs. Pete Schoonmaker can be seen giving lessons daily in the pen by the College lake front

With such shotmakers as Bill Knauer, Hymie Goodwin, Bill O'Hara, Pete Dye, Georg Long and Bart Robbins, the Tars, as this goes to press, have won five and lost three

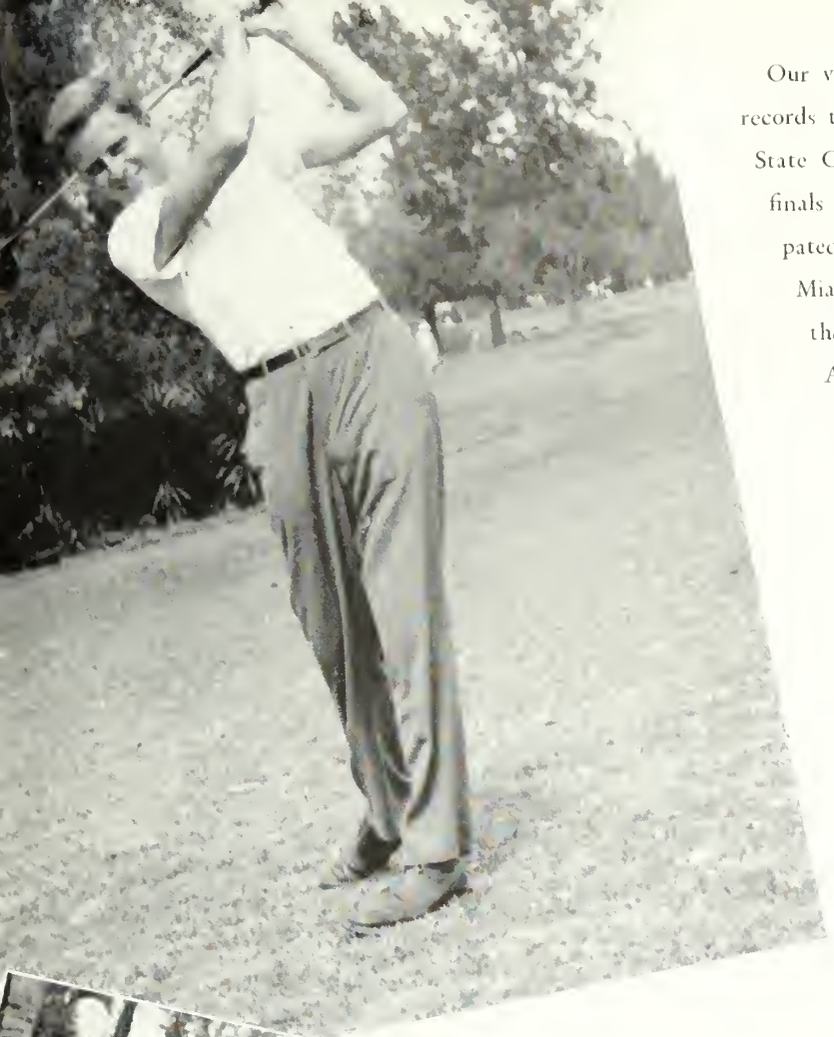
To open the season the men's team edged out our old rivals at DeLand, Stetson, 14-13 To prove that this was no upset, we trounced the Hatters 22-5, in a return match at Dubsdread.

The matches with Miami were bad news for us as we lost, 18½-8½, on the local course and 22½-4½ there. Knauer and O'Hara kept the second engagement from being a whitewash.

Florida handed us our third setback, 18½-8½ at Gainesville, but we gained revenge at home, 14-4. Goodwin helped out the Tar cause with a hole in one.

The reputation of the schools on the schedule failed to impress the Tars. The University of Georgia was one of our victims, 11½-6½, while the Unversity of South Carolina bowed, 17-1.

Alice O'Neal



Our veteran women golfers, Lee Bongart and Alice O'Neal, added to their records this summer the Twin City Championship of Illinois and the Indiana State Championship, respectively, and Rosann Shaffer reached the quarter-finals in the National Intercollegiate. Since Christmas they have participated in three of the winter circuit tournaments here in Florida held at Miami, Tampa, and Dubsdread. In the Helen Doherty tournament at the Miami Country Club, the Rollins girls fared particularly well with Alice stroking her way to the quarter-finals and Lee reaching the semi-finals in the consolation round. Rosann displayed the ability and steady play of a potential champion in opposition against "Babe" Zaharias. At the golf day at Stetson, Lee teamed with a newcomer, Claire Mosack, Detroit City Champion, to win the team match. Rosann, Lee, Alice, and Claire are looking forward to the summer circuit and soon country clubs all over the United States will see Rollins' swings sharpened by a year's practice at Dubsdread.

Bill O'Hara

Lee Bongart

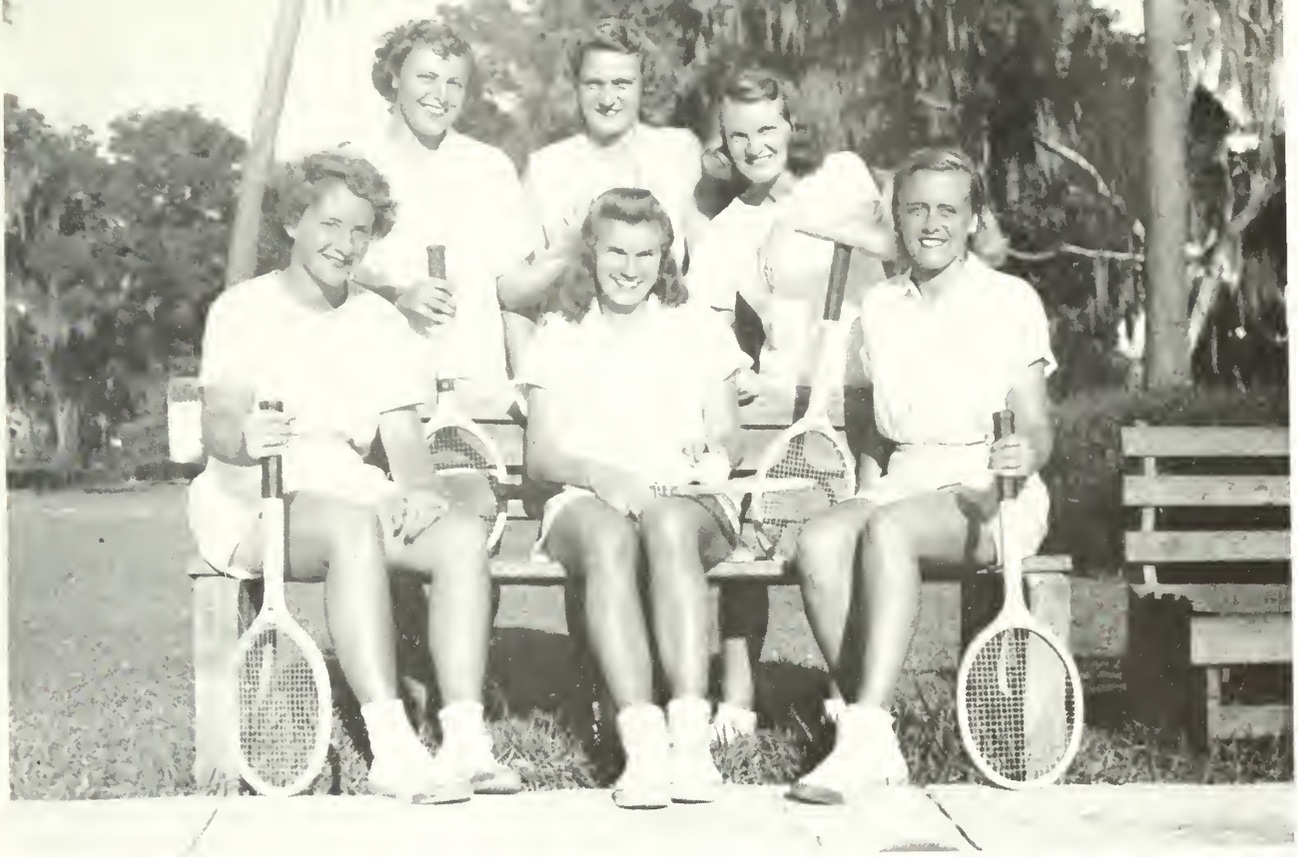
Rosann Shaffer

Bill Knauer

Jose de Uresti

Hymie Goodwin

Claire Mosack



WOMEN'S TENNIS TEAM

Standing: Norma Depperman, Nancy Morrison, Rosemary Buck. Seated: Jean Clarke, Shirley Fry, Betty Rosenquest.

TENNIS

Jean Clarke

Ed Burke

MEN'S TENNIS TEAM

Bob McKennan, Billy Windham, Norman Copeland, Enrique Buse, Gus Peoples, Ed Burke. Not pictured: Jim Robinson.

Shirley Fry

Led by our star from south of the border, Enrique Buse, our colorful Peruvian, a good men's tennis team has been molded. Norman Copeland. carrying the laurels of the Copeland family, is in the number two slot, while Ed Burke and Gus Peoples round out the strong Rollins team.

Opening their 1947 Intercollegiate Tennis schedule, the Rollins team had little difficulty against the University of Florida. In sweeping 12 sets, without a loss, the Rollins netters dropped but 12 games in all these sets.

The only loss marked up by the Rollins netters was handed them by the Miami Hurricanes. The Miami team really laced the Rollins netters in the doubles, while the two teams split even in singles competition.

The Rollins team made it two straight over Florida Southern by downing them by a white-wash score of 9-0. Winning their fourth victory of the year, the Copeland coached team had an easy time and at times even gave games away!

Rollins women finally came into their own in the tennis realm during the 1947 season. Tournament play began in Orlando with the Florida State Match which Shirley Fry won by defeating first-seeded Doris Hart of Miami University.

Jim Robinson

Enrique Buse

Rosemary Buck

Norman Copeland

The girls next traveled to Palm Beach to enter the Florida Southern Tournament. Shirley Fry copped this title also, by defeating Virginia Vovacs in the finals.

Miami held an Invitation Tournament and there Doris Hart captured the crown from Shirley. In a return match, an Intercollegiate Meet between Rollins and Miami University. Doris repeated her triumph by again downing Shirley. In this same event both Rosemary Buck and Betty Rosenquent lost their matches. Victory did go to Shirley and Betty in the doubles, however.

Exhibition matches were played in February and again in April.

Number one spot on the team is filled by Shirley Fry, seventh ranking player in the nation and first in the West. Attempting what has been termed the impossible, Shirley has actually improved a formerly weak serve. She has also kept up her winning game—by lobbing short, running into the net and dragging the baseline in behind her.

Betty Rosenquest, ranking twenty-two in the nation and third in the East, played number two on the team. Betty took the role of spectator during Fall Term but after Christmas she played so well that she took the intramural crown by defeating Shirley in a final round two-set match.

Number three position was filled alternately by Rosemary Buck, Jean Clark, and Nancy Morrison. Like Betty Rosenquest, Rosemary is a senior, so to her playing first. From the '46 summer of several good wins and as many hard fought three-set matches, Rosemary returned to Rollins and has shown even more promise than previously.

Norma Dipperman

Herman Peterson

Billy Windham

Jean and Nancy played consistently good tennis. On outstanding instance of Nancy's superior skill was seen in her quarter-final match in Palm Beach. Jean's mastery was best displayed at the Miami Tournament.

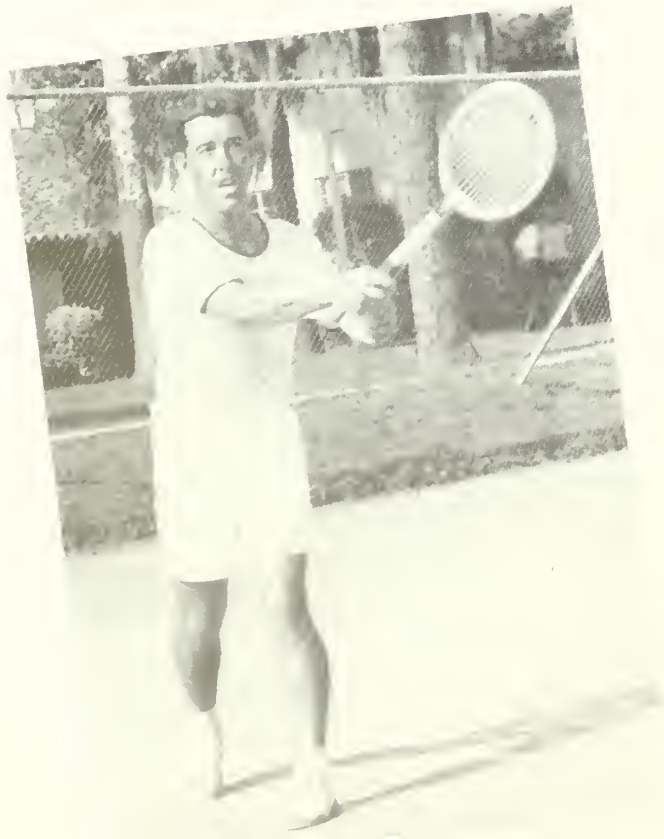
NANCY MORRISON

GUS PEOPLES

Norma Depperman fills the number six spot on the tennis team. Norma did not participate in tournament play last summer and because of other campus activities her play has been limited at Rollins this year. With the Miami Tournament, however, her old enthusiasm and ability returned to the courts.

Filling berths on the Rollins tennis ladder and also playing in several tournaments this year were Anne LeDuc, Harriet Kirby, Corinne Dunn, Eileen Lawless, Jean Lipscomb, and Marie Prince.

ED COPELAND



BETTY ROSENQUEST

TARPON CLUB

Standing: Haenichen, Bullock, Neide, Gates. Seated: Upthegrove, Aubinoe, Kerckhoff, Tallman, Ferguson, Noland, Hardy, Tuthill, Lorenz.

AQUATICS

The shores of Lake Virginia run a close second to the Center as a meeting place for Rollins students. April and May particularly are the times for great activity on the docks where boys and girls alike enjoy the aquatic sports. Fleet Peoples is still the ever-popular and genial director of the water front. The Tarpon group worked hard practicing its formations, while sun bathing and canoeing are favorite pastimes of the less ambitious students.

This year the Tarpon group, directed by Ilo Lorenz and Mary Upthegrove, is composed of sixteen girls who practice their formation swimming several times a week. Their schedule included two exhibitions held at Rollins, and the annual gala performance held at Sanlando. The group also traveled to Tallahassee to participate in the All-College Play Day.

Fleet Shows How

Tarzan Redding

Ten Points

INTRAMURALS

VARSITY BASKETBALL
Back row: Likely, Kirby, Rosenquest, Fry, Bell. Front row: Buck, Kerckhoff, Le Duc, Depperman, Mitchell.

On the Rail.

Horse Show

It would be impossible to think of Rollins without cons ering the enthusiasm for sports which is shown by the w interest in both men's and women's intramural programs.

Under the supervision of Miss Alice Minott, wome physical education director, women compete in tennis, g horseback riding, volleyball, archery, basketball, and swi ming. This year the Thetas again took top honors a walked away with the Intramural Cup. The Kappas w golf, the Alpha Phis the horse show, and the Independe and Chi O tied for archery honors. That left volleyb basketball, swimming, and tennis for the Thetas to cla as their fields of winning activities.

En Garde

ARCHERY VARSITY
Seymour, Smith, Mitchell. Not pictured: Morrow, Craver.

Volleyball

Steady

Now for a canter.

No French foil?

In the men's division the X Club picked right up where they left off before the war and undoubtedly will once more take home the Gary Cup, Intramural trophy. The Clubbers were declared the "champs" as far as touch football, basketball, golf, and volleyball go, while the Independents came in for wins in softball and swimming. Delta Chi stroked its way to victory in the crew run-off.

Strike!

FOOTBALL

FOOTBALL RECORD FOR 1946

Rollins	0	George Washington University 13
Rollins	20	Stetson University 0
Rollins	14	Pensacola Naval Air Station 20
Rollins	19	Stetson University 0
Rollins	21	Ohio Wesleyan 13
Rollins	6	Chattanooga University 34
Rollins	18	Jacksonville Naval Air Station 14
Rollins	7	Delaware University (Cigar Bowl) 21

JUSTICE, WAITE, MCDOWALL, MEREDITH.

Martha Proud, Jo Humphrey, Pat Van Sickle, Jim Robinson, Anne Le Duc, Joe Master, Ilo Lorenz, Mary Upthegrove, Dottie Aubinoe.

Under a hot September sun the Tars reported to Coach Jack McDowall for the first football season since athletics were discontinued in 1942. The squad that gathered at Harper Shepherd Field was one of the largest numerically and physically in the history of the college. Although the schedule was not the toughest the Tars have played, it was a representative and colorful one. It was whipped up on almost a moment's notice by Jack after he received a go-ahead signal for intercollegiate sports late in the spring of 1946.

The emphasis was on former GI's. On opening day every Tar on the squad was a veteran of the armed services. As many were new to McDowall's shifty double wing formation, he experimented with the "T." Finding this unsuitable, he discarded it after the first game in favor of his old standby, the tricky double wing.

The Tars opened their schedule by losing to a powerful George Washington University team, 13-0. Nearly 10,000 spectators, many of them old grads who had returned for the annual Homecoming, packed Greater Orlando Stadium. GW took advantage of Rollins fumbles to score both touchdowns. In the second period a Rollins back faded deep into his own territory to pass, and fumbled. GW recovered and drove over the goal line. The second touchdown was set up on an identical play in the fourth quarter.

Rollins' chief scoring threat was a touchdown that was called back. On the fourth play of the second quarter, Dick Darty fired a long pass to Orville Thomas, who raced the remaining 20 yards to the goal line. The officials. however, had detected clipping on the play.

Operating from the double wing for the first time, the Tars hit the winning road the next week by defeating our arch-rivals, Stetson. It was the 33rd football game with the Hatters and a pleasant one from the Rollins standpoint. The Tars scored two points in the first three minutes when Henry Moody recovered a blocked Stetson punt in the end zone. Before the end of the game the Tars added three touchdowns to the score. The final count, Rollins 20, Stetson 0.

Darty boots a long one.

Warm-up.

Center Fry.

It was like this.

The smile ought to stop 'em.

BLOOMER BOWL CLASSIC

The young ladies (?) of Rollins, always abreast of the times, stepped forth this year with the Bloomer Bowl Classic. Probably the only all-girl football game in the U. S. was played by the Athletic Thetats and the Muscle-Bound Kappas. The girls trotted gaily onto the field with the Thetas being known by their yellow helmets and the Kappas by their blue jeans. To make the game really scientific, Kappa Co-Captains Nancy Morrison and Alice O'Neal wore strips of adhesive on their jeans with signals in black and white. Theta Norma Depperman carried a little notebook which she consulted often enough to bring forth a 19-6 win—or maybe it was the champagne served the Thetas at the half. At any rate, it was one of the most exciting games of the year. Here, even to see was not really to believe.

Watch for a long one.

Action plus.

So the game ended.

Rollins on the defensive.

A long, hard trip by auto and train to Pensacola resulted in the second loss. The Navy Air Station took this game, 20-14. Donnie Hansen gave us an early lead when he sliced off left tackle and scampered 79 yards for a touchdown. Buddy Bryson converted. In the second quartr, aftr blocking a punt by H. B. Baxter, Quarterback Ellis Hume passed to his Annapolis shipmate, Vince Anania, for the first Navy score. The placement for conversion split the uprights and the teams went into the second half deadlocked, 7-7.

Soon after the rest period Pensacola drove 75 yards for a touchdown. Another 75-yard march in the last period completed Navy scoring. The Tars roared back in the late minutes for t ıeir second touchdown. This was sparked by Tim Tyler, who galloped 47 yards to the 14-yard stripe and then passed to Seet Justice in the end zone for the tally.

Rollins spoiled Stetson's Homecoming Day with a 19 to 0 victory in DeLand. Rollins' initial score was set up in the waning minutes of the first quarter when Cal Peacock returned a Stetson

Ronnie at center.

Two on one.

Cowboy snags a long one.

punt from his own 16 to the 46. On the seventh play of a sustained drive that carried over into the second period, Seet Justice whipped open the second half in electrifying style when he returned a Stetson punt to midfield from his own 34, and nine plays later slashed over his own right tackle from the Stetson eight for the T.D. In the early minutes of the fourth quarter, Stetson punted from their own 27 to Cal Peacock on the Tars' 45, where he reversed his field and in the outstanding running exhibition of he day, zig-zagged his way down to the Stetson 15. where he was downed. "Dixie" Redding, on a double reverse around left end, raced for the side lines and scored through an open field. Bryson's attempted kick was wide.

The Chattanooga Choo-Choo, with Gene Roberts at the throttle, wrecked us on Thanksgiving Day. Playing on his home field, Roberts, as slippery a ball-carrier as there was in the South last year, lead the University of Chattanooga to a 34-6 victory. Our touchdown came in Chattanooga six. A five-yard penalty set us back to the 12, but the Tars finally cracked over with Dub Palmer carrying from the two-yard stripe. Up until then Roberts and his teammates had run up and down the field as much as they liked.

G. W. gets in shape.

Displaying a sporadic attack, the Tars beat back an Ohio Wesleyan invasion, 21-13, before 7,000. The Battling Bishops scored before the spectators had setttled in their seats, but the Tars put on a 55-yard drive in the second period that tied the score. Cal Peacock carried the ball on every other play and finally plunged over from the two. In the third period we picked up the winning points on an 18-yard pass from Seet Justice to Hank Moody, and Buddy Bryson's conversion. A fourth period touchdown by the Bishops left them a point short when the conversion failed. A freak play gave us an unneeded score as the last whistle blew. A Bishop back was hit as he was attempting to launch a desperate pass, and the ball squirted into Ralph Chisholm's hands. After recovering from his su- prise Chiz got his le churning and raced t needed 35 yards. Budd Bryson converted t point after the game w over.

Rollins vs. Stetson.

Peacock breaks loose.

Step aside.

The Tars saved their real thrills for the Navy Air Station game at Jacksonville. Trailing at one time 6-14, Rollins pulled itself off the sod for a pair of quickies in the last quarter. A running pass from Tim Tyler to Dick Darty in the end zone put us back in the game, and a 46-yard pay-off run by Dub Palmer gave us the victory, 18-14. It was the roughest game of the year. Three fliers were ejected from the game for actions not considered in line of duty by the officials.

A good night's rest New Year's Eve was not enough, and we bowed to the University of Delaware, 21-7, in thte first annual Cigar Bowl game in Tampa, January 1st. The Blue and Gold forward wall turned in its best of several fine performances, but our offense did not click until the final quarter.

couple of Tar passes at backfired didn't help ther. Both interceptions ıt the Blue Hens in scor- g positions on which ey were quick to capi- lize.

The bright spot of the y was an 81-yard Rol- ns drive climaxed by a -yard scoring pass from stice to Moody.

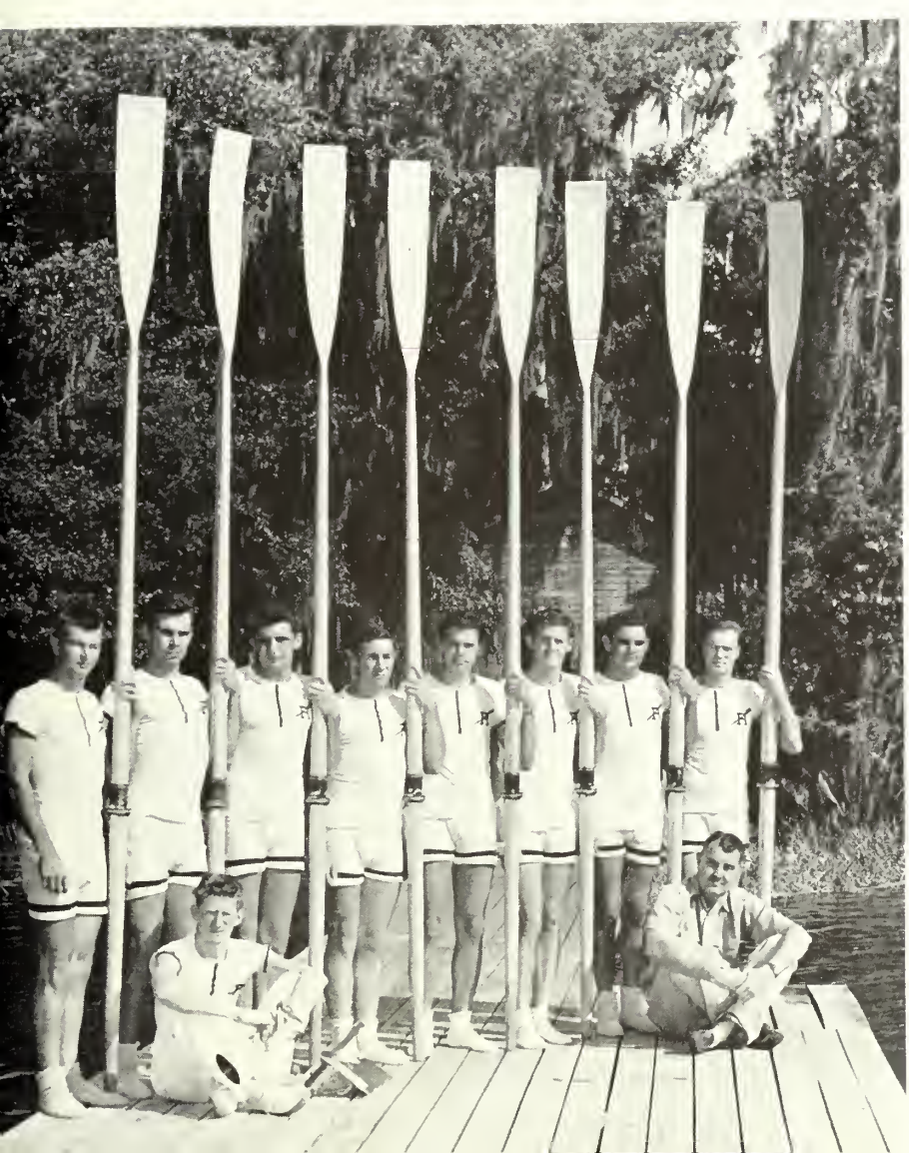
Heave-ho.

TWO SIDES TO EVERY GAME

Back row: Cashwell, Lister, Brakefield, Tyler, Talton, McBryde, Williams, Cox, Hancock, Klinefelter. Front row: Stevens, Brinson, Cavello, Rodenbaugh, Sauerbrun, Wellman, Justice, Simpson. Not pictured: *Blalock*, Gordon, Coach Justice, Manager Gundelach.

VARSITY BASEBALL

With only two games left to play, the Tars are winding up a successful baseball season. Under the coaching of Joe Justice the team has played twenty games and has chalked up fifteen wins against only five defeats. The schedule included games with Southern College, University of Tampa, University of Miami, Stetson, University of Florida, and University of Georgia (Savannah). ,



VARSITY CREW

The first varsity crew team since the war lived up to tradition by defeating Washington and Lee University in a race on Lake Maitland. As this book goes to press the crew is scheduled for a trip to Boston where they will compete in the Dad Vail Regatta.

Blard, Burchers, Graham, Tuthill, Sholley, Moody, Franklin, Yard, Coxswain Emery, Coach Bradley.

Back Stage Crews

ACT III SCENE V

FRATERNITIES

Howard Garman, Ted McFlwee, Howard Fisher, Joe Masters, C arl Jones, Jack Redding, Boris Arnov.

HOWARD WALTERS
President

INTER-FRATERNITY COUNCIL

Rollins is peculiarly fortunate in having a group of Greek letter organizations on its campus which co-operate and fraternize most admirably. However, there are times of stress, such as rushing season, when there has to be a certain amount of regulation to prevent clashes in the competition between groups. It is at this time that the organization known as the Inter-Fraternity Council functions. The Council is made up of ten members, two from each fraternal group. The presidential chair rotates among the fraternities in the order of their founding, as do the other executive positions.

Back row: Mrs. Wilcox, Janice McFarland, Dean Cleveland, Jean Bohrer, Zoe Weston, Edith White. Front row: Anita Rodenbaeck, Margy Mitchell, Beverey Burkhart, Pat German. Not pictured: Ann Jones, Midge Estes, Corinne Dunn, Dottie Aubinoe, Pat Dickinson, Monica Egan.

JEAN BOHRER
President

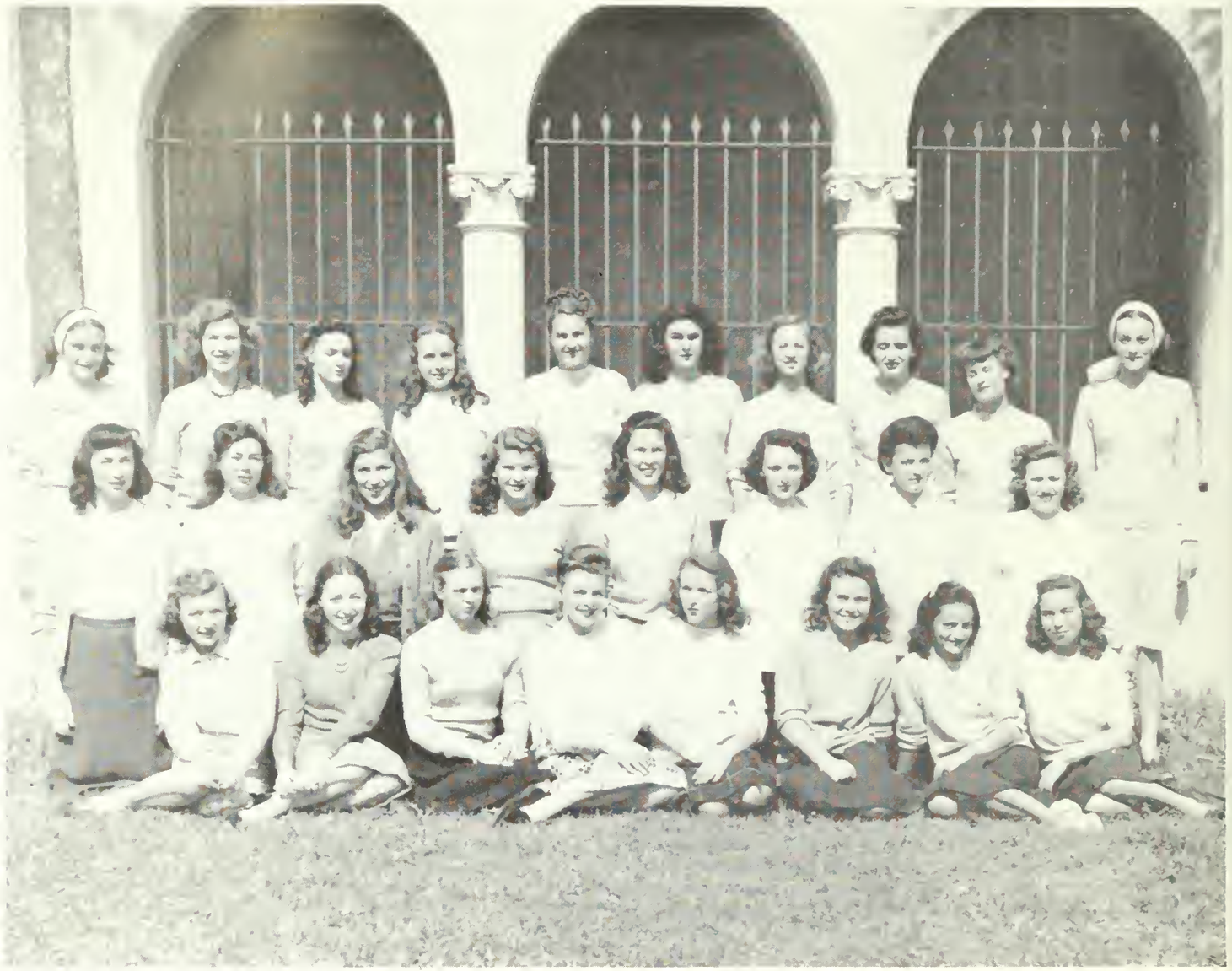
PANHELLENIC COUNCIL

Panhellenic Council, composed of sorority presidents, alternates, Dean Cleveland, and Mrs. Wilcox, serves as the governing board for problems concerning all women's Greek letter organizations. In the last two years the Council has compiled a completely new set of rushing rules in an attempt to smooth out many of the rumples of rushing and to make this period one of as near "normal relations" as possible.

Panhellenic starts the school year with a formal coffee, given in the Center Patio for all entering women. Following this coffee a week is devoted to a series of "get together" teas given by each sorority for the purpose of becoming acquainted with the new women students. Formal rushing is then supposedly forgotten until the week after Christmas when, after a week of dates and parties, bids are extended.

The Council spent many hours this year devising the present rushing system in order to promote as much harmony as possible during such a period of competition.

BETA LAMBDA CHAPTER OF



Back row: Dulcie Whitley, Dusty Durstine, Mona Morris, Naomi Howard, Josephine Farnham, Pat Underwood, Ginny Gates, Marilyn Hoffman, Penny Crane, Mary Jane Whitley. Middle row: Kaye Haenichen, Claudia Hutchison, Jimmie Closs, Pidge Howell, Margy Mitchell, Jane Gorman, Ainslie Embry, Lois Cheesman. Front row: Madeleine Megill, Jean Allen, Perdita Rehm, Dottie Cannova, Carolyn Tudor. Not pictured: Pat Jenkins, Jackie Bullock, Nan Morgan.

MARGY MITCHELL
President

ALPHA PHI

INSTALLED AT ROLLINS IN 1931

Founded: 1872

Number of chapters: 36

FLOWER: Lily-of-the-Valley and Forget-Me-Not.

COLORS: Bordeaux and silver gray.

Those of us who haven't been run down by Janie Marshman, Dottie Aubinoe, or Rose Cannova in their respective "Yellow Perils," have lived to see the end of another full year of college life for Alpha Phi.

At our Get Acquainted teas at the beginning of the year, we met Jackie Bullock, Dusty Durstine, Mona Lou Morris, Jo Anne McRae and Redie Rehm, whom we added to our ranks after a hectic week of rushing. The end of this year's rushing found us with two more pledges from the upper classmen, as we added Penny Crane and Nan Morgan to the Fox Hall crew. At our rush party we looked into the past to see Carolyn Tudor dressed in the fur skin of her cave woman ancestor in Alpha Phi. Pidgeon Howell showed us what a hearty group we were in the pioneer days, while Dulcie Whitley with puffed hair and tight skirt portrayed our Gibson Girl. We'll never forget Ginny Gates in her 1890 bathing suit, nor Pat Jenkins decked in newspapers as the depression girl of Alpha Phi.

December found Jimmie Closs and Marilyn Hoffman busily transforming Dubsdread into a winter paradise for our "Snow Ball." Jean Allen spent those weeks cutting down all the pine boughs between here and Jacksonville.

Our hats are off to Ainslin Embry, Jackie Bullock, Dottie Aubinoe and Jane Gorman, who won the horse show for us this year. To add to our triumphs, Mary Jane Whitley was elected secretary of the Student Council. We were all very proud of Kaye Haenichen, who made her theatrical debutt in "Tartuffe." Last but not least we must commend Naomi Howard for the ruffle which she made for our booth at the Fiesta. It will without doubt go down in history.

Now as we come to the end of the year we find that Dan Cupid has taken a firm grip on Alpha Phi. Maddie Megill, Marge Mitchell, Rose Cannova and Pat Underwood are all leaving us to be married. We hate to lose them but they leave with our best wishes for a wonderful future.

Spring?

Rollins, no doubt.

We'll take this ladder

Who Calls?

A la Egypt.

Catch of the year.

Something's fishy.

Back row: Mary Peters, Jean Lipscomb, Nan Van Zile, Beverly Burk[illegible] Ann Edwards. Second row: Lallie Rogers, Janet Ott, Joyce Jungclas, M[illegible] Branning, Willa Michaels, Ginger Butler, Agnes Hendrix. Third [illegible] Jimmie Seymour, Jan Chambers, Gloria Schneider, Dickie Koos, Graci[illegible] ton, Marie Prince, Barbara Anderson, Jean Cartwright, Janet P[illegible] Sitting: Terry Weaver, Carol Kirkpatrick, G. B. Wright, Keenie Sau[illegible] Not pictured: Bov Grimes, Pat Furey, Jean Volkert, Jean Schneider Duquette.

ZOE WESTON
President

UPSILON BETA CHAPTER OF CHI OMEGA

INSTALLED AT ROLLINS IN 1931

Founded: 1870

Number of Chapters: 98

FLOWER: Carnation.

COLORS: Cardinal and straw.

To the Upsilon Beta Chapter of Chi Omega, class of 1958, we, the undersigned, eave our outstanding characteristics, and our good wishes.

I, Zoe Weston. president, leave my horse laugh, my creative (,) imagination, nd my role of "Dorothy Dix" with a low voice.

I, Grace Fulton, vice-president and only Chi Omega senior, leave my under-tanding and my ability to bring Gainesville to Rollins.

I, Jimmi Semour, secretary, leave my gentleness, the conservatory, and my eeping willow stance.

I, Ann Edwards, treasurer, leave my delicate air and the Miss before my name.

I, Beverly Burkhart, pledge trainer, leave my braids and the extra time I manage spend at Dubs.

I, Carol Kirkpatrick, leave my cocker spaniel eyes, my Galli Curci records, and ne telephone.

I, Mickey Branning, leave my snort, my versatile vocal cords, and my ability to emain in a fog bank.

I, Joyce Jungolas, leave my large laugh, my many poems, and my small ego.

I, Keenie Saunders, leave my "Oh, you great big wonderful man" routine, and y size 7 dresses.

I, Bev Grimes, will just leave.

I, Janet Ott, leave my enthusiasm and my inquiring mind.

I, Gloria, Schneider, leave my red hair, my athletic tendencies, and my ability to get ings done without doing them myself.

I, Jan Chambers, leave my cleverness and my affectionate nature.

I, Agnes Hendrix, leave that "turrible" organ and the many hours spent practicing it.

I, Dizie Koos, leave my enormous appetite and my slender figure.

I, Babs Duquette, leave my black hair, my smile, and my green eyes.

I, Mary Malta Peters, leave my "daddy long legs," my barbed tongue, and my ability to ake people laugh.

I, Jeanne Volkert, leave my friendliness and my walk of fame.

I, Terry Weaver, leave my innocence and my nickname of "Little Black Duck."

I, Lallie Rogers, leave my sweetness, my lo ıg red finger nails, and my ability to do busi-ss math on the beach.

I, Pat Furey, leave my giggle and my ability to wear a Chi Omega pin, a Lambda Chi n, two guards and still stand erect.

I, Jean Cartwright, leave my beauty and one of the star dressing rooms at the Annie Rus-ll Theatre.

I, Marie Prince, leave my tennis racquet, my camera, and my ability to work 40 hours out 48.

I, Ginger Butler, leave my sarong, my blonde mop, and my genuine-ss.

I, Barbara Anderson, leave my bubbly laughter and my ability to read Spanish novel in a single night.

I, Jean Lipscomb, leave . . . mah . . . Texas . . . drawl.

I, Willa Michaels, leave my white satin bathing suit and Dr. Starr.

I, G. B. Wright, leave my angelic and devlish expressions, both of nich I am capable of wearing at the same time.

I, Jean Schneider, leave my jokes. Unwrap them carefully.

I, Nan Van Zile, leave my radio scripts, and the week-end I never und.

I, Isabel Mallet, leave my small waist, my graciousness, and my way of getting along with everyone.

And, last but not least, we, the writers, leave off all quotation marks that the reader might be looking for in the above document.

'Rollins, here I come!'

Tragedy and Comedy

Bird's-eye view.

Ay-yi-y

Ringling Brothers

Rollins Follies

ALPHA MU CHAPTER OF

Top: Janet Haas, Charlotte Cranmori, Priscilla Likely, Hannah France, Dolores Gentile, Shirley Evans, Margaret Shaw, Mary Davidson, Sara McClure, Eleanor Seavey, Ruth McDaniel. Bottom, back row: Monica Egan, Mary Geo Hill, Patricia Dickinson, Tinna Head, Lucia Rudler, Alix Graves, Penelope Drinkwater. Front row: Harriet Kirby, Mary Jo Gunter, Marjorie Ann Fowler, Catherine Sorey. Not pictured: Eleanor Arapian, Dorothea Bulalino, Sylvia Verdin

PATRICIA DICKINSON
President

GAMMA PHI BETA

INSTALLED AT ROLLINS IN 1928

Founded 1874

Number of Chapters: 48

FLOWER: Pink carnation

COLORS: Brown and mode

SCENE: *The Gamma Phi* lodge. TIME: The day before initiation. Pledge Trainer Egan enters, pledge in one hand, and in the other a copy of "Handy Handbook for Harassing and Haranguing Harried Pledges," published at Random.

EGAN: How, now, lowly pledge! It beseemeth me that on the day before the day if days thou shouldst have diligently learned the facts about thy sisterhood. Beshrew me if I do not deem it fit and proper to reveal unto thee further mysteries! Know thou, O pledge, that in thy sorority thou shall find all things. Each sister brings a gift that is hers alone to the circle of *Gamma Phi Beta.*

(Soft strains of music are heard and the actives file silently into the lodge.)

EGAN: Advance, O sisterhood, most dear. Behold! A pledge is kneeling here
To know at last the virtues she will find in our sorority.

TENNA: I, president of *Gamma Phi,* unruffled calm do value high.

SYLVIA: While I've a feeling truly passional for the spirit international.

PEGGY: I deem my gift beyond compare, for self-control is truly rare.

RICI: Cultivate your tact, my dear, you'll need it often, never fear!

MARY: O neophyte — this dowry's mine — and ever-ready sparkling line.

ELLIS S.: Of all the gifts, I've one that's rare. It is a journalistic flair.

RUTHIE: Of all the traits that bring success, I recommend true kindliness.

JO: If a lassie would be both daring and bold, a knowledge of French's a good thing, I am told.

KAY: I'll put my money on the gift of song — with this a girl cannot go wrong.

DOLORE: There's one thing that I could be wishin', and that is a good disposition.

ALIX: Straightforwardness may bring you pain, but folks will come to you again.

ELLIE: O pledge, I give with right good will this treasured gift — an artist's skill.

BAMBI: Of all the gifts I could impart, I give an understanding heart.

JAN: Lest you think me an inferior poet — I know it!

'CLURE: Were I to speak with verity, I'd have to choose sincerity.

PRIS: On my list of graces, in first place you'll find the very rare trait of an orderly mind.

HARRIET: Be clean of limb and strong of heart, for sportsmanship's a subtle art.

HANNAH: For wisdom true, sweet lass, take thought — for joys there are that can't be bought.

MARGIE

ANN: A lady's charm, I must confess, is fresh and lovely daintiness.

JO-JO: I'm convinced that the right thing for you is the broad, philosophical view.

SHIRLEY: Industry will pull you through the night before your paper's due.

DEE: True friendliness is rare indeed. You'll find it fills a human need.

PENNY: I'll say that I value above other things the diction that sounds like the rhythm of wings.

MONICA: I think that this is no rumor — develop a good sense of humor.

EGAN: We are now full well satisfied that thou art prepared for tomorrow and the days to follow. Thou hast received these gifts; use them wisely and well for the good of thyself and thy sorority. (Giving pledge a maternally playful tap with an end table, Egan trudges off whistling "Stone Cold Dead in the Market," and pulling pledge along by her well-scuffed shoes. A hush falls with a loud bang.)

From top to bottom:

Life at Rolly Colly.

Hold it!

Beachcombers.

Rollins' Rain Hat.

Gossip session.

Cornerstones.

GAMMA GAMMA CHAPTER OF

Top row: Betty Lou Rasmussen, Jean Reinhardt, Carolyn Byers, Jeanne Comstock, Eleanor Holdt, Bettye Kerckhoff, Betty Rosenquest, June Hash, Edie La Boiteaux, Rosann Shaffer, Eileen Lawless. Second row: Sue Urie, Anne LeDuc, Norma Depperman, Rosemary Buck, Shirley Fry, Taffy Tennant, Lois Moynahan, Dolly Porter, Janice McFarland. First row: Jenny Milligan, Lorraine Warmington, Lois Hardy, Betty Roebuck, Yvonne Fulton, Mary Upthegrove, Jean Feek, Anita Rodenbaeck. Not pictured: Micki Dean

KAPPA ALPHA THETA

INSTALLED AT ROLLINS IN 1933

Founded: 1870

Number of Chapters: 70

FLOWER: Pansie

COLORS: Black and Gold

ANITA RODENBAECK
President

"Where's the sun?"

Dear "Leen":

Just finished reading your letter inquiring about Theta. Since I have a few minutes before under water basket weaving, I'll dash off a few lines about this group of gals.

As for the girls down here, they are a well-rounded (some more than others) group. Anita "Hepburn" Rodenbaeck has more than once walked off with top honors in the Annie Russell Theatre, and will leave a big gap on the stage when she leaves. Along the same lines, Jeanne Comstock and the speech shack do all right.

I can't quite decide whether or not to call them the "athletic Thetas," but they certainly do excel in sports, especially tennis. Shirley Fry is not only Rollins' tennis star, but finds lots of spare time to run barefoot through Jack Flannelly's hair. Rosemary Buck and Betty Rosenquest not only play a steady game of tennis, but play a steady love game with Hymie and Jerry. While Norma Depperman and Anne Le Duc are among the better tennis players they do not confine their activities but include on their list volleyball, basketball, swimming, and men.

The black and gold is carried high in golf by Pug Shaffer, who is fast no matter what game or course she is playing.

Jumping to the "brains," we find burning the midnight oil and quoting Freud, Ellie Holdt, that keen Queen, Jean Feek, the Crosley squirrelly girlie, and Sue Urie. Sue was smart enough to Copp Hank.

The consensus of opinion as far as pulchritude is concerned lists Edie "R. O." LaBoiteaux, Carolyn "I Want to Go Fish-ing" Byers, Bettye "The Boy That I Marry" Kerchhoff, Taffy "What's Your Pleasure, Treasure" Tennant, and Lou "I'm Simply Wild About Dan" Rasmussen—all at the top.

The card sharks are Loie "Piccolo Pete" Hardy, June "Brew" Hash, and Yvonne "Winter Carnival" Fulton. Off hand, I'd say that hearts were trump.

No party next year will be complete without the poisonality girls. Dolly Porter's "Wha's dat?" and Janice McFarland's effervescent laughter constitute the life of the party. There is also Eileen Lawless' innocent wit while making eyes at the guys.

For a three ring circus call on Betty Roebuck, Jenny Milligan, and Mikki Dean—they're unpredictable, spontaneous, and indispensable. Life's really a honky-tonk parade without our three ring girls! Lois Moynahan, like other date-bait, has narrowed the field to "my man" Frank.

The twinkle in Rainy's eye and the sparkle in Reinhardt's laugh just about complete the over-all picture—to say nothing about one new addition, Connie Bogardus. I absolutely refuse, however, to comment on the KAT's musical talents.

Love and stuff,

JIM

"Oh, here it is!"

Tug of war.

Must be Sunday.

Hear no evil, See no evil, Speak no evil.

Stuffed?

Trouble, NIT?

Back row: Nancy Hodges, Virginia Cheney, Mary Claparols, Sally Wright, Patricia Sutli
Carol Posten, Nancy Morrison, Jo Althier, Lee Bongart. Middle row: Sue Brauer, Mary Hai
Kay Furlin, Pat German, Shirley, McGavock, Louise Saunders, Blverly Ceark, Alice O'Ne
Barbara Godfrey. Front row: Ann Knight, Janet Hetzel, Jeanne Naas, Edith White, M.
Alice Adams, Sally Ladd. Not pictured: Carole Austen, Joyce Yeomans, Beverly Burch
Diane Raymond

DELTA EPSILON CHAPTER OF KAPPA KAPPA GAMMA

INSTALLED AT ROLLINS IN 1932

Founded: 1870

Number of Chapters: 75

FLOWER: Fleur-de-lis.

COLORS: Light blue and dark blue.

EDITH WHITE
President

The Kappas' first major activity of the year came in October, when the ballroom of the Orange Court Hotel was transformed into Kappa Heaven (complete with angels and halos) for an all-college formal dance.

After the formals had been hung back in the closets of Pugsley Hall, members decided to follow the calling of athletics. During the year they came out second in intrabasketball and tennis, and first in golf.

In January ten happy recruits were pledged. They literally threw themselves into corralling all freshmen into the living room of Rugsley to partake of cider from a keg, smell the Western odor of saddles, and dance at the "Kappa Korral" pledge party. Later they invited the actives to sun, swim, and lunch at Mary Haley's, where the pledge-active party was given. In the spring aluranae entertained with a tea for the pledges at the Hearthstone, and on May 10 the Hearthstone was the scene for a Panhellenic tea.

Kappa's pledges had the distinction of wearing their pledge pins the longest, for they were the last of the women's fraternities on campus to be initiated. When the joyous day, April 26, arrived not only were the ten initiated, but also were Mrs. Donald Cheney and Mrs. Gray Rush, members of KE, the local sorority which later became the Delta Epsilon Chapter of Kappa. Mrs. Cheney and her newly initiated daughter, Virginia, were especially all smiles at the banquet that evening.

Nancy Morrison journeyed to the University of Alabama as chapter representative to the Mu province convention and came back glowing with new ideas from other province chapters.

Fiesta Day found the Kappas, under the expert guidance of ace golfers Lee Bongart and Alice O'Neal, digging holes in the lawn for their contribution: a miniature golf course. They also provided facilities for anyone who wanted to pitch horseshoes or have their young children kept while they toured the Fiesta.

Kappa's and the art studio's loss is Tom Markham's gain. Senior Jo Alther and he are being married after her graduation.

Sally Wright was able to come back and finish this year. Outstanding in athletics, Sally is a member of the "R" Club.

Even though another Texan was initiated, Louise Saunders' place will never be filled by anyone except herself.

And included among the outgoers is Virginian Shirley McGavock, Kappa's pride and joy as a horse-woman.

Besides their outside activities, Kappas have been working hard at the business of going to college. Under the guiding hand of Mrs. Enright, they'll grapple with another year.

"How is it, Pat?"

"Chaperoning, Lucy?"

Gruesome twosome.

To work, if you please.

"What's the pull, Ed?"

FLORIDA GAMMA CHAPTER OF

Back row: Betty Bitzer, Martha McCord, Sally McDowell, Bickley Hillyard, Mimi Stockton, Jean Bohrer, Virginia Phipps, Dot Noland, Ruth Brooks, Barbara Coith, Marilyn Miller. Middle row: Patricia Warren, Patricia Blalock, Helen Himelright, Virginia Hutchison, Sally Tallman, Alice Voorhis, Lee Huttig, Ann Craver, Jean Clarke. Front row: Natalie Graham, Ailine Flynn, Marjorie Sommer, Cynthia Heideman, Page Colcord, Cynthia Little, Laura King, Mary Lou Sommer. Not pictured: Corinne Dunn, Eleanor Cain

JEAN ROHRER
President

PI BETA PHI

INSTALLED AT ROLLINS IN 1929

Founded: 1867

Number of Chapters: 92

FLOWER: Wine carnation.

COLORS: Wine and silver blue.

The good ship Mayflower with its crew of twenty-nine Pi Phis has weathered whatever calm or stormy waters 1946-47 offered her and has reached port with memories of happy sailing days.

As we look over this year's log we recall what an able skipper Admiral Bohrer was. Jean will go ashore this summer to give the landlubbers a picture of the better side of life. Corinne Dunn, our number one scholar and all-round athlete, will be ashore to attend to a matrimonial assignment, as will Troy Himelright, God's gift to Bud Dawson. Four more crew members, Ensign McCord, Lt. Miller, Commander Craver, and Lt. Hutchison, will no longer patrol the decks after their final promotion in June. Ensign McCord served honorably as our candidate for May Queen and she received the wine and blue cross for action beyond the call of duty in the field of basketball. Lt. Miller got lost overboard but was picked up by a K. A. rowboat. Commander Craver, our seaman of the horse and theater, made a name for herself during her leaves to the Annie Russell Theatre. Lt. Hutchison, in charge of recreation aboard ship, directed the crew's volleyball team. Page Colcord, a small but mighty swabbie, assumed command late in April and will be our skipper for next year. Bickley, our outstanding athletic seaman, will serve next in command to Admiral Colcord, and her wise council concerning business management will be an invaluable aid to next year's TOMOKAN editor. Seaman Clarke, renowned for her spotless shoes in dress inspection, graces our ship's tennis courts daily, and often goes ashore to enter tennis tournaments. Mimi Stockton, our belle of the Southern Seas, spent most of her time cruising the waters between Port Winter Park and Gainesville Harbor. Seaman Voorhis, better known as "the Nose," was stationed in the crow's nest the greater part of the year to scare off pirate ships. Captain Sommer fired on three ships but surrendered to the craft bearing the X Club flag. Ellie Cain, our keeper of the gold, recorded and kept our treasury well guarded. Captain King, also captain of the ivorys, was promoted to Phi Beta and Phi Society. Ginny Phipps, the ship's Long John, served as historian of the crew and will take log notes next year.

The Mayflower enlarged its bunking space in April to accommodate thirteen sailors who came aboard. The names of Bettty Bitzer, Pat Blalock, Barbara Coith, Ailene Flynn, Cynthia Heideman, Lee Huttig, Cynthia Little, Dot Noland, Sally McDowall, Marjorie Sommer, Sally Tallman, Pat Warren, and Natalie Graham were added to the ship's crew list.

Mrs. Brown, Commander of the Fleet, saw that the decks were cleared when the bells sounded 10:30 and the Pi Phi crew mustered in for duty in a lesson on knot tying on frat pins.

For Sweet William.

Windswept, but not desolate.

Ain't love grand?

Gossip session.

Conover, here I come.

ALPHA OMEGA CHAPTER OF

Back row: Martha Barksdale, Sue Adams, Joan Waring, Pat May, Joanne Harder, Betty Lee Kenagy, Virginia Giguere, Doris Brooks, Elinore Voorhis Middle row: Marcia Huntoon, Joan Sherrick, Joanni Byrd, Olga Llano, Margaret Bell, Virginia Estes. Front row: Jane Hood, Burma Evans, Ann Jones, Shirley Groeni, Pat Fitch, Betty George, Francis Waring, Virginia Clack, Marilyn Meckstroth, Margaret Estes. Not pictured: Alice Peel, Barbara Connett.

PHI MU

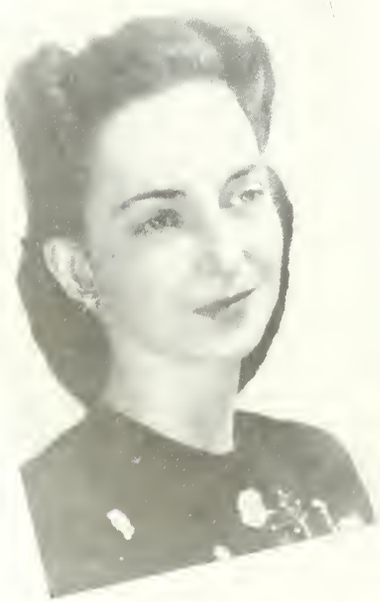
INSTALLED AT ROLLINS IN 1929

Founded: 1852

Number of chapters: 60.

FLOWER: Carnation.

COLORS: Rose and white.



ANN JONES
President

Which is Winnie-the-Pooh?

"Well, Ernie?"

Midgie hadn't really intended to fall asleep over her economic geography; yet the pink and white cloud on which she now sat looked suspiciously like a figment of her imagination, and the angels, birds, flowers, little animals, and soap bubble approaching could hardly be the sorority sisters who greeted her during waking hours.

"It isn't polite to stare so," said their leader, wearing a very bright and very small bathing suit and wringing out her halo, "but you may come home with us for tea if you'll promise to behave." Midgie promised at once and trotted after the leader, who was now singing *Yip-pee-ki-yay* in a loud soprano. Midgie immediately identified her as Joan Waring, when — poof — the soprano turned into a goldfish. Noticing Midgie's astonishment, the soap bubble confided that Joan was really Cleo, whom Walt Disney had made famous. "And I suppose you're not a soap bubble at all, but Frances Maring," said Midgie, in her most dubious tone. "How did you know?" said Frannie, and beamed pleasantly at being outwitted. They were interrupted just then by a speeding bicyclist with green hair flying in the breeze. "That's Joan Sherrick," Frannie announced, "probably late for class again." "But she's riding on the tires!" exclaimed Midgie. "Of course she is," said Frannie, impatiently, "for the frame belongs to her roommate. Hello, Ellie. Hi, Clarkie." Two pairs of white shorts drifted by. "They're going to volleyball practice," said Frannie, adding in a low tone that she, herself, preferred to pay a fine for missing. "Grrrufff." Midgie's hair stood on tip-toe, and a huge bear rumbled out from the palm trees by the path. "It's only Betty Lee," said Frannie. "She thinks she's frightfully fierce, but she's really only a Winnie-the-Pooh bear."

"Just the same, she may be feeling eleven o'clockish," replied Midgie, edging a little closer to the soap bubble and hastening toward the green stucco house which she now saw in the distance. A flurry of wings and angry squawks brought her gaze back to the path where Tiny Estes, in the guise of a little mother hen, was protecting ten fuzzy pledges under her wing. "Weren't they all initiated on April 12?" asked Midgie; whereupon the chickens vanished in a whirl of dust, with the exception of Joanne Byrd who turned into a laughing Robin Redbreast, and Alice Peel, who was initiated later on National's candlepower.

The door was opened by Hostess Betty George, who could be counted on to manage parties with the least amount of effort from the other *Phi Mus* and to supply free oranges. Midgie was offered tea (but no cookies) and seated on a sofa beside Marcia, the Moon Princesss, who politely excused herself on discovering that Midgie could not say why the world was round nor where the infinite ended. Two lithe and sophisticated ladies in black, who introduced themselves as Ann and Doris, then joined Midgie, but the first turned into a gray kitten and the second left to get married. Midgie began to wish that she's never come to the tea party and even cried a little when Joanne Harder, Patsy Fitch, and the goldfish ignored her shy but delighted "I" to their "Who'll be a fourth at bridge?" Leaving disconsolately for the kitchen as she heard them volunteering to teach Sue Adams how to play, Midgie was halted by a disembodied giggle, who said all in a breath, "How do you do? I'm Jane Hood and you don't know Nellie like I know Nellie." Midgie admitted that she didn't know Nellie at all, but the giggle had disappeared, and a smiling crinoline lady stood before her. Midgie gladly followed the lady, who was Marilyn Meckstroth, into the kitchen where Shirley Groene, up ot her elbows in flour, gave them each a sugar cookie and sent them back to the living room to hear the music.

Sitting at the piano was a tall red flower from Never-Never land whom Midgie recognized at once as Ginny Giguere. Marilyn had to whisper, though, that the beaver playing *Fountains of Aqua Paola* was Martha Barksdale. Just as the piece ended a basketball rolled across the floor, burst open, and out stepped Maggie Bell, singing *Look for the Silver Lining*. Everybody clapped loudly except Pat May, aloofly sipping milk and lamenting the circumstances which had kept her from the final installment of Hop Harrigan at the Baby Grand; and Burma Evans whom the gray kitten was chasing around the alcove. The applause was soon drowned out by Olga Llano, who had not played ten measures before the piano turned into a black charger and sped through the sky with Midgie on its back.

"Any four-leaf clovers?"

Just 3 and ½.

Back row: JOERNS, STAFFEL, SCHULZ, LEONARD, MEYER, MILES, PORTER, PELLINGTON, STAN
Middle row: HUBBARD, HILL, LAHN, STARR, SHEKETOFF, STEIN, MERWIN, PROUD, HOLUB. F
row: HAMMOND, HERRING, KIRK, GOODMAN, HASTINGS, ELLIS, A. SHAPIRO

INDEPENDENT WOMEN

BETTE STEIN
President

Bench-warmers.

For those who do not belong to sororities, there is the Independent group, which forms a loosely-knit but efficient unit in campus life. Once again this year, we went all-out in spring term with another of those Independent shows, "If the Show Fits," directed by Bobbie Lewis and Paula Shapiro, which netted a sizable sum for the V-E Drive, as well as giving laughs and hummable tunes to the entire campus. Then, there was the Campus Sing, held as usual on the Center patio, and in between times we organized a campus-wide bridge tournament which gave lots of people wonderful excuses for not doing their homework.

Some of our best Independents, though, are gone forever. Randy deserted us at the end of fall term, and in her we lost an apparently inexhaustible source of marvelous music. Winter term lost us our prize executive, Bette Stein, who led not only the Independents but Libra, and who was our one Who's Who-er. Without her around to do more than it's possible for any one normal person to do, and to get in and out of unlikely scrapes with the utmost aplomb, life is a great deal duller.

The rest of our seniors waited until the end of the year to leave. Becky, who could organize show or the Sing with equal ease ,leaves for greener pastures; as does Lynn Hirsch, one of our very favorite artists, who unearthed hidden talents in this year's show. We also lose Ilo, who did everything from winning diving contests for us to dancing in the show and being a most efficient treasurer. Then, there's Torchy, beautiful but not dumb, who captures our vote as the year's most charming Eskimo. And Ann Reiner, able president of World Federalists, was also quietly efficient as an Independent, and will be a real loss to the group.

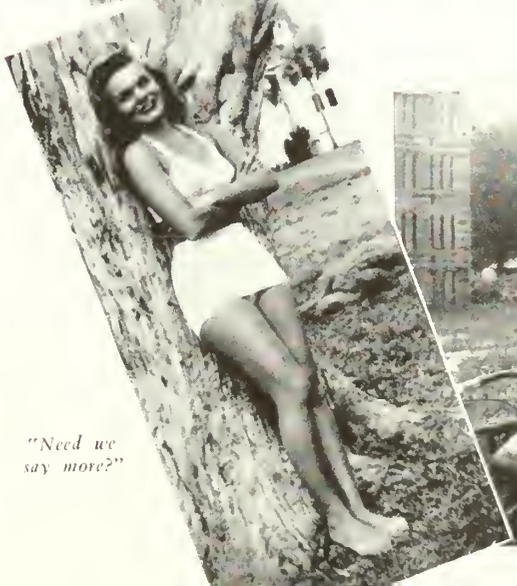
But we've acquired a pretty wonderful bunch of freshmen to replenish our depleted resources, and with that beautiful new Corrin Hall and Mrs. Hally to come back to next year, we'll bid a fond farewell to Lakeside and Chase, and an even fonder one to Mrs. Campbell, the world's most understanding housemother.

Bubble gum champions.

"Need a match?"

Waiting for the ship to come in.

Kilroy's girl.



"Need we say more?"

Shoulders, beware

Back row: Robert Wilson, Harry Wagner, Everts Sibbernsen, Robert Costello.
Front row: Jon Cooper, Lloyd Faber, Donald Yuhl, Milton Schwartz.
Dr. Von Abele

LLOYD FABER
President

ALPHA PHI ALPHA

LOCAL ORGANIZATION

Founded: 1946

Home, Sweet Home.

The Alpha Club was formed as peace was being heralded around the world. With post-war ideas crystallizing and peace-loving peoples hoping for world cooperation, we decided to establish an organization in an endeavor to put into practice the true teachings of Jesus.

Our members join us on a basis of mutual friendship rather than for social aggrandisement. We are a small club, for when a group grows to an unwieldy size, cliques form all too naturally, resulting in internal decay.

There are no dues; however, assessments are in order should money be needed for some particular cause. We are a self-governing organization, with representation on the Student Council. In so far as we are able, we have all the advantages of the usual fraternity controlled by a national office, and we attempt to minimize the disadvantages. Have we fraternity? Yes, in the true sense of the word; it is our Christian heritage.

What is it?

So serious, too!

All dressed up—no place to go

"I always study here."

"Man-hole, John?"

ROLLINS COLLEGE CHAPTER OF

Back row: Edward Langley, Clayton Grimstead, Norman Graham, Sam Burchers, Dixon Yard, Calvin Beard, Kelly Emery, Ernest Vincent. Middle row: Richard Potter, Lamar Simmons, Forrest Sultzbach, Jack Northrup, John Sutton, Joel Dames, Peter Winant, Joe Peoples. Front row: Joe Friedman, Frank Mayer, Howard Walters, Phil Howland. Not pictured: Weston Emery, Fred Taylor, Carlton Gillespie

DELTA CHI

INSTALLED AT ROLLINS IN 1941

Founded: 1890

Number of chapters: 37

FLOWER: White carnation.

COLORS: Red and buff.

HOWARD WALTERS
President

The youngest and smallest fraternity at Rollins, Delta Chi has had an active year holding its own. The Chapter began the year by entertaining a group of new students at a Bar-B-Que at Frank's—an affair which won't be forgotten by those who were there.

Most salient of campus activities was the Open House in January. Wes Emery frosted a cake with the fraternity crest, while Ernie, Joel, and Fred, then pledges, did much to make it a success.

NoDoz Graham, the Chapter hamburger king, led the volley-ball team to near-victory in the intramurals. The "Emery-to-Emery-point" combination was beautifully backed up by NoDoz, Frank, Howie, and Johnny.

Frank, Johnny, Kelly, and Horsey starred in basketball, but the team, in spite of terrific enthusiasm, placed sixth.

The biggest event the Chapter has ever experienced took place in Lake Maitland when the Delta Chi crew, stroked by veteran crewman Dixon, out-rowed the Independents by two feet to win the intramural crew cup. NoDoz rowed bow, Sammy rowed second seat, Cal rowed third seat, Dixon rowed stroke, and Wes cox'd. All five men subsequently made varsity crew.

The Chapter had a stag cocktail party in early spring honoring Warren Etcheson, field secretary. Later, an informal cocktail dance was held at the Emery's. Both parties were wonderful.

The Chapter sired three prospective members this year. They arrived in a cloud of cigar smoke, were pledged, then promptly named Dixon II, J. Edward, Jr., and George Grimstad.

Setting a precedence at Rollins, Delta Chi presented athletic awards to the four men in the Chapter who excelled in intramurals. These men—Frank, Johnny, Pete, and Kelly—gave their all that the Chapter might receive recognition in sports.

Lamarr, Clay, and Dixon become fraternity alumni at graduation. We wish them happiness and success.

Cowboy Burchers.

The Champion-NoDoz.

Pelican smiles.

Delta Chi week-end.

Back row: Kelly, Rowswell, Custer, Brocklehurst, Mooney, Fitzgerald, Sholley, McKeithan, Whitney. Fourth row: Schultz, Schafer, Griffin, Moody, Robinson. Third row: Hansen, Ricketts, Buse, Phillips. Second row: Grannan, Blakemore, Ransdell, Diedrich, Beach, Granberry, Holton. Front row: E. Copeland, Talton, Hanna, Master, McBryde, Ernster, Thomas, Arnov, Baldwin, N. Copeland. Not pictured: Waite, Whittle, Humphreys, M. Blakemore, Windham, Fenderson, Johnson, Cavello, Klinefelter, Hollister

HERB RICKETTS
President

ALPHA PSI CHAPTER OF KAPPA ALPHA ORDER

INSTALLED AT ROLLINS IN 1927

Founded: 1865

Number of chapters: 65

FLOWER: Rose

COLORS: Crimson and gold

"All yours, Buddy?"

Dear Jim:

The roses were lovely and, speaking of roses, I know some little stinkers, more politely referred to as KA's. All kidding aside, I was glad to hear you pledged KA.

While they're not much to look at, not much to see, they are operators. Romeo Robinson can play a balcony scene that would make any Juliet weak in the knees, and "Big" Brock with his smooth line makes Boyer look like Popeye proposing to Olive Oyle. It is rumored that Van Johnson's closest rival is Fire Ball Custer, better known as Dimples.

Don't misunderstand, not just a gorgeous group of cream puffs are the KA's, for they boast almost a complete first string football team. Don Juan Hansen, whose passes are perfect anywhere, and Milford Talton, who is known for his speed on and off the gridiron, belong to the band. G. W. Mooney's and John Fitzgerald's advances are always good for a slight gain. Mustn't forget Trammel Whit-tle and Bill Schafer—Big boys definitely.

The Glamour Boys of Rollins.

Remember, though, that more than brawn makes a good fraternity. Fielding the bill for intellectuals are Stan Schultz, Teddy-Bear Salamanca, and Tony Ransdell. When not composing philosophical treats you will find them busy antiripating the Dragon Lady's next maneuver.

Musical soirees are handled by those senders on a bender—Joe Diedrich, when not playing "Rhapsody in Blue," just playing in his convertible; Jim Thomas is usually tickling the ivories or else catching up on Cafe Society. Dave Beach is always trying to get into the act, playing his harmonica or vocalizing "Boots and Saddles." Real talent is present in the young man with a horn, Paul Grannan.

While we're on singing, must tell you about Ed Waite and Jack Kelly. When Ed's not practicing the classics he's usually entertaining the co-eds with "Stay with God." Jack is more high-falutin' and gives us "Ol' Man River."

When not on the inside of his test tube looking out, Ken is usually looking out for his best interest, be she blonde or brunette.

I must say whoever observed that "Latins are Lousy Lovers" didn't know Herb Ricketts—Ay de me! Charlie Harra must believe that there is something about a sailor that is fine 'cause he's always in his boat and not alone.

True to the tennis tradition of Rollins, KA is not outdone by any rivals on the courts. The brothers Copeland, Ed and Norm, have 40-love with many a heart. Silly-Willy Windham, they told to wield his racket with finesse, then finesse a heart. Also possessing a technique is another silly, Jim Ernster. Whether it's because he's always got news for you, or his vocal talents, he really makes the joy-boys sit up and take notice.

Before leaving the sports picture, there's Bob Humphreys, the Byron Nelson of the Order. As does Sue, I adore to watch Buddy McBryde catch—on the baseball team. Unfortunately, Jim Cavello has already been caught, but catch as catch can—Paul Klinefelter is left.

The Blakemore brothers, Tom and Milton, must definitely get classified among the better B.T.O.'s. I can't help thinking of Joe Master and Dave McKeithan as operators, too, although they leave very few operational clues. Have gotten to know Boris Arnov, Dick Hollister, Ed Granberry and Pete Sholley pretty well; they really get around.

"Why the dark glasses, Milford?"

I only see Chuck Whitney, Ray Holton, and Alan "Lover" Phillips at mealtime. Chuck is so busy with his cars I am told, and Alan and Uncle Ray are busy with the opposite sex—Ann and Mary, to be exact.

Harry Baldwin, Ken Ferguson, and Jim Johnson are, just between you and me, datable data.

All for now, ol' dear. Write soon.

EILEEN

That South American way.

Tarzan and Jane.

Back row: Carl Reaves, Don Sisson, Bob McKennan. Third row: Don Ellrott, Bob Ferguson, Ted Mischuck, Buddy Bryson, Ed Acree, Bill Mac Guire, Ted McElwee, Cornelius Van Buren, Lloyd Nelson. Second row: Marshall Rinker, John Hartley, James Anderson, Tony Consoli, Ross Schram, Ernie Walker, Bill Knauer, Bob Harland, John Corliss, Melvin Blockinger, Howard Garman. Front row: George Spencer, John Ballman, Dick Rankin, Clyde Griffin, David Meifert, Dudley Durgin, Ken Newbern, Bob McFadden, James McMenemy, Dick Meifert. Not pictured: Charles Brakefield, Calvin Peacock, Reedy Talton, Jim Blalock, Ward Eshelman, Bill Madsen, Gene Sturchio, George Franklin, John Brown

ERNEST BRYSON
President

THETA GAMMA ZETA CHAPTER OF LAMBDA CHI ALPHA

INSTALLED AT ROLLINS IN 1924

Founded: 1909

Number of chapters: 110

Lambda Chi Alpha had a prosperous year, growing in membership from twenty-two members to thirty-five, with a pledge class of six.

We were saddened, however, by the loss through graduation of some of our oldest active brothers, Ed Acree, Buddy Bryson, and Lloyd Nelson, who have been studying at Rollins for seven or eight years, off and on.

Acree is a specialist at hoeing orange trees, at least in theory. He now goes out into the Outer World to apply his academic accomplishments to the citrus industry, and we that know him believe he will be one of the best hoe-hands ever to graduate from Rollins.

Ted Mischuck will be missed also.

Long John Corliss distinguished himself here on the campus by doing nothing. Everyone else seemed to be engaged in making himself some sort of a Wheel, but John only tried to be himself. This he attained.

Lambda Chi lived up to tradition by giving one of the best dances of the year. It was a costume ball, the first since the war.

Within the fraternity, our most notable social was the Christmas Party, at which Brother Ralph Smith of Sanford, who is the Natonal Secretary of our fraternity, was present.

Bob Ferguson and Ross Schram vied for social honors this year. Bob is probably a bit ahead of Ross, though, because he operated as far south as Sarasota.

New members initiated this year were: Tony Consoli, Bob Harland, Jim Anderson, Carl Reaves, Bill Knauer, Lloyd Nelson, Chuck Brakefield, Johnny Brown, Dudley Durgin, Dick Rankin, Banks McFadden, Cal Peacock, Jim McMenemy, Jack Ballman, and George Spencer. Quite an impressive array, we think. . .

Elected officers this year were: Bob Ferguson, president; Ernie Walker, vice-president; Howie Garman, secretary; Mel Blockinger, treasurer; Van Buren, sergeant-at-arms; and Jim Anderson, pledge trainer. Some pledge trainer!

Reedy Talton, Buddy Bryson, and Jim Blalock, the Home Run King, fought for athletic honors in football and baseball, while Bob McKennan ruled the tennis courts.

Old actives Don Ellrottt, Ward Eshelman, Fred Hartley, Bill MacGuire, Ted McElwee, Marshall Rinker, Gene Struchio, and Don Sisson contented themselves with social and cultural attainments. Ernie led the singing; he is a maestro.

Bill Madsen made headlines by pinning himself to a very pretty girl, and Tony Consoli brought himself into the spotlight by wearing in his lapel, at the costume ball, a white rose, the fraternity flower.

A sailor cap?

Bored

or lazy?

The gang's all here,

You can say that again.

Leg of lamb.

or rather here.

Back row: Roy Whiddon, Harry Hegler, Arthur Kerckoff, Bill Pittman, Cushman Radebaugh, Carl Jones. Third row: Gordon Marks, Bill Warner, Andrew Tomasko, Cameron Mac Cardell. Second row: Dick Saylors, Mike Malis, Frank Markland, Jim Lister, Henry Copps, Gerald Farrens. Front row: George Kittredge, Dick Knott, Harry James, Oscar Cashwell, Hobert McKay, William Rinck. Not pictured: Sheldon Marks, Edward Brinson, William O'Hara, Parker Simpson, James Bedortha, Robert Fitzwater, William George, Palmer Tuthill, Clyde Stevens, Buddy Lowe, Bill Gordon, Victor Valdes, John Shollenberger, Edward Swindle, George Cocalis

EPSILON TAU CHAPTER OF SIGMA NU

INSTALLED AT ROLLINS IN 1938

Founded: 1869

Number of chapters: 98

Flower: White Rose

Colors: Black, White and Gold

GEORGE KITTREDGE
President

The versatile boys of the star and serpent are back again, under the able leadership of George Kittredge, and showing quite a bit of talent in varied lines.

Sigma Nu boasts of the largest assortment of cars on the campus. Bill Pittman and his "Red Terror" and Henry Hegler in his "Tomato Can" make quite a study in red, while students and teachers are still scurrying before Palmer Tuthill's "Yellow Peril". "Nylon", Harry James' obstreperous vehicle, and the "Green Jeep" of Gerry Farrens finish the parade.

Cushman Radebaugh supplies the Western effect, and will always be remembered for the wonderful Bar-B-Q held at his ranch.

Three more homesick cowboys are Jim Lister, Ed Brinson and Bob Fitzwater, all of whom sing a swell cowboy song.

In the "Let There Be Music" department, Hank Copps knows any ballad you want to hear and Mike Malis raises a wonderful voice in song. Dick Saylors, George Cocalis and Roy Whidden are usually around to play good piano when the boys want to sing.

Academically, Bill Rinck and Howard Walsh copped top honors for Sigma Nu, both being members of the Phi Society.

Shelly Marks, our only senior, will be doing post-graduate work at Harvard next fall.

Oscar Cashwell, from Orlando, participated widely in athletics. Oscar can really get around on the basketball court or diamond.

Many were the parties in Daytona this year, usually suggested by "Indian-Head" Andy Tomasko.

Bill George furnished wedding bells with his marriage to Betty Perinier.

John Shollenberger did some excellent reporting for the Sandspur and the "Delta", magazine of the fraternity.

Sandy Jacobs is no longer with us, having succumbed to the lure of Northern big business. Bob Ward has also been claimed by the North. Hobie McKay, not with us now, will return next fall.

Gordon Marks has been elected to head the fraternity in the coming year.

Bill O'Hara, varsity golfer, has represented Sigma Nu excellently in the intramural golf tournaments.

Carl Jones, one of the few Sigma Nus at Rollins before the war, is with us again this year, taking quite an interest in flying.

Frank Markland and Jim Redortha have been active in Sigma Nu sports activities, playing football, basketball and baseball.

Parker Simpson and Ed Swindle, the undercover operators, and our own Don Juans, have been keeping the ladies happy.

New Sigma Nu pledges are Bill Warner, Jim Boyles, Dick Knott, Cameron McCardle, Clyde Stevens, Buddy Lowe, and Bill Gordon.

Rollins' Navy.

Monkeys?

Blondie and Blondie, Inc.

"Aren't we cute

Back row: Hanna, Mooney, R. Chisolm, Koch, Hancock, Van Hoose. Second row: Cox, MacDonald, Green, Flanagan, Wellman, Sakkis, Chizik, Daniel. First row: Swacker, Dye, Dawson, Prof. Wattles, Thomas, Williams, Goodwin, Seated: Rogers, Redding, Green, Jr., Fisher, Palmer. Not pictured: Meredith, Frazier, Tyler, Gooch, Mandt, Walker, B. Chisolm, McCall

JACK REDDING
President

"X" CLUB

LOCAL ORGANIZATION

Founded: 1929

FLOWERS: Pansies and Lilies

COLORS: Black and Blue

The Jackpot.

This is for Sally.

About the only way to get all the clubbers into any sort of an article is to do it according to rooms in Gale Hall and those that live off campus. Nothing will be said about the intramurals that we won this year, but instead yours-truly will try and give you the lowdown on the characters that make up this outfit.

In Gale Hall itself is about the best place to start, so here goes. On the first floor we have "House Poppa" Meredith, who is sweating out about four applications to different schools for graduate work. Rooming with PG is Art "Hollywood' Swacker. Art is really giving the Thetas and Kappas a bad time, but they seem to enjoy it.

Across the hall we find Gene "E Puribus" Chizik, and boy, has he settled down! (Ask the Queen.) "Horrible" Orville Thomas, who is forever playing poppa to the other guy in the room, who is none other than youngster Peter Dye, is also on the list. Stumbling down the hall a litttle farther we find the two chubs of the club, Harry "Jug-Haid" Hancock and Ottis "Porky" Mooney. Continuing our travels we bump into Dub Palmer, who thinks he is immune to the effects of the weaker sex, but you should see him some night. Rooming with Dub is Bob "Twitchey" Williams who isn't sure just how his heart will turn the next time.

On the second floor of our abode we find the Chisholm brothers, Ralph, better known as "Bugs," Burke, otherwise known as "Cowboy." Across the hall are the two big men of the club, Hymie "Goliath" Goodwin, and Bobbie "Good-time" Daniel.

Then we come to the "exclusive guys, the ones who room alone. First on the list is William "Freddie" Koch. (Ask Bill what the "Freddie" is for.) Not far away are T. Stockton "Stocky" Rogers. That T. covers up quite a name. Rooming next to each other are the two shoe-less wonders, Cecil "Jedge" Van Hoose and Jack "Prexy" Redding. These two can show you how to relax your minds, unless its about 2 in the morning, which is the usual time the barefoot boys start their philosophying.

To round out the populace of Gale Hall are Bud "Look-at-Me" Dawson and Howard "Boss" Fisher. People don't see these two very often because it seems that their interests lie in other places, namely, the Pi Phi House for Bud and the Thetta House for "Boss."

Moving off campus for the rest of the men, we find Bonnie "Diamond" Green and Dave "Nigger" Frazier. These two clubbers graduated in March. Since then "Diamond" Ronnie has been doing a lot of fishing and "Nigger" Dave has taken his family to Texas where he is now working. We hope to see these boys at least once in awhile from now on.

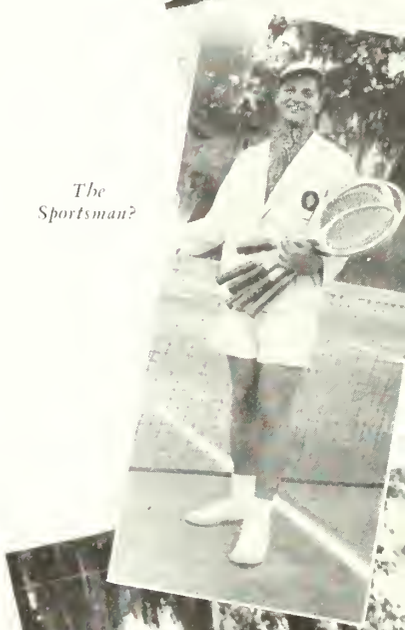
Giving Winter Park as their address are Harvard "Thin Man" Cox, one of the old Phi Delts; Tommy "Women aren't for me" McDonald; Smiley "I can't bat my weight" Wellman, Tim "Two-Car" Tyler, who thinks that beer is the bread of life; Jack "Finger" McCall, who is as hard to locate on a moonlight night as an X Clubber in church, and Hank "Pledge" Gooch. By the time this is in print Hank hopes he will be on the active list. Ha-ha.

Working toward Orlando we are greeted by Earl "Peanuts" Flanagan, the guy who heads north at the first crack of June. Three of the boys live in Orlando; all of them are married, so they have deeper interests—Gus "Baldy" Sakkis, who is always checking in about noon; Dick "Tycoon" Walker, and last but not least, Bob 'Maestro" Hanna, who really doesn't know what married life is about, but give another year.

Figure the job it is taking care of this bunch of hoodlums and you can see what our advisor, Mr. Wattles, has to endure.

Not mentioned before is the really big man of the club, Freddie Mandt, who is back in West Virginia taking care of his drive-in.

That is about all for now, but see you next year.



The Sportsman?

"Paper dolls, Swacker?"

It was this big.

Life is earnest, it says here.

Back row: Billie Williams, Armando Ortiz-Busigo, Jose de Uresti, Ted Emery, Robert Robert Ragsdale, Bill Davis. Middle row: Bob Draughon, Ray Middlemas, Cy Liberman, Gordon Tully, Bert Mul-len, Tony de Uresti, Louis Stone. Front row: Douglas Osborn, Bob Boyle, Paul Enfield, David Camp, Ed Campbell, John de Uresti, Pierre Thompson.

INDEPENDENT MEN

BERT MULLEN
President

The picture on the next page is a partial representation of what tradition calls the Independent Men. Because we have no national headquarters to report to every week or so, our members are free to act as they please. As a matter of fact, we are so free that we never know who will show up when we have a meeting or who will constitute our intramural teams until game time.

In the past year or so we have had several different officers. Our past presidents were Ed Burke and Bert Mullen. Our prexy new is H. B. Baxter. As for a vice-president, the list is equally long. First came Bert Mullen and Gordon Tully and now Phil Greene is handling the whip. Secretary has been Gordon Tully with Charlie Gundelach now responsible for writing out a hundred and some odd notices for every meeting we have. Treasurer Johnny Henderson took over from Bill Woolf the last time we had an election. I won't mention our old student council members because Bert or Gov will be accused of writting this, but I will mention the fact that next year none other than our own Dick Every will be president of student council.

Wherever you roam on this campus, you'll find an Independent Man. Go down to the art studio and you'll find Bob Boyle. Take a look in at choir practice and you might find Percy Hubbard or Bob Setzer causing some of the din. The next time you all are at play at the Annie Russell Theatre, go back stage and you'll be sure to find Bill Davis. On stage don't be surprised to see Sidney Lanier, Gene Buysse, or Bill Barker. If you go down to the lake front, life guard Flannelly will be there to save you. When you drop into the library the chances are Cy Liberman will check your book out. Want a coke? Seet Justice might be the man who serves you. Come on out to one of our brew parties and I'll introduce you to Bill Fetner or Ted Emery. If you wander into Knowles Hall be on the lookout for such mad scientists as Ed Campbell and Bill Sprandle. Go into the Casa Iberia sometime and meet the Uresti brothers, Fernando Beiro, or Armando Ortiz-Busigo. If you stop by the tennis courts, don't be surprised to see Enrique Buse in action. Before you stop gazing around, be sure to stop at the football field and watch such stellar stars as Darty and Moody in action.

See what I mean. Everywhere you go you'll find Independent Men being "independent."

Not at the Center Patio.

He man.

Police Gazette

Smile while you can.

Never have a free moment.

Salvage—by the sea?

Curtain

Calls

DOROTHY AUBINOE
Alpha Phi

PATRICIA FUREY
Chi Omega

BEAUTY

JANE MARCHER
Independent

VIRGINIA ESTES
Phi Mu

PATRICIA WARREN
Pi Beta Phi

TENNA HEAD
Gamma Phi Beta

SECTION

DIANE RAYMOND
Kappa Kappa Gamma

CAROLYN BYERS
Kappa Alpha Theta

OVER THE FOOTLIGHTS

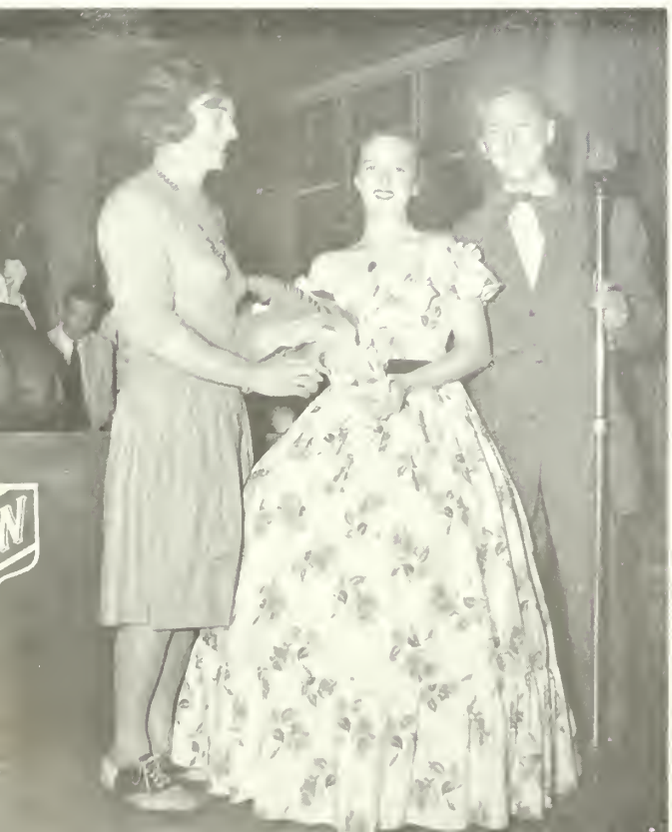
No use, Rankin.

Is this necessary
Smoothie, huh?

"We three are all alone."

Queen and Lady in Waiting.

Careful, Boys.



Guess who?

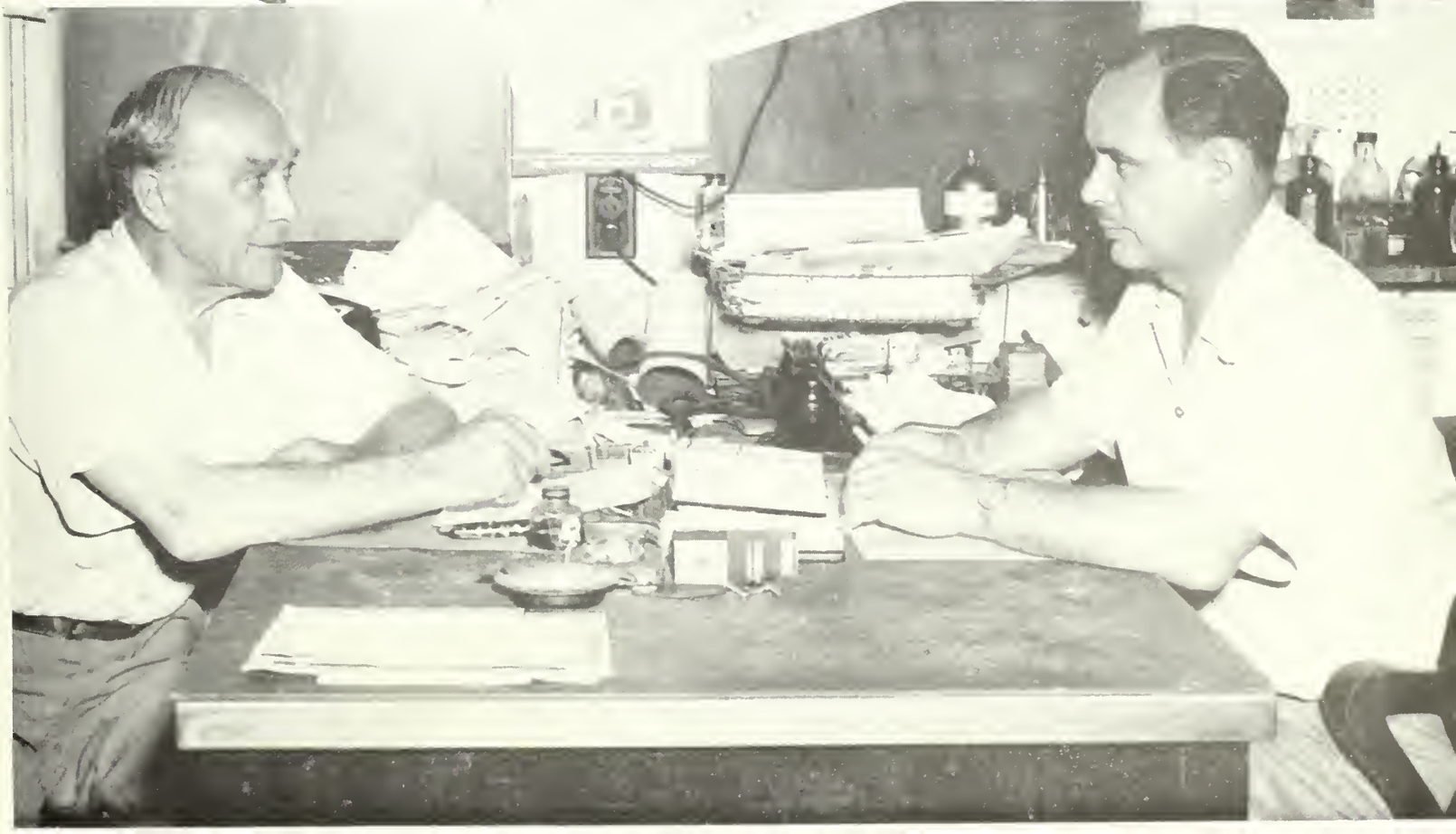
Big boys now.

All together now.

Coy or just bashful?

We always drive this way.

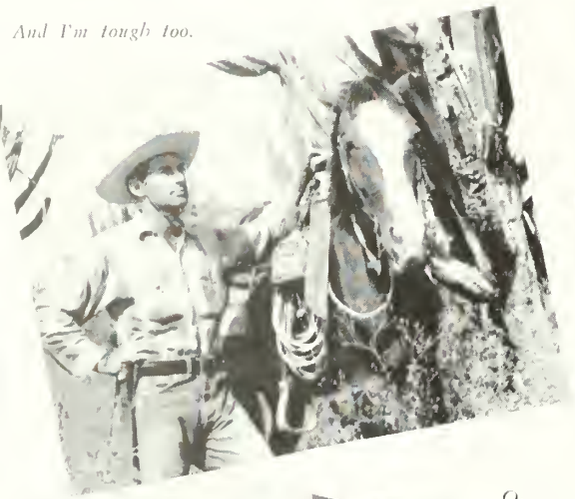
But, darling!



A little bridge?

No note in this

And I'm tough too.



Arabian Nig

Our Lucy

What Happens Now?

Mail's up.

FRESHMAN SHOW

SPEAKS FOR ITSELF

Angelic, what?

Prexy at work.

Yale Glee Club.

They call her
Every Picture Marie

An Eyeful, Al.

There's something about spring.

Never touch the stuff.

As time goes by.

A quiet evening at home.

Look out, Layer!

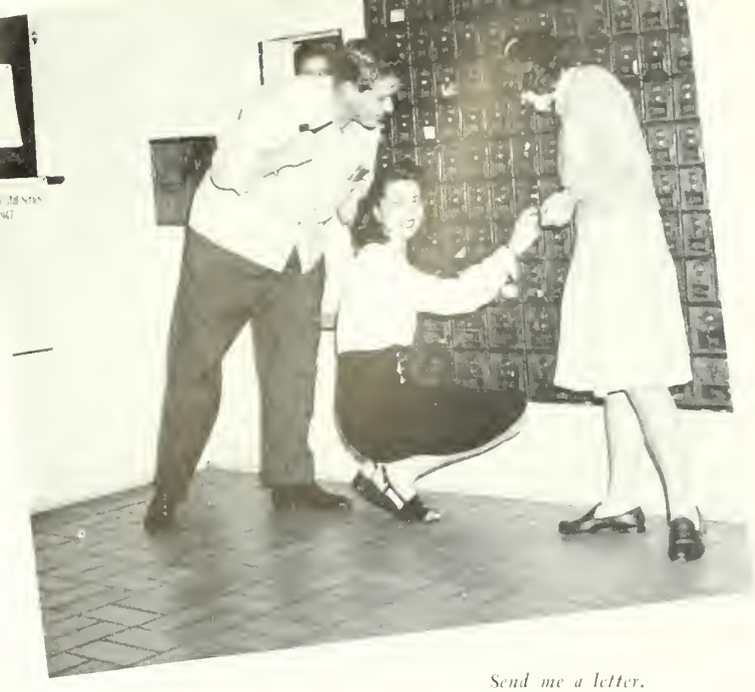
Maybe this'll pass.

Which is which?

INDEPENDENT SHOW

NORTH POLE

TO TROPICS



Send me a letter.

Kissproof?

No spare time.

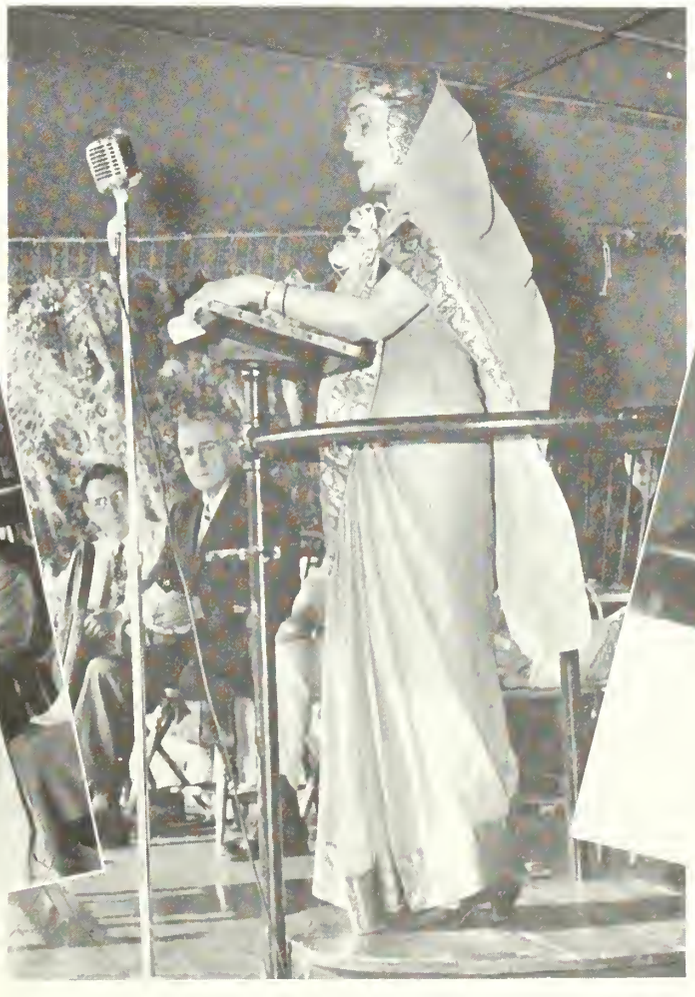
No fair watching.

THE CENTER

No stuffing the ballot box.

ANIMATED MAGAZINE

ELDRIDGE HAYNE



CHANDRAME PREM NATH DASS

DR. V. K. WELLINGTON KOO

Three of the Sixteen Famous Contributors.

FACULTY

Arranged alphabetically within each rank. Dates indicate (1) first connection with Rollins, (2) date of receiving present rank.

HAMILTON HOLT, A.B. (Yale University), LITT.D., L.H.D., LL.D. (1925;1925) *President*

THOMAS PEARCE BAILEY, A.B.,. L.I., A.M., Ph.D. (University of South Carolina) (1926;1944) *Professor Emeritus of Philosophy, Psychology, and Ethology; Consulting Psychologist Emeritus*

HERMAN FERMAIN HARRIS, A.B., Ped.B., A.M. (University of Missouri), LITT.D. (1924;1941) *Professor Emeritus of English*

JOSEPH DARLING IBBOTSON, A.B., A.M. (Hamilton College), LITT.D (1942;1946) *Librarian Emeritus*

FRED LEWIS PATTEE, A.B., A.M., M.L. (Dartmouth College), LITT.D. (1928;1942) *Professor Emeritus of American Literature*

HARRY RAYMOND PIERCE, B.O., M.O., Sp.D. (1929;1942) *Professor Emeritus of Speech*

VIRGINIA ROBIE, Museum of Fine Arts, Boston; Certificate (Art Institute, Chicago) (1927;1944) *Professor Emeritus of Art*

WILLIAM FREDERICK YUST, A.B. (Central Wesleyan College), B.L.S. (New York State Library School) (1931;1942) *Librarian Emeritus*

EDWIN OSGOOD GROVER, B.L. (Dartmouth), LITT.D. (1926;1938) *Vice-President; Professor of Books*

WENDELL CORNELL STONE, A.B. (Pomona College), Ph.D. (Yale University) (1933;1942) *Dean of the College; Professor of Philosophy*

ARTHUR DELANO ENYART, A.B., A.M. (Ohio Wesleyan University), S.T.B. (Boston University), Litt.D .(1911;1930) *Dean of Men; Professor of Business Economics and Religion*

MARIAN VAN BUREN CLEVELAND, L.H.D. (1940;1941) *Dean of Women*

HENRY MORRIS EDMONDS, A.B. (University of Tennessee), B.D. (Louisville Presbyterian Theological Seminary), D.D., LL.D. (1942;1942) *Dean of Knowles Memorial Chapel*

DONALD SIMPSON ALLEN, A.B., A.M. (Ohio Wesleyan University (1934;1945) *Professor of Theatre Arts; Director of the Fred Stone Theatre*

HOWARD WILLIAM BAILEY, A.B. (University of North Carolina) (1938;1945) *Professor of Theatre Arts; Director of the Annie Russell Theatre*

DAVID MIERS BLIGHTS, A.B. (University of Colorado), M.S., Ph.D. (University of Illinois), C.P.A. (1946;1946) *Professor of Business Administration*

JAMES EDGAR BELL, B.S. (University of Chicago), Ph.D. (University of Illinois) (1945;1945) *Visiting Professor of Chemistry*

UDOLPHO THEODORE BRADLEY, A.B. (Princeton University), A.M., Ph.D. (Cornell University) (1933;1942) *Professor of History*

ANGELA PALOMO CAMPBELL, graduate (Instituto del Cardenal Cisneros), A.M. (Wellesley College) (1936;1944) *Professor of Spanish; Director of Casa Iberia*

EDWIN LEAVITT CLARKE, A.B., A.M. (Clark University), Ph.D. Columbia University) (1930;1930) *Professor of Sociology*

THEODORE COLLIER, A.B., A.M. (Hamilton College), Ph.D. (Cornell University), L.H.D. (1945;1945) *Visiting Professor of History*

*EARLE ROSMAN CROWE, A.B. (Yale University) (1944;1944) *Visiting Professor of History and Biography*

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* Deceased January 28, 1947.

WILLIAM EDWARDS FORT, JR., B.S. (Georgia School of Technology), A.M., Ph.D. (Duke University) (1941;1946) *Professor of Philosophy and Psychology*

ROYAL WILBUR FRANCE, A.B. (George Washington University), A.M. (Hamilton College), LL.D. (1929;1929) *Professor of Economics; Chairman of the Division of Human Relations*

NORMAN EVERETT GILBERT, A.B., A.M. (Wesleyan University), Ph.D. (Johns Hopkins University) (1945;1945) *Visiting Professor of Physics*

EDWIN PHILLIPS GRANBERRY, A.B. (Columbia University), Litt.D. (1933;1940) *Irving Bachelier Professor of Creative Writing*

ALFRED JACKSON HANNA, A.B. (Rollins College), L.H.D. (1917;1938) *Professor of History; Director of Inter-American Studies*

ALFRED HASBROUCK, A.B. (Harvard University), A.M., Ph.D. (Columbia University) (1939;1946) *Professor of History*

ROBERT ERNEST HUME, A.B., A.M., Ph.D. (Yale University), B.D. (Union Theological Seminary), D. Theol (University of Strasbourg) (1946;1946) *Visiting Professor of Religions (Fall Term)*

EDWARD FRANCES JONES, B.S., C.E. (Manhattan College) (1922;1922) *Professor of Mathematics*

ANTONIA GONZALEZ LAMB, A.B., A.M. (Indiana University) (1930;1946) *Professor of Spanish*

WU-CHI LIU, A.B. (Lawrence College), Ph.D. (Yale University) (1946;1946) *Visiting Professor of English and Oriental Culture*

JOHN WITHERSPOON MCDOWALL, B.S. (North Carolina State College), M.S. (Duke University) (1929;1944) *Director of Physical Education*

HUGH FERGUSON MCKEAN, A.B. (Rollins College), A.M. (Williams College), diploma (L'Ecole des Beaux-Arts Americaine, Fontainebleau) (1932;1945) *Professor of Art; Director of the Morse Gallery of Art*

WILLIAM MELCHER, A.B. (Drury College), A.M. (Harvard University), Ph.D. (University of Wisconsin) (1934;1934) *Professor of Business Administration*

CHARLES STILSON MENDELL, A.B. (Dartmouth College), A.M. (Harvard University) (1936;1946) *Professor of English; Chairman of the Division of English*

EDWIN MIMS, A.B., A.M. (Vanderbilt University), Ph.D. (Cornell University), LL.D. (1946;1946) *Visiting Professor of English*

ISAAC KING PHILLPS, A.B. (Yale University), A.M. (Harvard University), Ph.D. (Yale University) (1944;1944) *Professor of Chemistry; Chairman of the Division of Science*

GEORGE SAUTE, Ph.B., A.M. (Brown University) (1943;1946) *Professor of Mathematics*

RHEA MARSH SMITH, A.B. (Southern Methodist University), A.M. (Princeton University), Ph.D. (University of Pennsylvania) (1930;1942) *Professor of History*

NATHAN COMFORT STARR, A.B., A.M., Ph.D. (Harvard University), B.A., M.A. (Oxford University) (1941;1944) *Professor of English*

COLETTE VAN BOECOP, License ès lettres (Sorbonne), agregée de langues et literatures étrangeres (Faculté des lettres de Paris), Fellowship (Faculté d'Amsterdam) (1942;1943) *Visiting Lecturer and Professor of French Civilization; Chairman of the Division of Foreign Language*

**GUY WADDINGTON, A.B., A.M. (University of British Columbia), Ph.D. (California Institute of Technology) (1935;1942) *Professor of Chemistry*

** Absent on leave 1946-47.

MARIE ELIZABETH WAGNER, B.S., A.M., Ph.D. (New York University) (1946;1946) *Visiting Professor of English*

ALEXANDER WAITE, A.B. (University of South Carolina), M.Ed., Ph.D. (Duke University) (1937;1942) *Professor of Psychology*

WILLARD AUSTIN WATTLES, A.B., A.M. (University of Kansas), Litt.D. (1927;1927) *Professor of American Literature*

JEREMIAH SIMEON YOUNG, A.B. (Kansas College), A.M. (University of Michigan) Ph.D. (University of Chicago) (1937;1937) *Professor of Political Science, Emeritus University of Minnesota; Visiting Professor of Government*

WILLIAM ABBOTT CONSTABLE, M.A. (University of Edinburgh) (1943; 1945) *Associate Professor of English*

RUDOLPH FISCHER, A.B. (University of Basle), A.M. (Rollins College), Gymnasiallehrer Staatsexamen (University of Basle) Diplomes pour l'Enseignement du Francais de Universites d'Aix-Marseille et de Poitiers (1940;1946) *Associate Professor of French and German*

RALPH THEODORE HUNTLEY, A.B. (Oberlin University) (1946;1946) *Associate Professor of Physics*

CONSTANCE ORTMAYER, Graduate (Royal Academy of Vienna) (1937;1944) *Associate Professor of Sculpture*

AUDREY LILLIAN PACKHAM, B.S. in Education (Florida State College for Women A.M. (Columbia University) (1930;1935) *Associate Professor of Education Director of the Testing Bureau*

BERNICE CATHERINE SHOR, B.S., M.S. (Rollins College) (1926; 1944) *Associate Professor of Biology*

REST FENNER SMITH, JR., A.B., A.M. (Yale University) (1943;1945) *Associate Professor of History*

HORACE ARTHUR TOLLEFSON, A.B., A.M. (University of Wisconsin), A.B.L.S. (University of Michigan) (1946;1946) *Librarian*

ANNA BIGELOW TREAT, A.B. (Smith College) (1927;1936) *Registrar Secretary of the Faculty*

PAUL ANTHONY VESTAL, A.B. (Colorado College), A.M., Ph.D. (Harvard University (1942;1944) *Associate Professor of Biology*

WILLIAM BISHOP WHITAKER, A.B. (St. Cloud Teachers College), A.M. (Northwestern University) (1946;1946) *Associate Professor of Speech*

NORMAN CONYERS BRADISH, A.B., A.M. (University of Wisconsin), Ph.D. (Northwestern University) (1946;1946) *Assistant Professor of Philosophy*

BOIT LINCOLN BRANNEN, S.B. (Tufts College), Ed.M. (Harvard University) (1946 1946) *Assistast Professor of Psychology*

ELIZABETH CAMERON, A.B. (Rollins College), B.L.S. (Pratt Institute). (St. Louis School of Fine Arts) (1937;1944) *Assistant Professor of Art Chairman of the Division of Expressive Arts*

NINA OLIVER DEAN, A.B. (Mississippi State College for Women), A.M. (Columbia University) (1943;1943) *Assistant Professor of English*

NANCY HAMMOND FELT, A.B. (Florida State College for Women), A.B. in L.S. (University of North Carolina) (1937;1944) *Associate Librarian*

NELLIE THEORDORA FINCH, A.B. (Miami University) (1945;1946) *Head Cataloguer*

EUGENIE MARIE YVONNE GRAND, A.B. (Rollins College) (1930;1944) *Assistant Professor of French*

DONALD CARLISLE GREASON, Student; Art Students League of New York; A.E. Art Training Centre, Bellevue, S/O, France; Academie Colarossi, Paris (1947;1946) *Assistant Professor of Art*

GLADYS STANALAND HENDERSON, A.B. (Hardin-Simmons University), B.S. in Library Science (Louisiana State University) (1943;1946) *Reference Librarian*

VICTORIA HUTSON HUNTLEY, A.N.A., student, Art Students League, New York City; pupil of John Sloan, Max Weber, Kenneth Hayes Miller. (1946;1946) *Assisaant Professor of Art*

CLARENCE WENDELL KING, A.B., A.M., Ph.D. (Yale University (1946;1946) *Assistant Professor of Sociology*

ROBERT BURTON KLEINHANS, A.B. (Adelbert College), A.M. (Western Reserve University) (1946;1946) *Assistant Professor of Biology Director of the Thomas R. Baker Museum of Natural Science and the Beal-Maltbie Shell Museum*

FLORA LINDSAY MAGOUN, A.B. (Wellesley College), A.M. (Columbia University) (1935;1946) *Assistant Professor of Business Education*

AINSLIE BURKE MINOR, A.B. (Marietta College), A.M., Ph.D. (Princeton University (1945;1945) *Assistant Professor of Spanish*

LAURA MAY NEVILLE, A.B. (University of Washington) (1933;1946) *Associate Registrar*

WALDO HUNTINGTON PLYMPTON, LL.B. (University of Florida) (1947;1947) *Assistant Professor of Government (Winter Term)*

CHARLES ARCHILAUS STILL, A.B. (University of Arkansas), A.M. (Harvard University) (1939;1930) *Assistant Professor of English*

JOHN MEYER TIEDTKE, A.B., M.C.S. (Dartmouth College) (1936;1946) *Assistant Professor of Economics (Spring Term)*

PAUL GRAHAM TRUEBLOOD, A.B. (Williamette University), A.M., Ph.D. (Duke University) (1946;1946) *Assistant Professor of English*

CAROLINE BAUMAN WHITAKER, A.B. (University of Akron), A.M. (Northwestern University) (1946;1946) *Assistant Professor of English*

FLORENCE RUTLEDGE ABEL WILDE, Normal Art Diploma, Graduate in Design and Costume Illustration (Pratt Institute), foreign study (1944;1944) *Assistant Professor of Art*

GORDON APGAR, A.B. (Rollins College) (1940;1942) *Instructor in Tennes*

WILBUR DORSETT, A.B., A.M. (University of North Carolina) (1946;1946) *Instructor in Theatre Arts*

PAUL EDWARD FENLON, B.S. in Business Administraton (College of the Holy Cross), A.B. (University of Illinois), Certificate of Study, University of Nancy (Faculté des Lettres) (1946;1946) *Instructor in Economics and Business Administration*

JOSEPH JUSTICE, A.B. (Rollins College) (1946;1946) *Instructor in Physical Education*

ALICE HAMPTON MINOTT, Diploma in Physical Education (Posse School of Physical Education), B.S. in Education (Temple University) (1944;1944) *Instructor in Physical Education for Women*

FLEETWOOD PEPLES (1922;1932) *Director of Aquatic Sports*

DONALD CHAMBERLAIN VINCENT (1945;1945) *Instructor in Journalism; Director of Publicity*

RUDOLPH RADAMA VON ABELL, A.B., Ph.D. (Columbia University) (1946;1946) *Instructor in History and Government; Director of the Institute of World Government at Rollins College*

ANNA NORTON WHEELER (1937;1944) *Instructor in Equitation*

KATHRYN ABBEY HANNA, A.B., A.M., Ph.D. (Northwestern University) (1943;1943) *Lecturer on Inter-American Affairs and American Diplomacy*

JOHN MARTIN, B.S. (University of London) LL.D. (1929;1929) *Conference Leader and Consultant on International Relations*

JESSIE BELLE RITTENHOUSE SCOLLARD, Litt.D. (1927;1927) *Conference Leader and Consultant in the Art of Poetry Writing*

EMILIA EULALIA KNIGHT, A.B. (University of Arizona) (1947;1947) *Consultant in Archeology (Adult Education Program)*

CONSERVATORY OF MUSIC

CHRISTOPHER HONAAS, B.M., M.M. (University of Michigan), Mus.D.; graduate study; New York University, Columbia University, Mozarteum (Salzburg); Director of Bach Festival of Winter Park. (1932;1939) *Professor of Music Education; Director of the Conservatory*

WALTER CHARMBURY, Artist Diploma, Peabody Conservatory; graduate study with Isidor Philipp, Paris Conservatoire; pupil of Ernest Hutcheson. (1939;1945) *Professor of Piano*

HELEN MOORE, B.M. (Universiy of Illinois), Mus.D.; graduate study, Juilliard Graduate School of Music; diploma, Conservatoire Americain (Fontainebleau); authorized exponent pedagogy of Isidor Philipp; pupil of Harold Bauer. (1928;1945) *Professor of Piano*

HERMAN FREDERICK SILWERT, F.A.G.O., Mus. D.; graduate, Guilmant Organ School; diploma, Conservatoire Americain (Fontainebleau); pupil of William C. Carl and Marcel Dupré. (1923;1945) *Professor of Orgas; Organist of Knowles Memorial Chapel*

ALPHONSE CARLO, Graduate study and Teacher's Diploma, Juilliard School of Music; graduate, National Orchestral Association, New York City. (1942;1944) *Associate Professor of Violin and Viola*

JOHN CARTER, B.M. in composition (Rollins College); graduate work, Juilliard School of Music; pupil of Roy Harris in composition and musicology; pupil in piano of Muriel Kerr, Alton Jones, James Friskin; coached in German lieder by Coenraad Bos. (1938;1942) *Associate Professor of Theory and Composition and Piano*

ARTHUR KNOWLES HUTCHINS, Pupil in voice of Stephen Townsend, Carl Cochems, Mrs. Stanley Stillman, Verne W. Thompson. (1944;1945) *Associate Professor of Voice; Assistant Director of the Conservatory*

MABEL RITCH, Pupil in voice of Albert Jeannotte, pupil in repertoire of Dr. Ernest Knoch, Wilfred Pelletier, Charles Albert Baker. (1939;1941) *Associate Professor of Voice*

RUDOLPH FISCHER, Teacher's Diploma (Musikschule und Konservatorium Basel, Switzerland) (1940;1946) *Instructor in Violoncello*

CHARLES GORDON REX, A.B., B.M. in Music Composition (Rollins College) (1946; 1946) *Instructor in Music*

EVERETT LEE ROBERTS, B.M. in Music Education (Rollins College) (1946;1946) *Instructor in Brass and Woodwind; Director of the College Band*

KATHERINE CARLO, Graduate, Institute of Musical Art, Juilliard School of Music; pupil in piano of Carl M. Roeder; study at Yale Summer School of Music, piano with Bruce Simonds.)(1942;1945) *Instructor in Piano (Extension Division)*

JOHN MASKELL, F.R.C.O., Licentiate (Trinity College of Music, London) Mus.Bac. (University of London); pupil in composition of G. D. Cunningham and George Oldroyd. (1947;1947) *Instructor in Piano (Extension Division)*

**SALLY OSBORNE HAMMOND TROPE, B.M. in piano (Rollins College) (1938;1942)

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* Absent on leave 1946-47.

Instructor in Piano (Extension Division)

LOUISE HOMER (MRS. SIDNEY HOMER) A.M., Mus.D., Litt.D. *Honorary Adviser in Voice*

LIBRARY STAFF

GLADYS S. HENDERSON, A.B., B.S. in L.S. . . . . *Chief Reference Librarian*
ELIZABETH CAMERON, A.B., B.L.S. . . . . *Art Librarian*
ELLA K. CARRUTH, A.B. . . . . *Science Librarian*
CLAIRE MILLETT GANNETT . . . . . *Library Assistant*
MIRIAM N. REX, A. B. . . . . *Library Assistant*
WILLIAM F. YUST, A.B., B.L.S. . . . . *Librarian Emeritus*
JOSEPH DARLING IBBOTSON, A.B., A.M., LITT.D . . . . . *Librarian Emeritus*
HORACE A. TOLLEFSON, A.B., A.M., A.B.L.S. . . . . *Librarian*
NANCY H. FILT, A.B., A.B. in L.S. . . . . *Associate Librarian*
NELLIE T. FINCH, A.B. . . . . *Chief Catalog Librarian*

GRADUATE ASSISTANTS

MARY JULILT HUDGINS, A.B. . . . . *Research Curator, The Thomas R. Baker Museum of Natural Science and the Beal-Maltbie Shell Museum*
HOWARD WESTWOOD SHOWALTER, JR., A.B. . . . *Flight Training, Aviation Course*
RICHARD HOWARD VERIGAN, B.S. . . . . *Technical Supervisor, Annie Russell Theatre*
HANNAH JONES WAITE, A.B. . . . . *Testing Program*

UNDERGRADUATE ASSISTANTS

PATRICIA COBDEN DICKINSON . . . . . *Biology*
IELENE BEATRICE MORROW . . . . . *Biology*
HAROLD GEORGE RIEKERS . . . . . *Biology*
JEPTHA EDWARD CAMPBELL, JR. . . . . *Chemistry*
CHARLOTTE LOUISE CRANMORE . . . . . *Chemistry*
BERNARD FRIEDLAND . . . . . *Chemistry*
MARNY SHREWSBURY POTTER . . . . . *Chemistry*
RICHARD AUSTIN POTTER . . . . . *Chemistry*
OLIVE SYLVIA WOLF . . . . . *Chemistry*
MAY PORTER . . . . . *Poano*
DOUGLAS GRAHAM BILLS . . . . . *Inter-American Center*
ENRIQUE ALEREDO BUSE . . . . . *Inter-American Center*
SYLVIA LOUISE VERDIN . . . . . *Inter-American Center*

STUDENT HEALTH SERVICE AND INFIRMARY

MEREDITH MALLORY, A.B., M.D., D.Sc. . . . . *College Physician*
JOSEPH LOUIS STECHER, B.S., M.D. . . . . *Infirmary Physician*
EDITH NICHOLAS, R.N. . . . . *Head Nurse*
HELEN MARIE LAMB, R.N. . . . . *Assistant Nurse*

REGISTER OF STUDENTS

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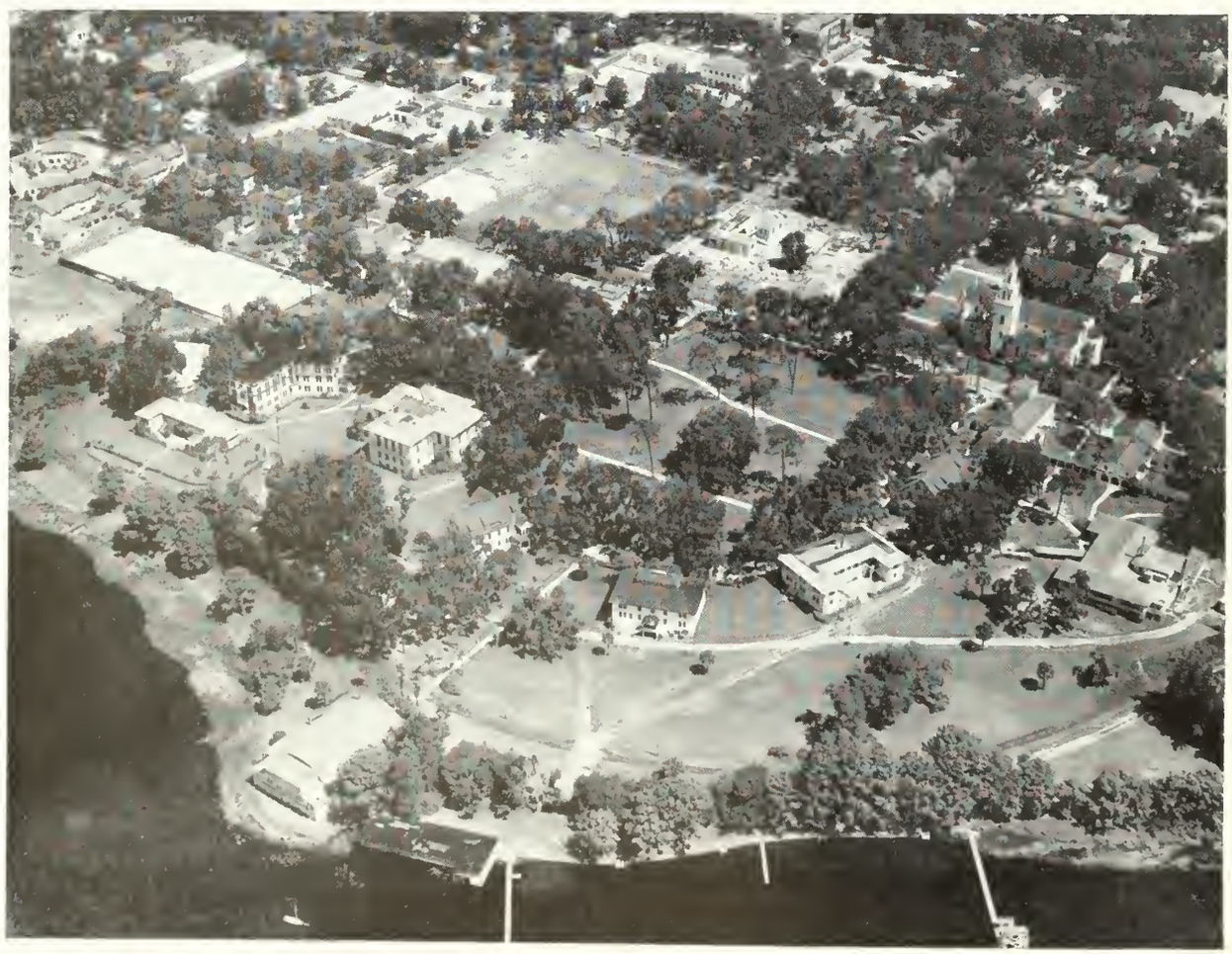

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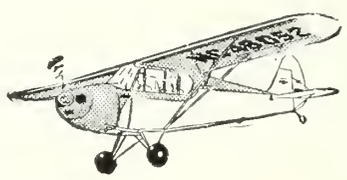

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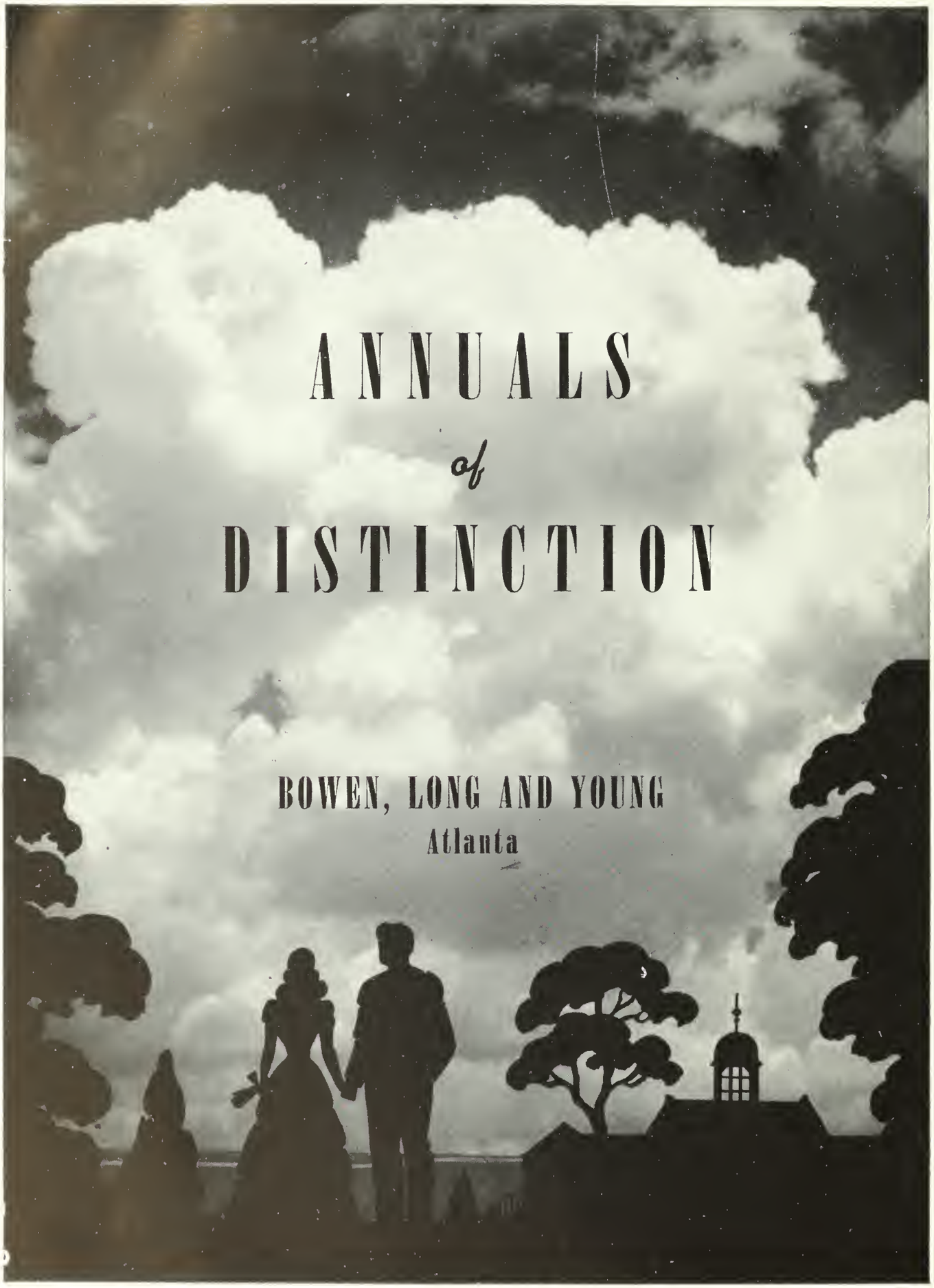
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